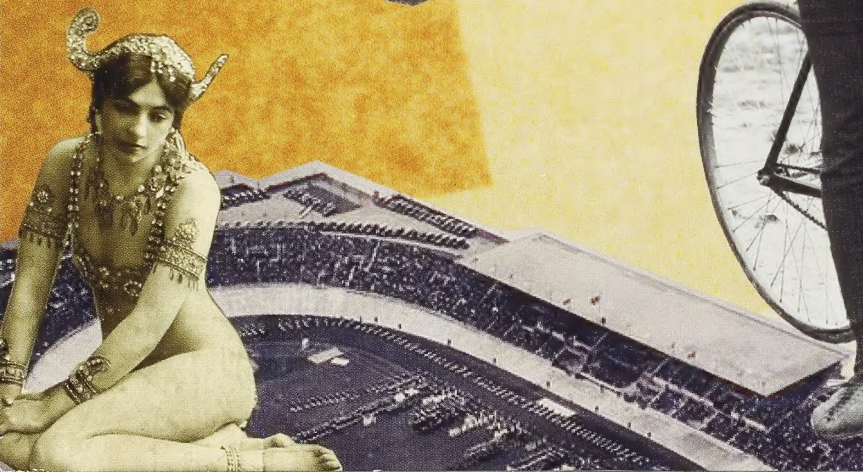
BURLINSON | WHITTEN TRIO

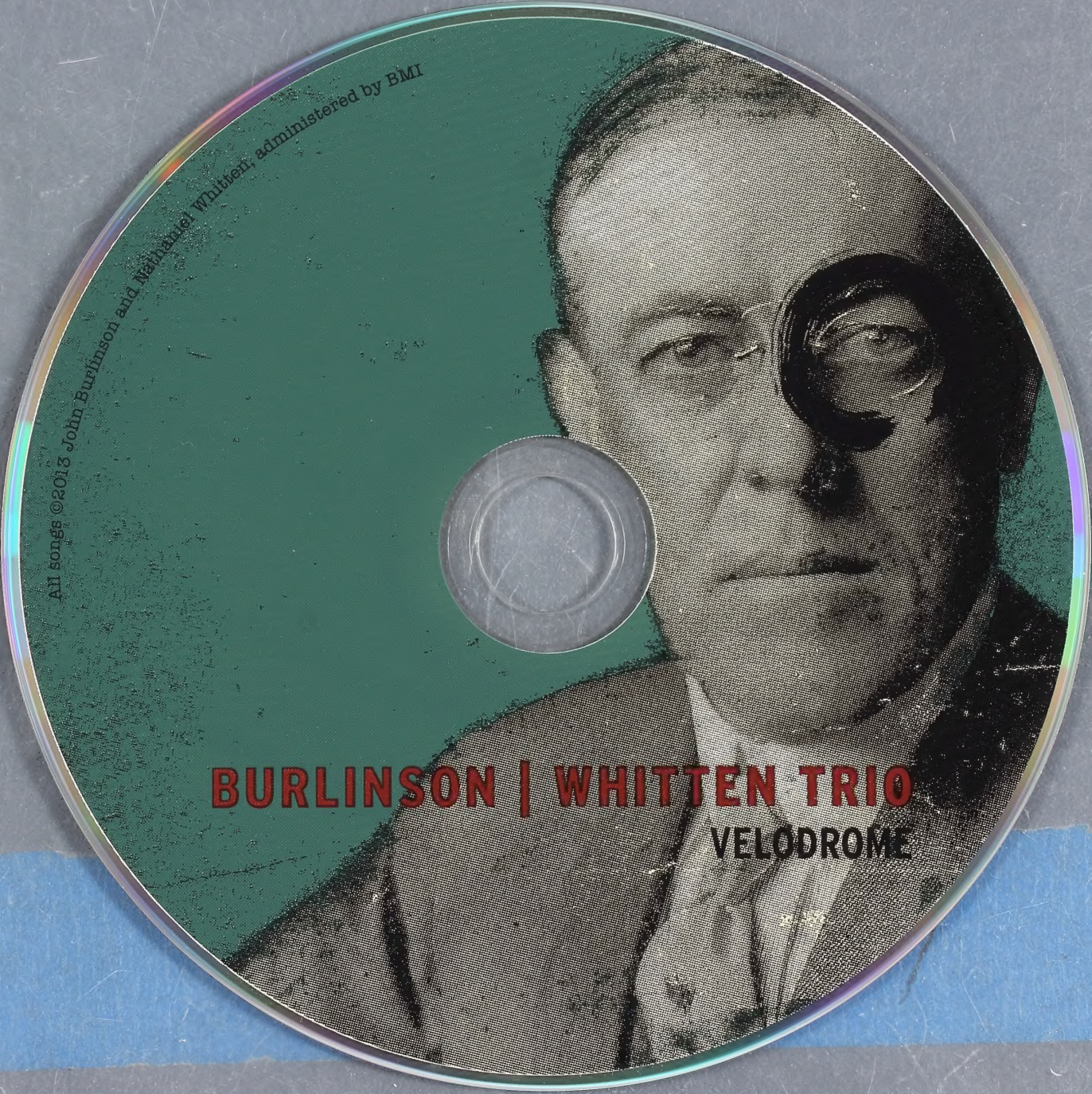
VELODROME

1. You're Gonna Rise
2. Monkey Howl
3. Modern Dance Explosion
4. Double A
5. In Between Stations
6. C'mon Sisyphus
7. What Will Be
8. Spider Bike
9. Call it a Day
10. L'Escalier
11. Car on the Road
12. Mt. Rainier
13. Zen in Photography

Produced by Paul Opalach at Long Hill Recording, Shelton, CT
All songs ©2013 John Burlinson and Nathaniel Whitten, administered by BMI

A Vitally Important album www.vitallyimportant.com

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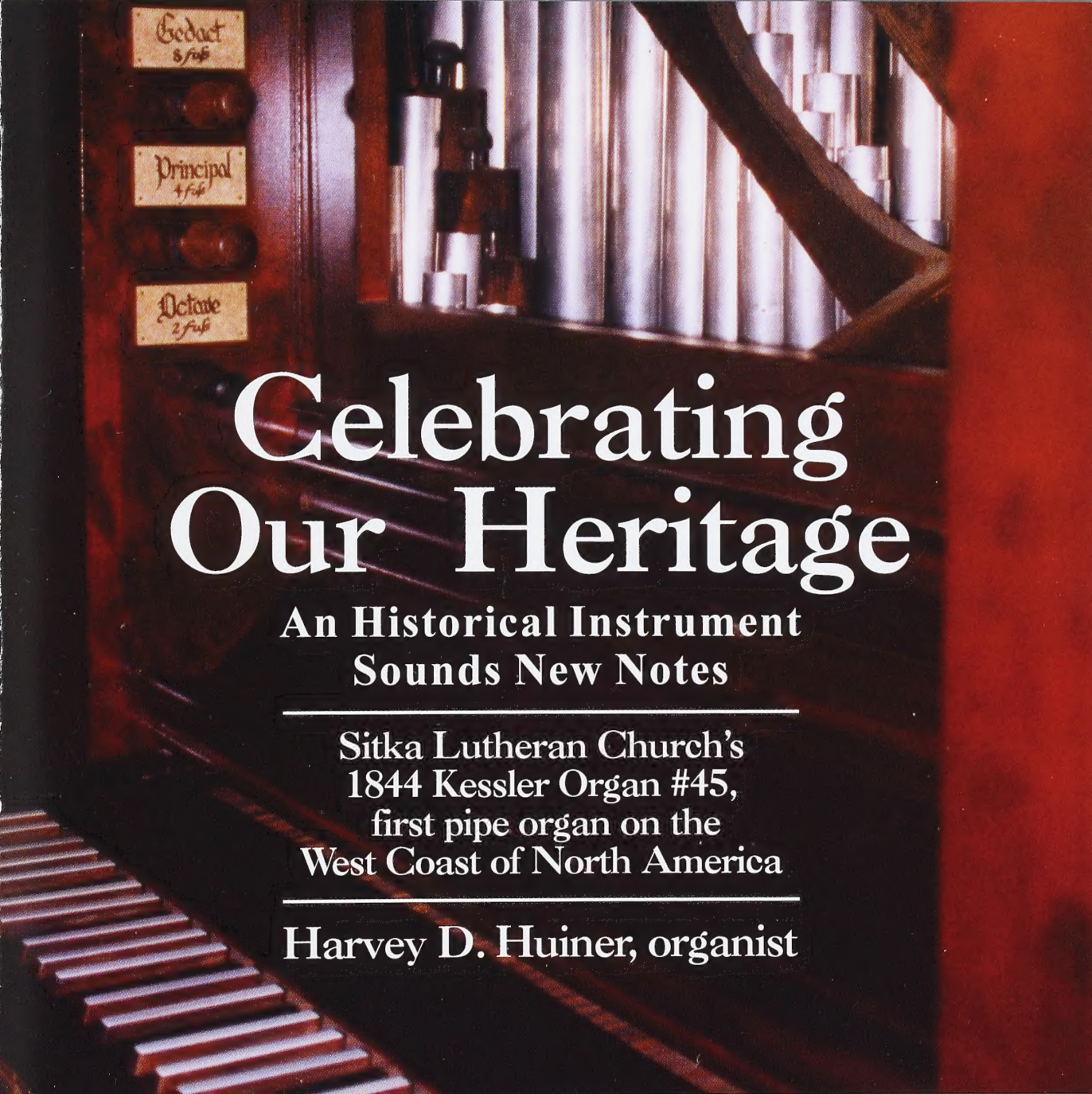
VELODROME



Celebrating Our Heritage

An Historical Instrument Sounds New Notes

Sitka Lutheran Church's
1844 Kessler Organ #45,
first pipe organ on the
West Coast of North America

Harvey D. Huiner, organist

The Instrument

Kessler Organ #45, the first pipe organ on the west coast of North America, was built in 1844 in Estonia at the Ernst Kessler Organ Works. Early church organist Aaron Sjostrom, on May 16, 1845, wrote home. *"An organ, which had been ordered for the Evangelical Lutheran Church here, was futilely expected this year aboard the British merchant ship Nepaul, which arrived here with goods on 18 May. But it departed London two weeks prior to the date a ship from Riga was expected to arrive there, bringing the organ. So now, for the time being, we have to continue to use the little organ we have here."* In May of 1846, Sjostrom celebrated the Kessler's arrival. The *"much waited for pipe organ has arrived. It's a handsome addition to our small but beautiful church."* [Alaska Finns, Maria Enckell. Finnish-American Historical Society of the West: 1996, p. 43,44]

Master organ builder Martin Pasi and the organ.

With the original building torn down in 1888, the Kessler was moved to Sheldon Jackson Museum. It was returned to the church in 1983. In the 1993 fire, the instrument's case was severely charred, some wooden pipes and many metal pipes were damaged. Master organ-builder Martin Pasi commented, *"The mechanics of the organ, the wooden pieces that translate motion of the keys into airflow to the pipes, are still essentially intact. 150 years ago they didn't have machines to do that kind of thing and they were handmade a hundred percent. It was made for shipping. Otherwise some of the parts would never have been built this way. So that makes it very special."*

Restored and returned to Sitka Lutheran, the Kessler is used regularly to accompany worship and has been played by many volunteers and guests.

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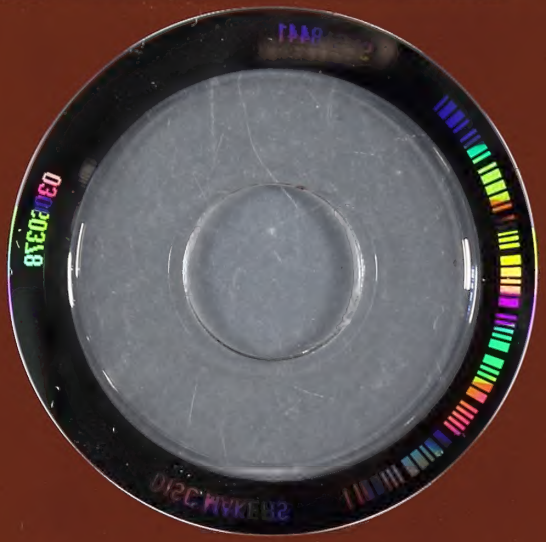
Celebrating Our Heritage

An Historical Instrument Sounds New Notes



Harvey Huiner, organist

Produced by: Sitka Lutheran Church
Historical Preservation Committee
Recording and mastering engineers:
John Ferrick and Andy Holt

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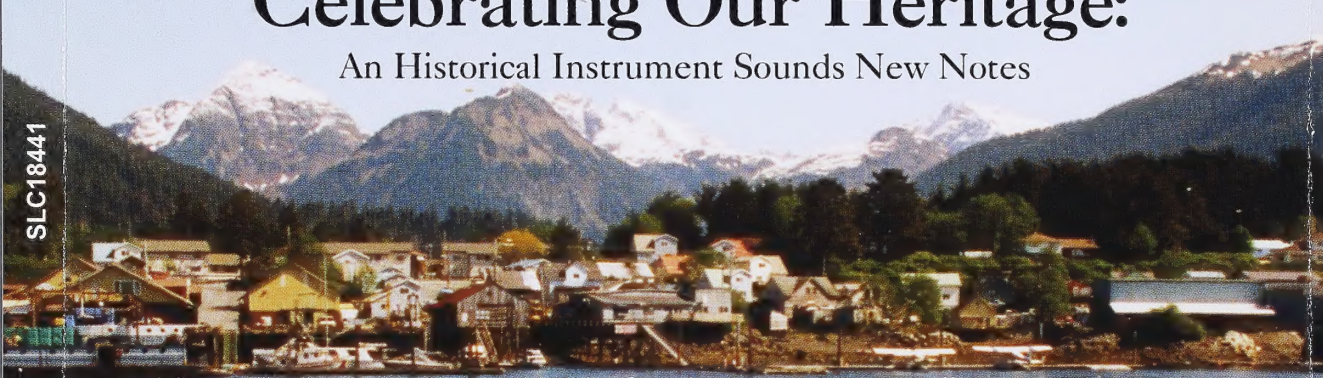
Celebrating Our Heritage:

An Historical Instrument Sounds New Notes



1: Two Chorale Preludes on "Allein Gott in der Höh sei Ehr" – Friedrich Wilhelm Zachau and Johann Gottfried Walther 2:46
2: Andante religioso (*Sonata IV*) – Felix Mendelssohn 2:09
3: Chorale Prelude on "O Lamm Gottes unschuldig"– Georg Philip Telemann 3:08
4: Two Trumpet Tunes – Henry Purcell 2:42
5: Offertoire in C (*L 'Organiste*) – Cesar Franck 5:38
6: Two Chorale Preludes on "Ein feste Burg ist unser Gott" – Johann Gottfried Walther and Johann Pachelbel 4:03
7: Sonata in A Minor – Samuel Arnold: Allegro, Aria, Giga 6:44
8: Three Chorale Preludes – Johannes Brahms: Schmücke dich, o liebe Seele; O wie selig seid ihr doch, ihr Frommen; Es ist ein Ros' entsprungen 6:43
9: Fantasia in D Minor – Georg Phillip Telemann 4:37
10: Partita on "O Gott du frommer Gott" – J. S. Bach 17:18
11: Fanfare – Jacques-Nicolas Lemmens 3:37

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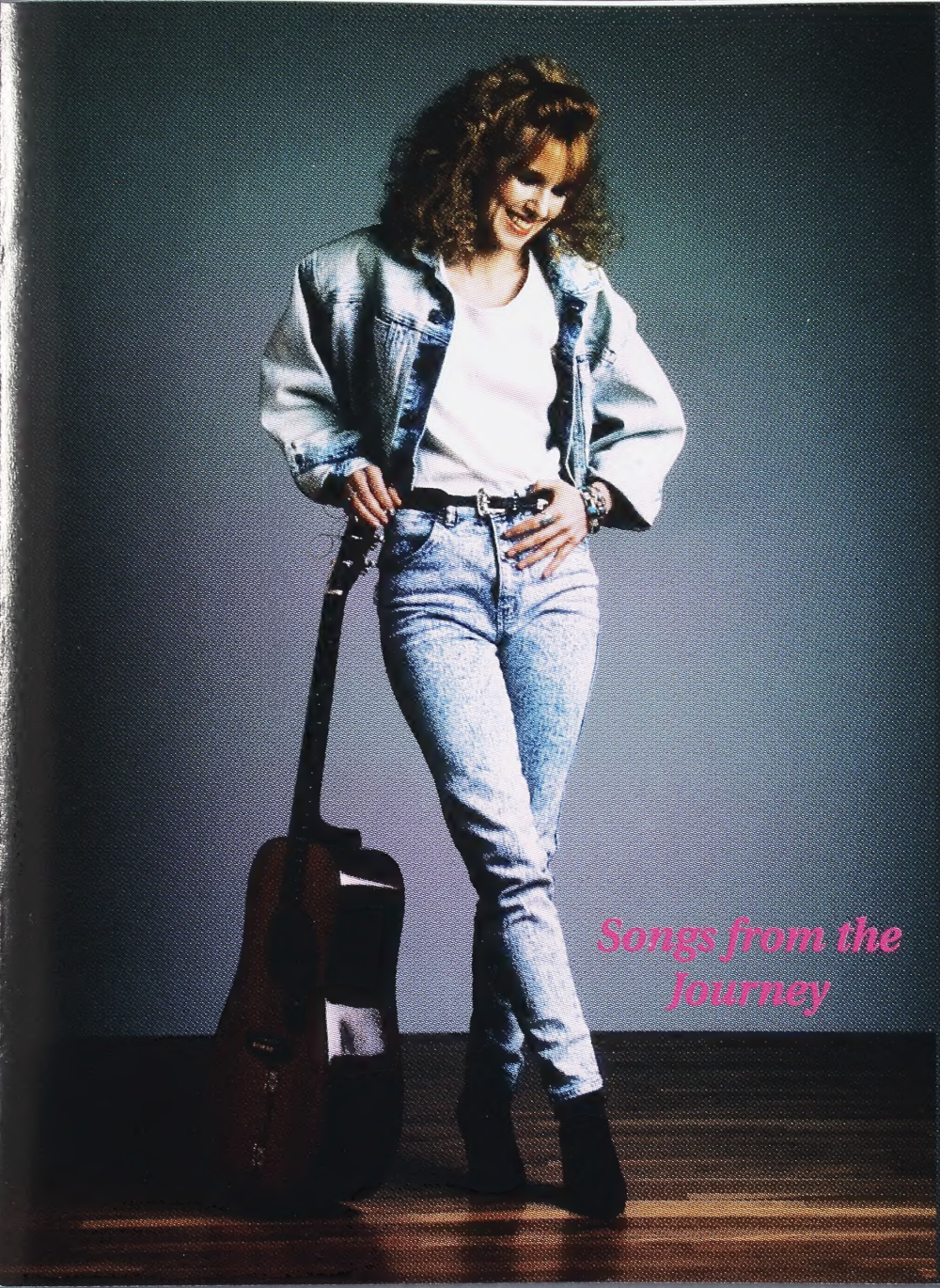
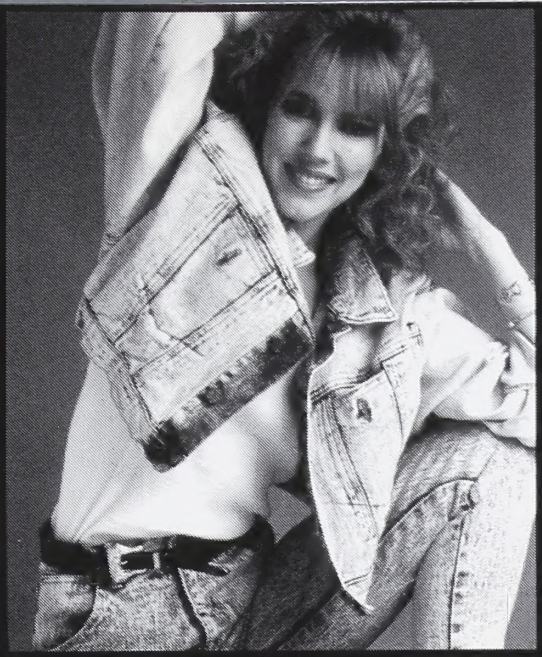
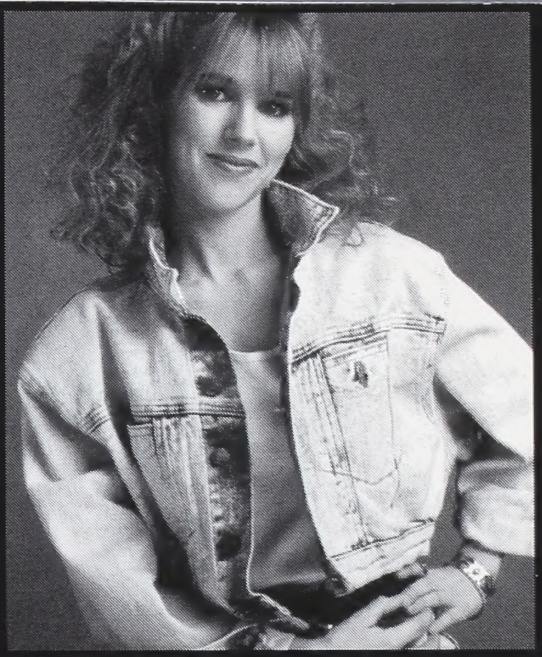
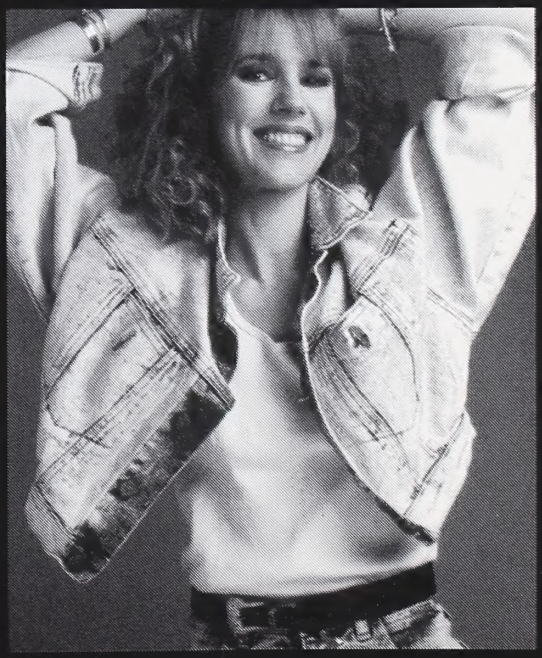


Dodie Petit

Songs from the Journey







Dodie Pettit
1 The Flame 2:36
2 Almost Love 2:41
3 The Roadie 4:39
4 Runnin' With The Wolves 3:45
5 River Of Life 3:26
6 Easy Come Easy Go 2:29
7 Pieces Of My Heart 4:16
8 Louisiana Moonshine 2:53
9 Diamond In The Rough 3:42
10 Take What You Find 3:50
11 Water On A Sinking Ship 4:37
Produced by Kristin Wilkinson & Dodie Pettit
All songs written by Dodie Pettit
except Water On A Sinking Ship
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Songs From The Journey

Dodie Pettit — Songs from the Journey — Landfill Records 111001

The Flame
Almost Love
The Roadie
Runnin' With the Wolves
River of Life
Easy Come Easy Go
Pieces of My Heart
Louisiana Moonshine
Diamond in the Rough
Take What You Find
Water on a Sinking Ship

Produced by
Kristin Wilkinson & Dodie Pettit
Track Arranged by
Kristin Wilkinson & Larry Paxton
Recorded at
Quad Studio, Nashville /
Reflections Studio, Nashville
Engineered by
Tom Hitchcock, Gene Eichelberg
& Hunter Light
Mixed at
Hit Factory Studio, New York
Mixed by
Joe Scaglione
Assisted by
Jerry Vollmer
Mastered by
Dave Reichard,
Mobile Fidelity Audio Works, Toronto

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LANDFILL RECORDS

Dodie Pettit — Songs from the Journey — Landfill Records 111001

SWEETBRIAR ROSE | CULTIVAR
(Music americana)

SWEETBRIAR ROSE | CULTIVAR

SIDE A

1. Lily of the Valley 2:33
2. Sweetbriar Rose 3:20
3. Sing with Me Now 5:10
4. T'Other Little Tune 3:27
5. No One Knows 4:34

SIDE B

6. Bride to the Sound 3:29
7. Serpent & Sparrow 4:18
8. A Simple Sound 3:16
9. We Don't Dream 4:18
10. This Is How 4:45

STAG BEETLE *(Lucanus cervus)*

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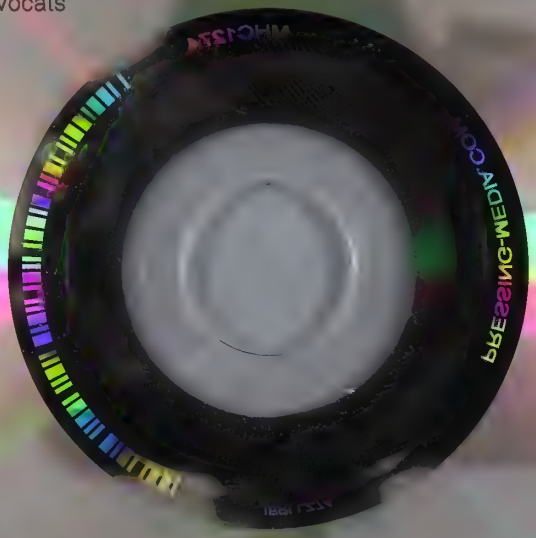
SWEETBRIAR ROSE | CULTIVAR

AMARYLLIS *(Amaryllis bella donna)*

Doug Richards Orchestra

Doug Richards Orchestra
Through a Sonic Prism: The Music of Antônio Carlos Jobim

Doug Richards - Arranger, Conductor
Laura Ann Singh - Vocals



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Doug Richards Orchestra
Through a Sonic Prism: The Music of Antônio Carlos Jobim

Doug Richards - Arranger, Conductor
Laura Ann Singh - Vocals

1) **Chovendo na Roseira**	3:40
2) **É Preciso Dizer Adeus**	4:24
3) **Samba de Uma Nota Só**	5:36
4) **Falando de Amor**	4:34
5) **Chega de Saudade**	5:51
6) **Insensatez**	3:56
7) **A Felicidade**	5:53
8) **Lígia**	7:02
9) **O Grande Amor**	6:03
10) **Sabiá**	3:35
11) **Samba do Avião**	2:44
12) **Se Todos Fossem Iguais a Você**	4:37
13) **Meditação**	7:28
14) **Retrato em Branco e Preto**	6:49

Produced by Trey Pollard
Engineered by Curtis Fye (Tracks 2, 4-6, 8-10, 12-14) and Alex Dejong (Tracks 1, 3, 7, 11)
Mixed by Curtis Fye
Mastered by Gene Paul of G&J Audio
Associate Producers: Doug Richards, Brian Jones, Colin Killalea

Recorded at SPACEBOMB Studios, Richmond, Virginia on January 30,
February 27, and March 27, 2022.

Doug Richards Orchestra
Through a Sonic Prism: The Music of Antônio Carlos Jobim

zoho
Introducing
Adrian
Galante

Gonzalo Rubalcaba
Dongfeng Liu
China Afro Cuba
zoho

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MONIKA HERZIG'S SHEROES
ROSA AVILA JAMIE BAUM
REUT REGEV GINA SCHWARZ
LENI STERN CAMILLE THURMAN
ALL IN GOOD TIME

The Santiago Big Band
& featuring Marcos Fernández
& The Afro Latin Jazz Orchestra
featuring Arturo O'Farrill
zoho

zoho
PAUL KENDALL
MY SHINING HOUR

Introducing
Adrian Galante

1	It Amazes Me	7:16
2	You're All The World To Me	6:05
3	With Every Breath I Take	5:15
4	I Hadn't Anyone Till You	6:11
5	It's Alright With Me	7:05
6	The Folks Who Live On The Hill	6:43
7	Thanks A Million	7:37
8	Two For The Road	8:54

ZM 202502

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Recorded at United Studio A, Hollywood, California, December 20-21, 2022.
Celeste courtesy of Kassimof Blunthers.
Recorded and Mixed by Steve Genewick.
Mastered by Eric Boulanger.
Audio Editing by Adrian Galante.
Produced by Adrian Galante and Joachim "Jochen" Becker.

Album Photography: Angelique Lee.
Studio Photography: Shauna Presto.
Photo Editing: Matt Baker.
Hair: Dawson Hiegert.
Art direction & package design: Al Gold.

Arrangements: Adrian Galante (1 – 3, 6 – 8);
Adrian Galante & Tamir Hendelman (4, 5).
Adrian Galante is a Backun and Chedeville Artist.

zoho
Adrian Galante
Introducing Adrian Galante
ZM 202502

1 **It Amazes Me** Cy Coleman, Carolyn Leigh 7:16
2 **You're All the World To Me** Burton Lane, Alan Jay Lerner 6:05
3 **With Every Breathe I Take** Cy Coleman, David Zippel 5:15
4 **I Hadn't Anyone Till You** Ray Noble 6:11
5 **It's Alright With Me** Cole Porter 7:05
6 **The Folks Who Live On The Hill** Jerome Kern, Oscar Hammerstein II 6:43
7 **Thanks A Million** Arthur Johnson, Gus Kahn 7:37
8 **Two For The Road** Henry Mancini, Leslie Bricusse 8:54

ADRIAN GALANTE clarinet (all), piano (8), celeste (1, 5, 8), fender rhodes (1, 3, 5), synthesizer (8), arranger (all)
TAMIR HENDELMAN piano (all), celeste (3, 4, 7), arranger (4,5)
LARRY KOONSE guitar
ALEX FRANK double bass
JOE LABARBERA drums

Australian-born, New York domiciled clarinetist and pianist Adrian Galante presents his eponymous debut CD recording on ZOHO in a striking program of eight classic songs from the Great American Songbook. Recorded in 2022 at United Studio A in Hollywood, CA, Adrian was able to engage iconic L.A. sidemen Tamir Hendelman (Barbra Streisand, Jeff Hamilton) and Joe La Barbera (Bill Evans, Tony Bennett) for these historic sessions. — ***Joachim "Jochen" Becker, producer***

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ONE TAKE -
NO RETAKES!
BILLY WALLACE

BILLY WALLACE

ONE TAKE-NO RETAKES!

Here's how it happened, how this CD was made.

I pick Billy up on January 11th, 2015. No lead sheets, no songs picked, just Billy telling me in the car about his late close friend, Joe Williams, and how he died in a Las Vegas gutter while Billy was on the phone with him that day.

Jerome Gilmer of Gilmer Productions greets us at the studio. Jerome has set up miking the Yamaha grand piano and he's brewed coffee waiting on a table for Billy. Billy shakes his hand, takes his coat off, keeps his hat on, and sits down at the piano and that's it.

I call out songs and Billy plays one after another, no retakes, no rehearsing. The coffee grows cold as Billy plays a song, then another, and another, and another with no breaks, none. He just patiently waits for me to call out tunes and off he goes. He knows more than three thousand. Two hours plus later we've canned more than thirty from The Great American Songbook, enough for another CD and another.

The next day, I phone Billy and ask, "How'd you like the session?" Billy answers, "What session?" He doesn't remember. Sad, yes, but so it goes. Then I think, so what. He put his fingers on the keys and played and enjoyed the hell out of playing, as he told me on the way home. And the takeaway for us? We get this wonderful CD and a gang of enjoyment waiting for all of us to savor. That's why he plays, he said to me, that's what really matters. And that's how and why this CD exists.

Want more?

Google 'Billy Wallace', and hold your breath!

ONE TAKE- NO RETAKES!
BILLY WALLACE
COMPACT
disc

Billy Wallace

One Take - No Retakes

BILLY WALLACE - ONE TAKE-NO RETAKES!

1. MY FUNNY VALENTINE (Rodger & Hart) 2:15

2. AUTUMN LEAVES (Kosma, Prevert, & Mercer) 4:41

3. MEDLEY: (11:06)
LOVE LETTERS (Coots, N Kenny, & C Kenny)
COME RAIN OR COME SHINE (Arlen & Mercer)

4. STAIRWAY TO THE STARS (Malneck, Signorelli, & Parish) 4:30

5. THE SONG IS YOU (Kern & Hammerstein II) 2:04

6. WITH A SONG IN MY HEART (Rodgers & Hart) 2:30

7. I CONCENTRATE ON YOU (C. Porter) 3:01

8. A FOGGY DAY (G. Gershwin & I. Gershwin) 6:09

9. EMBRACEABLE YOU (G. Gershwin & I. Gershwin) 4:13

10. MEDLEY: (10:07)
THE MAN I LOVE (G. Gershwin & I. Gershwin)
OUR LOVE IS HERE TO STAY (G. Gershwin & I. Gershwin)

11. SOMEONE TO WATCH OVER ME (G. Gershwin & I. Gershwin) 5:05

Proof
Dooner
Cumulus

TT:
(55:40)

Producer: Syd Harriet, Recorded at Gilmer Productions, Aurora, Colorado
Mastered by Jerome Gilmer, Art & Photo by Frank Nichols, Replication services by CODA Inc.,
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One Take - No Retakes

Billy Wallace

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PIANO WORKS • 6

ERINNERUNG AN VENEDIG, OP. 187
BARCAROLLE, OP. 143
SIX POEMES, OP. 15
FANTAISIE, OP. 142
DEUX PIECES, OP. 169

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JOACHIM RAFF
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JOACHIM RAFF
PIANO WORKS • 6

Each piece on the sixth and final volume of this series demonstrates different aspects of Raff's genius as a composer for the piano. The melodic richness of the early *Six Poèmes*, dedicated to Liszt who had rescued Raff from penury, contrasts with the deftly evocative scene-setting of *Erinnerung an Venedig*, which recalls a holiday in Venice. The intensely lyrical *Fantaisie* is complemented by the languid charm of the *Barcarolle*, and the recording closes with a virtuosic *Valse brillante*.

1-6	ERINNERUNG AN VENEDIG, OP. 187	22:23
7	BARCAROLLE, OP. 143	07:13
8-13	6 POEMES, OP. 15	23:49
14	FANTAISIE, OP. 142	13:01
15-16	2 PIECES, OP. 169	12:02
	TOTAL PLAYING TIME:	78:24

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PIANO WORKS • 4

LA CICERENELLA, OP. 165

12 ROMANCES EN FORME D'ETUDES, OP. 8

2 PIECES, OP. 166

ALLEGRO AGITATO, OP. 151

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PIANO WORKS • 3
ALBUM LYRIQUE, OP. 17 • CINQ ÉGLOGUES, OP. 105 •
IMPROMPTU-VALSE, OP. 94 • FANTAISIE-POLONAISE, OP. 106
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GP634

JOACHIM RAFF
PIANO WORKS • 4

Volume 4 of the Piano Music series traces Raff from youth to maturity. *Douze Romances en forme d'études, Op. 8* was written when he was just 21 and unsure whether to commit himself to full-time composition. Mendelssohn was so impressed by this set of charming character pieces that he recommended them to his own publisher. The much later 1871 *La Cicerenella – Nouveau Carnaval, Op. 165* is a set of virtuoso variations, whilst the *Two Pieces, Op. 166* offer both charm and melodic distinction.

1-13	LA CICERENELLA, OP. 165	08:10
14-25	12 ROMANCES EN FORME D'ETUDES, OP. 8	34:30
26-27	2 PIECES, OP. 166	10:32
28	ALLEGRO AGITATO, OP. 151	05:27
	TOTAL PLAYING TIME:	58:50

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PIANO WORKS • 3

ALBUM LYRIQUE, OP. 17 • CINQ EGLOGUES, OP. 105 •
IMPROMPTU-VALSE, OP. 94 • FANTAISIE-POLONAISE, OP. 106

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JOACHIM RAFF
PIANO WORKS • 3

The *Album Lyrique, Op. 17* contains a distillation of Raff's gifts for writing richly varied character pieces for the piano. They are often slow and meditative, but become increasingly dramatic and sonorous as the music progresses. The *Cinq Eglogues, Op.105* are poetic gems, the *Impromptu-Valse, Op. 94* attained huge popularity, whilst the *Fantaisie-Polonaise, Op. 106* reveals Raff's bravura side.

1-9	ALBUM LYRIQUE, OP. 17	46:52
10-14	CINQ EGLOGUES, OP. 105	18:24
15	IMPROMPTU-VALSE, OP. 94	04:15
16	FANTAISIE-POLONAISE, OP. 106	07:02
TOTAL PLAYING TIME:		76:33

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RAFF: PIANO WORKS • 3
GP634

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Includes WORLD PREMIÈRE RECORDINGS

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PIANO WORKS • 2

FANTASIE-SONATE, OP. 168

VARIATIONEN ÜBER EIN ORIGINALTHEMA, OP. 179

VIER KLAVIERSTÜCKE, OP. 196

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PARTITA, OP. 54 • PIANO SONATINA, OP. 49
PIANO SONATA NO. 4 IN B MINOR, OP. 56
ALLISON BREWSTER FRANZETTI

JOACHIM RAFF
PIANO WORKS • 2

Though an esteemed symphonist, Raff wrote most extensively for the piano and the three works here come from the very pinnacle of his career. The 1871 *Fantasie-Sonate* is a fascinating and richly imaginative hybrid, whilst the *Variations on an Original Theme* is marked by fertility of invention. The *Four Piano Pieces* exemplify Raff's gift for lyricism and characterisation.

1-3	FANTASIE-SONATE, OP. 168	17:25
4-26	VARIATIONEN ÜBER EIN ORIGINALTHEMA, OP. 179 *	26:39
27-30	VIER KLAVIERSTÜCKE, OP. 196 *	19:03
	TOTAL PLAYING TIME:	**63:07**

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GRAND PIANO

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RAFF: PIANO WORKS • 2
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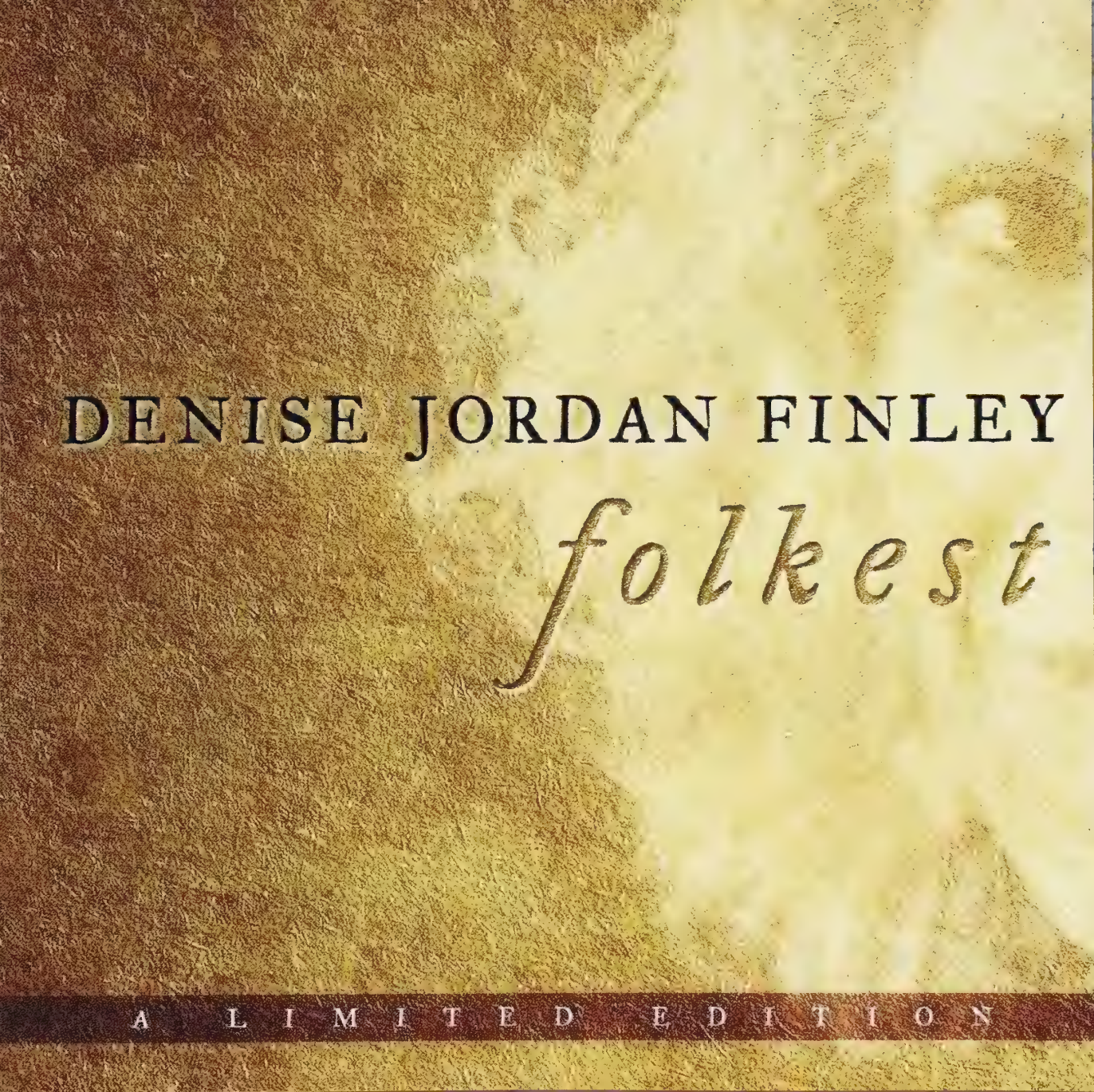

DENISE JORDAN FINLEY
folkest
A LIMITED EDITION

1. Girl on the Rhythm Guitar (Finley)

god bless the poor musicians
in the old string bands
when people come to listen
to sing along and clap their hands
sweet music be their fortune
as they roam from near and far
god bless the fiddle and the mandolin
and the girl on the rhythm guitar

2. Elmer McCurdy (Finley / Pagdon)

and when his life was over
no one came and cried
no one came to mourn him
when mccurdy died
the sheriff's posse shot him
he couldn't be saved
mccurdy waited 60 years
till they dug his grave

3. There Are No Sundays at Sea (Finley / Pagdon)

monday's cargo sailed tuesday
and wednesday and thursday
friday the waters went white
they weathered the squalls
all saturday
and were lost in the blue
the next night

4. My Father's Train (Finley / Pagdon)

my father's train
his dreams are dusty now
my father's train
he hears her pulling out of town
my father's train
she rolls through time and space
with thunder fire and grace
my father's train

5. Raised by the Railroad Line (Paul Craft)

the clickity sound of the southbound freight
and the high-speed hum of the passenger train
become a part of the soul
and the heart and the mind
of the boy that's raised by the railroad line

6. Darlin' Cory (Traditional)

wake up wake up darlin' cory
what makes you sleep so sound
those revenue men are comin'
gonna tear your still house down

7. The Raven (Finley / Pagdon)

the raven's not a pretty bird she is lazy
her chickies cry in the treetops like babies
she takes flight midnight she is crazy
the raven the raven

8. Charlotte's Jalopy (Finley)

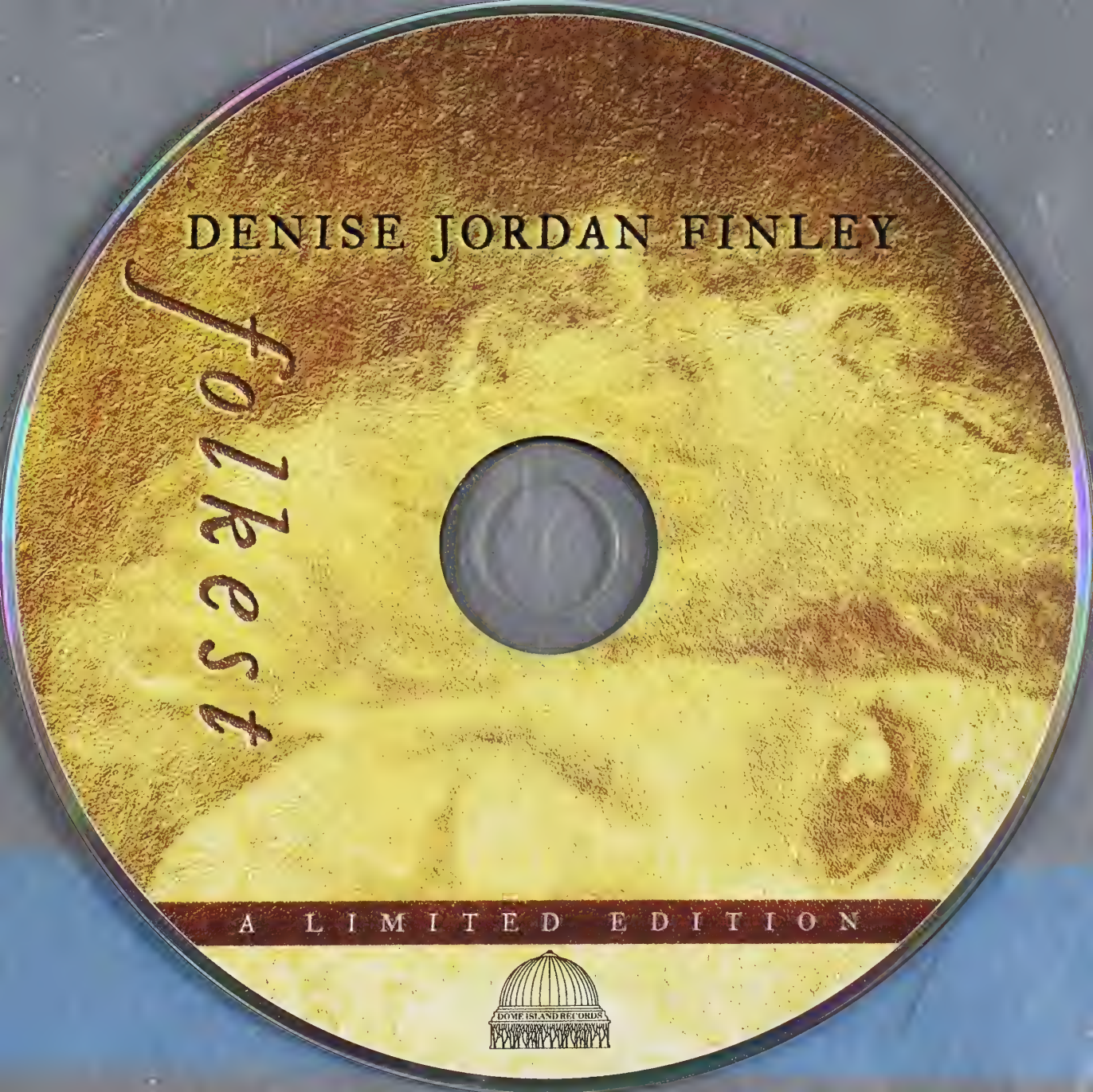
there's been no living
with charlotte
since she learned to run
that driving machine
she's gonna take on the road today
crank up the model t

9. The Axeman (Finley / Pagdon)

so tell the new orleans police
they should not rile me
as a spirit I am fair
but it's best not to beguile me
their efforts are a joke to me
and all of hades too
i am not like one of you

10. Tessa [A baby's first dance] (Finley / Pagdon)

Denise Jordan Finley: Vocal, Guitar, Percussion
Daniel Pagdon: Contrabass Guitar
Matt Finley: Alto Flute
Ralph Romano: Accordion
Greg Trafidlo: Mandolin
Mark Dann: Fiddle


DENISE JORDAN FINLEY
folkest
A LIMITED EDITION
DOME ISLAND RECORDS

I began playing and writing
songs as a kid from the very first day my
grandmother gave me my first guitar during the
years of the great folk revival of the mid sixties. Since that time
my music shows influences of all sorts of musical styles. Today I enjoy
being eclectic, but my roots will always be Folk and Americana. The songs
that comprise this collection are the ones that most have this appeal for me...
Hence the title FOLKEST! — Denise

"Sweet stuff!"

—Noel Paul Stookey

DeniseJordanFinley.com

Dome Island Records
Dome Island Publishing ℗ ©® 2016

A LIMITED EDITION

DENISE JORDAN FINLEY

folkest

1. Girl on the Rhythm Guitar 2:08
2. Elmer McCurdy 4:26
3. There Are No Sundays at Sea 3:55
4. My Father's Train 3:57
5. Raised by the Railroad Line 2:17
6. Darlin' Cory 3:15
7. The Raven 1:45
8. Charlotte's Jalopy 2:27
9. The Axeman 4:40
10. Tessa [A Baby's First Dance] 1:43

Denise Jordan Finley

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DENISE JORDAN FINLEY *FOLKEST*

DENISE JORDAN FINLEY *FOLKEST*

1. **Girl on the Rhythm Guitar** (2:08) (DJF) uptempo; "you play pretty good for a girl;" loosely biographical; traveling and playing: "God bless the poor musicians"

2. **Elmer McCurdy** (4:26) (DJF/DP) a true story of the adventures of bank robber McCurdy post mortem: "McCurdy waited sixty years till they dug his grave"

3. **There Are No Sundays at Sea** (3:54) (DJF/DP) a grandmother hanging on to a lyric of an old children's song that gives her hope that her husband could not have died at sea

4. **My Father's Train** (3:51) (DJF/DP) an old man declining into senility sees the train he engineered as a young man restored and coming through time and space for him

5. **Raised by the Railroad** (2:16) (Paul Craft) they rhythm, sounds, and the characters of the railroad — the influence of the railroad on a boy that's "raised by the railroad line;"

6. **Darlin' Cory** (3:15) (trad.) stomping gritty version of the song of the moonshine-making, banjo-picking mountain woman

7. **The Raven** (2:44) (DJF/DP) poetic druid-like song, moody; "the raven's not a pretty bird, she is lazy… scheming"

8. **Charlotte's Jalopy** (2:27) (DJF) mid-tempo fun; the old Model T "chugging up and down the hills across the railroad tracks" and her owner "in her goggles and her bonnet"

9. **The Axeman** (4:40) (DJF/DP) true story, retelling of a letter-to-the-editor in a New Orleans newspaper in 1910 penned by a much feared serial axe murderer threatening to return

10. **Tessa** (1:42) (DJF/DP) instrumental, guitar, bass and flute

—- **hudson.harding.music** | music.that.matters.lasts —-

ARTIST: **Denise Jordan Finley**
FROM: Woodstock, NY
ALBUM: **Folkest**
LABEL: Dome Island Records

Raised in the Hudson Valley of New York state, veteran songwriter Denise Jordan Finley releases a collection of songs telling stories about a range of characters including the traveling musician, the corpse of a bank robber, a sailor's widow, a relic steam engine and her aged engineer, a willful young woman of the 1920s driving her Model T Ford, and a New Orleans axe murderer. Fortunately, only one could loosely be called autobiographical.

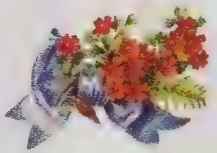
Finley is an experienced performer having performed since she was given her first guitar at 13. She since has toured coast-to-coast in the United States and beyond. She is a classically trained vocalist who sings everything from opera to bluegrass. She is self-taught on guitar. It's her noteworthy guitar chops that earned her the understated compliment that describes Finley in track 1, "you play pretty good for a girl." A musician with multiple talents, Finley is also an accomplished and refined songwriter. She presently coaches performance and writing, and directs music in a historic country church.

"Sweet Stuff" - **Noel Paul Stookey**

"Denise can do it all - write, sing, play and perform... a treat to hear her, I always learn something when I do" - **David Roth**

songs by Denise Jordan Finley (DJF), or Denise Jordan Finley and Daniel Pagdon (DJF/DP) as noted except "Raised by the Railroad" by Paul Craft

In remembrance of Robert Lee Maranville



Produced by: Diana Jones and Mark Thayer

Engineered and Mixed by Mark Thayer
Mastered by John Mayfield

Musicians:
all vocals and guitar, mandolin on Pretty Girl,
and fiddle on Cold Grey Ground: Diana Jones
drums and percussion: Lorne Entress
lead electric, acoustic and national guitar,
mandolin and mandola: Duke Levine
bass: Bob Dick
fiddle: Jay Ungar
guitar on Cold Grey Ground: Jane Karras
harmony vocals on Pony: Ferron
Ferron appears courtesy of Cherrywood Station

All songs by Diana Jones © 2006 Yarjones Music (ASCAP)

www.dianajones.net

newsong recordings

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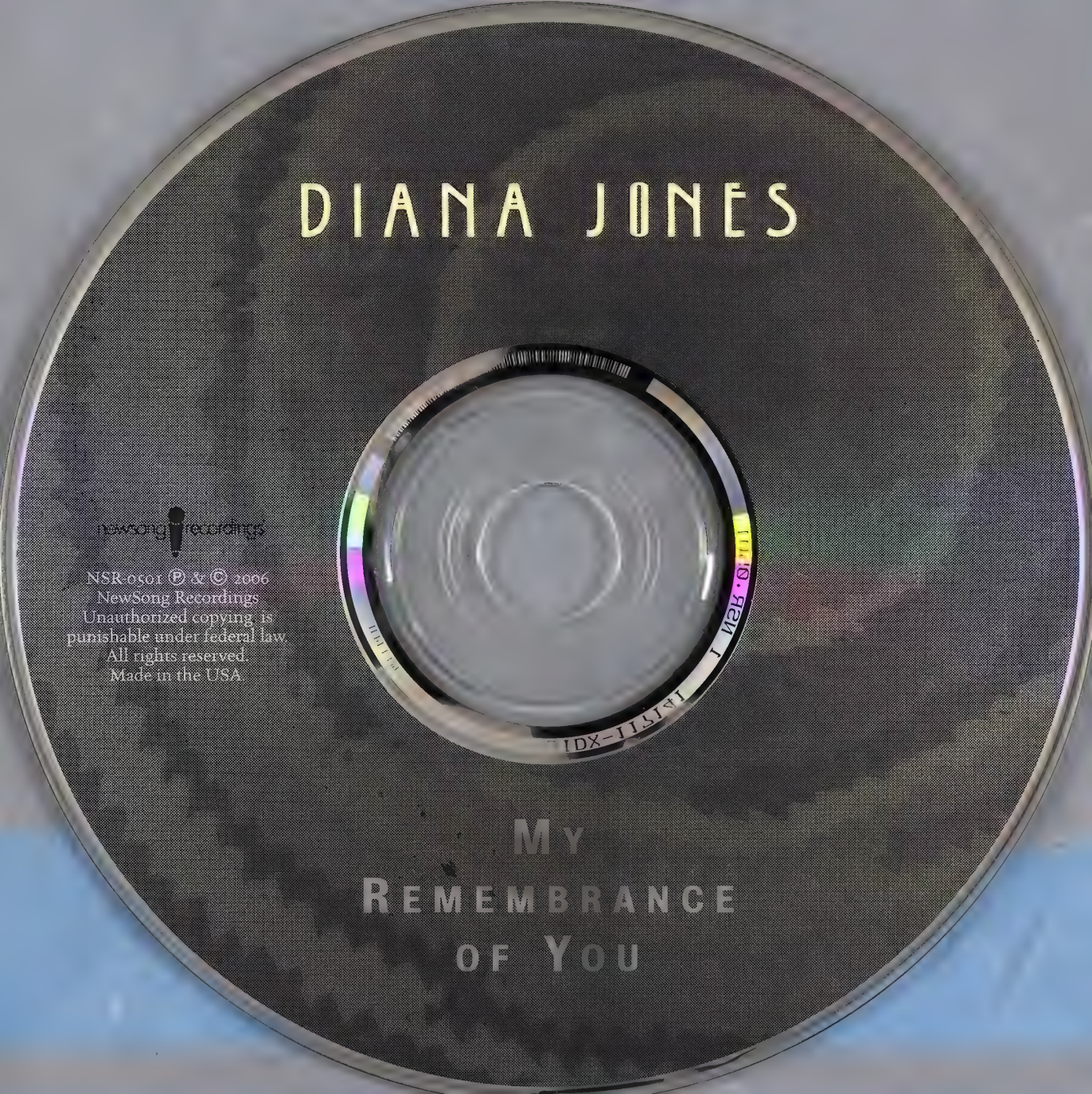
newsongrecordings.com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MY
REMEMBRANCE
OF YOU

Produced by:
Diana Jones and Mark Thayer

1 Pretty Girl 3:09
2 My Beloved 3:26
3 All My Money on You 3:07
4 Pony 4:40
5 A Hold on Me 4:20
6 Up in Smoke 4:25
7 Cold Grey Ground 2:20
8 Fever Moon 3:12
9 Lay Me Down 4:13
10 Willow Tree 2:53
11 My Remembrance of You 3:41

www.dianajones.net

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DIANA JONES MY REMEMBRANCE OF YOU

newsong recordings

DAILY GROWING

AUBREY ATWATER

LIVE IN THE CLASSROOM

Aubrey Atwater is a strong force in the New England folk music circuit and has performed throughout the United States as well as England and Ireland, often with her husband, Elwood Donnelly, as the acclaimed duo, *Atwater-Donnelly*. Aubrey's passion lies in the idea that folk music documents the poorly documented and she has collected music in remote places such as Appalachia, the Ozarks, Prince Edward Island, and the Inishowen Peninsula of north Ireland. Aubrey has a strong background in education and has spent many years teaching children, teenagers, and adults. She plays the guitar, old-time banjo, mountain dulcimer, Irish tin whistle, and piano. *Daily Growing* is her sixth recording.

For more information about Aubrey Atwater contact: Rabbit Island Music, 19 Walker Road, Foster, RI 02825 USA (401) 392-1909 AubreyFolk@aol.com

1. **Groundhog** (3:04)
2. **Froggie Went A-Courtin'** (3:56)
3. **Five Hundred Miles** (2:19)
4. **The Fox** (3:40)
5. **The Trees They Do Grow High** (4:04)
6. **The Riddle Song** (2:23)
7. **The Golden Vanity** (4:04)
8. **The Golden Glove** (5:01)
9. **Shule Aroon** (5:51)
10. **One I Love** (4:55)
11. **I Wonder When I Shall Be Married** (2:16)
12. **Old Joe Clark/Red Haired Boy/Cripple Creek** (3:36)
13. **When I Was a Fair Maid** (4:09)
14. **Skin and Bones** (3:31)
15. **Granny, Will Your Dog Bite?** (3:05)

DAILY GROWING
COMPACT disc DIGITAL AUDIO
RIM 1006-2
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AUBREY ATWATER
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AUBREY ATWATER • DAILY GROWING RIM 1006-2

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COMPACT disc DIGITAL AUDIO

Aubrey Atwater presents a delightful collection of traditional American, English, and Celtic folk songs sung heartily with school children. Commentary and humor throughout makes this live recording a passionate journey into the lives of people who were never well-documented but thankfully depicted in folk songs. Played skillfully on mountain dulcimer, old-time banjo, and guitar, enjoy Aubrey's original and powerful treatment of the old songs, as well as the voices of the next generation.

RIM 1006-2
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19 Walker Road
Foster, RI 02825.
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AUBREY ATWATER • DAILY GROWING RIM 1006-2

SUE MASSEK
as SARAH OGAN GUNNING sings THE SONGS from
PRECIOUS MEMORIES
AN ORIGINAL PLAY BY SI KAHN

SUE MASSEK PRECIOUS MEMORIES

with SPECIAL GUESTS ALICE GERRARD, SI KAHN, DAN HOOD *and* RON BRENDLE

SONGS FROM SI KAHN'S MUSICAL PRECIOUS MEMORIES

1 DOWN ON THE PICKET LINE (Sarah Ogan Gunning) 1:34
2 LOVING NANCY (traditional) 2:30
3 DREADFUL MEMORIES (Sarah Ogan Gunning) 2:25
4 COME ALL YOU COAL MINERS (Sarah Ogan Gunning) 2:06
5 I AM A TRAVELING CREATURE (traditional) 2:59
6 I'M GOING TO ORGANIZE (Sarah Ogan Gunning) 1:49
7 I HATE THE CAPITALIST SYSTEM (Sarah Ogan Gunning) 2:40
8 I AM A UNION WOMAN (Aunt Molly Jackson) 2:59
9 HELLO, COAL MINER (Sarah Ogan Gunning) 4:20
10 GIRL OF CONSTANT SORROW (Sarah Ogan Gunning) 2:42
11 PRECIOUS MEMORIES (traditional) 3:37

BONUS TRACKS

12 THE LONESOME DEATH OF HARRY SIMMS (Jim Garland) 2:00
13 FAIR YE WELL OLD ELY BRANCH (Aunt Molly Jackson) 2:07
14 I DON'T WANT YOUR MILLIONS MISTER (Jim Garland) 3:17
15 THAT 25 CENTS THAT YOU PAID (Jim Garland) 3:05
16 ONLY A MINER (Aunt Molly Jackson) 3:13

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STRICTLY COUNTRY RECORDS AND STRICTLY MUSIC

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SUE MASSEK
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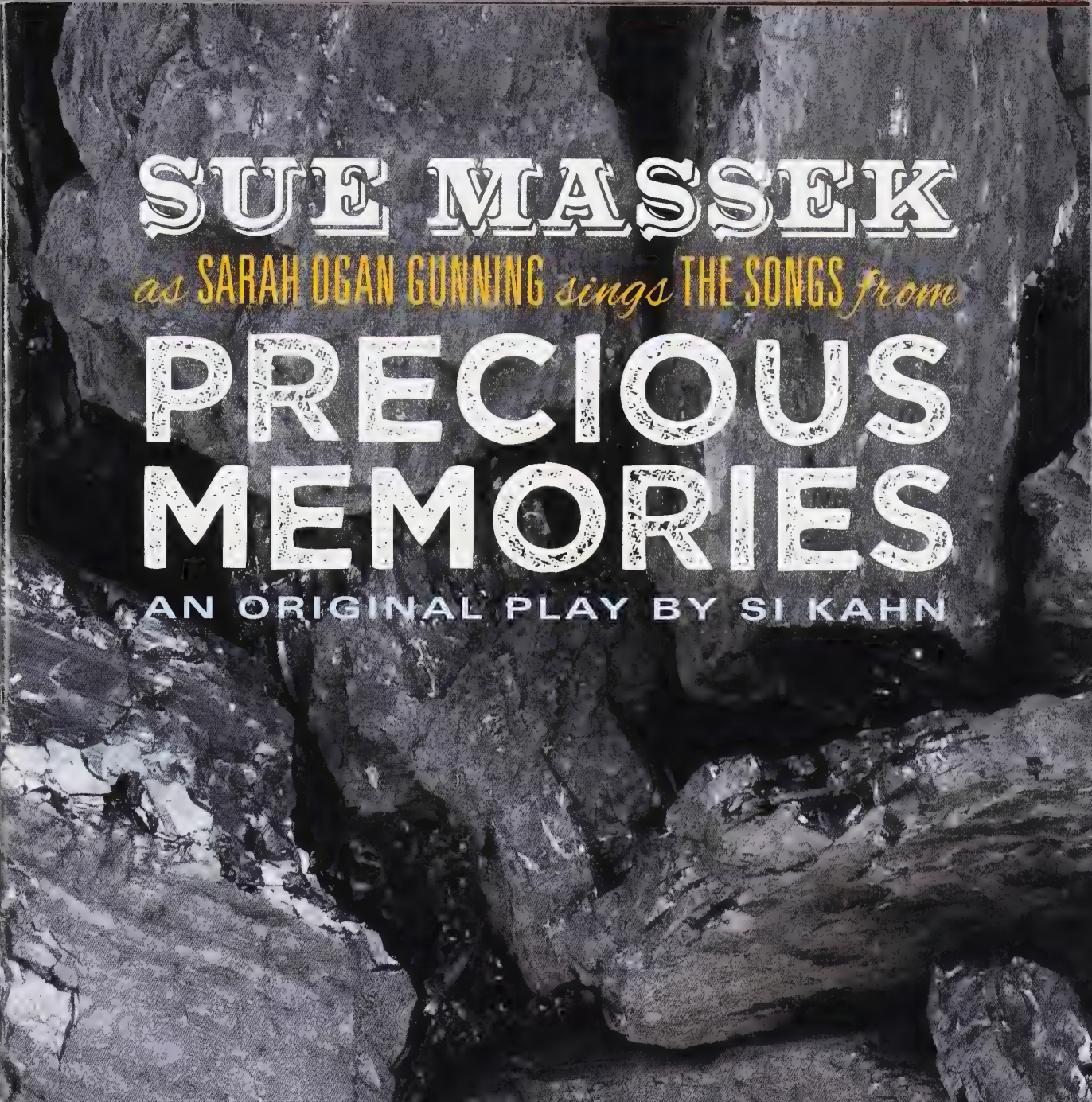
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SCR-75

Sue Massek - *Precious Memories*

Songs from Si Kahn's musical Precious Memories Track Descriptions

1. Down On the Picket Line (1:34) *Medium paced with trio harmony*
From the repeated opening lines of Sarah Ogan Gunning's 1932 song "Come on friends, let's go down," you might think the next line is "Down in the valley to pray"—but instead it's "Down on the picket line." Something different is happening here! Beautiful trio singing by Sue Massek, Si Kahn and the great Alice Gerrard.

2. Loving Nancy (2:30) *Slow paced love ballad*
One of many traditional mountain ballads Sarah Gunning learned from her mother. It's reminiscent of songs about the "revenant" (think "The House Carpenter"), the drowned sailor who returns from the bottom of the sea to reclaim his lover.

3. Dreadful Memories (2:25) *Powerful a capella call to action*
Sarah and Sue turn this great gospel hymn into first a dirge and then a call to resist.

4. Come All You Coal Miners (2:06) *Steady with mountainy banjo break*
Sue Massek's amazingly rapid vibrato and soulful open back banjo picking shine through on Sarah's tribute to the men risking their lives in the mines.

5. I Am A Traveling Creature (2:59) *Chilling a capella with chorus duet*
Sue learned this song from Sarah. Bone-chilling duet by Alice and Sue on the chorus.

6. I'm Going To Organize (1:49) *Driving banjo song*
Alice adds duet singing and fiddle to Sarah's remake of the classic "I'm Going Around This World Baby Mine," popularized as "Banjo Pickin' Girl" by Lily May Ledford, one of Sue's mentors.

7. I Hate the Capitalist System (2:40) *A capella call to arms*
Pete Seeger recorded this song as "I Hate the Company Bosses." These are Sarah's original lyrics. Sarah and Sue let it all hang out!

8. I Am A Union Woman (2:59) *Medium paced with clawhammer banjo*
Probably Aunt Molly Jackson's most famous song, sung to the same tune as Florence Reece's "Which Side Are You On."

9. Hello, Coal Miner (4:20) *Slow a capella ballad*
Here Sarah summarizes her life of "trials, troubles, tribulations" in one song.

10. Girl of Constant Sorrow (2:42) *Slow and sweet despite the theme*
Sarah was the first to change the gender of this moving traditional song, originally titled "Man of Constant Sorrow."

11. Precious Memories (3:37) *Gospel with trio harmony*
One of the most famous gospel songs of all time, with wonderful trio singing by Sue, Alice and Si.

Bonus Tracks

12. The Lonesome Death of Harry Simms (2:00) *Si Kahn vocal with guitar*
Sarah's brother Jim Garland's tribute to his best friend, a 19-year-old Jewish organizer named Harry Simms, shot to death by "gun thugs" on Brush Creek in 1932.

13. Fair Ye Well Old Ely Branch (2:07) *High lonesome harmony*
Traditional Appalachian a capella harmony singing doesn't get any better than what Sue and Alice do on Aunt Molly Jackson's song.

14. I Don't Want Your Millions Mister (3:17) *Sweetly paced with harmony*
One of Jim Garland's best known songs, the whole point of which is, "Yes, we actually do want your millions—or at least fair pay for our work."

15. That 25 Cents That You Paid (3:05) *Powerful a capella vocal*
Jim Garland anticipates by over half a century today's struggles over "mountaintop removal" and other environmentally destructive forms of strip mining.

16. Only A Miner (3:13) *Slow banjo ballad with trio harmony on chorus*
The earliest known ancestor of Aunt Molly's ironic song was a poem written in 1879 by "Captain Jack" Crawford, who as a boy worked in the anthracite ("hard coal") pits, and who served in a Pennsylvania "Miner's Regiment" in the U.S. Civil War.

morning song

SITAR, FLUTES TIM WHITE

JACK GATES GUITARS

evening song

1 Desert Solitude 4:40

2 Flint 5:39

3 Morning Song 6:41

4 Odysseus & Circe 8:39

5 Phases of the Moon 7:47

6 Evening Song 4:33

7 España 6:44

8 Wild Night 8:11

9 Twilight 8:27

morning song evening song

Tim White sitar, bamboo flutes

Jack Gates guitar

with Rusty Gillette mridangam (tracks 2, 4, 7 & 8)

John Altmann analog recording and mixing

Paul Stubblebine analog to digital transfer

Tim White, Nick Peck digital mastering

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COVER IMAGE: TIM WHITE DESIGN: POULSON GLUCK DESIGN

morning song
evening song

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Tim White
[illegible]

Jack Gates
guitar

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TIM WHITE • JACK GATES morning song evening song WG4707–2

1	Desert Solitude	4:40
2	Flint	5:39
3	Morning Song	6:41
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Tim White cover image
Poulson Gluck Design graphic design

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Tim White and Jack Gates have developed their own unique style of "musical dialogue." In morning song evening song they draw from their combined backgrounds in blues, rock, jazz, classical and experimental music, as well as many years of study with North Indian classical master musician Ustad Ali Akbar Khan. The unifying force in this recording is the honest and immediate musical expression in which all their influences come together naturally.

TIM WHITE • JACK GATES morning song evening song WG4707–2

IRAN

MOHAMMAD REZA SHADJARIAN

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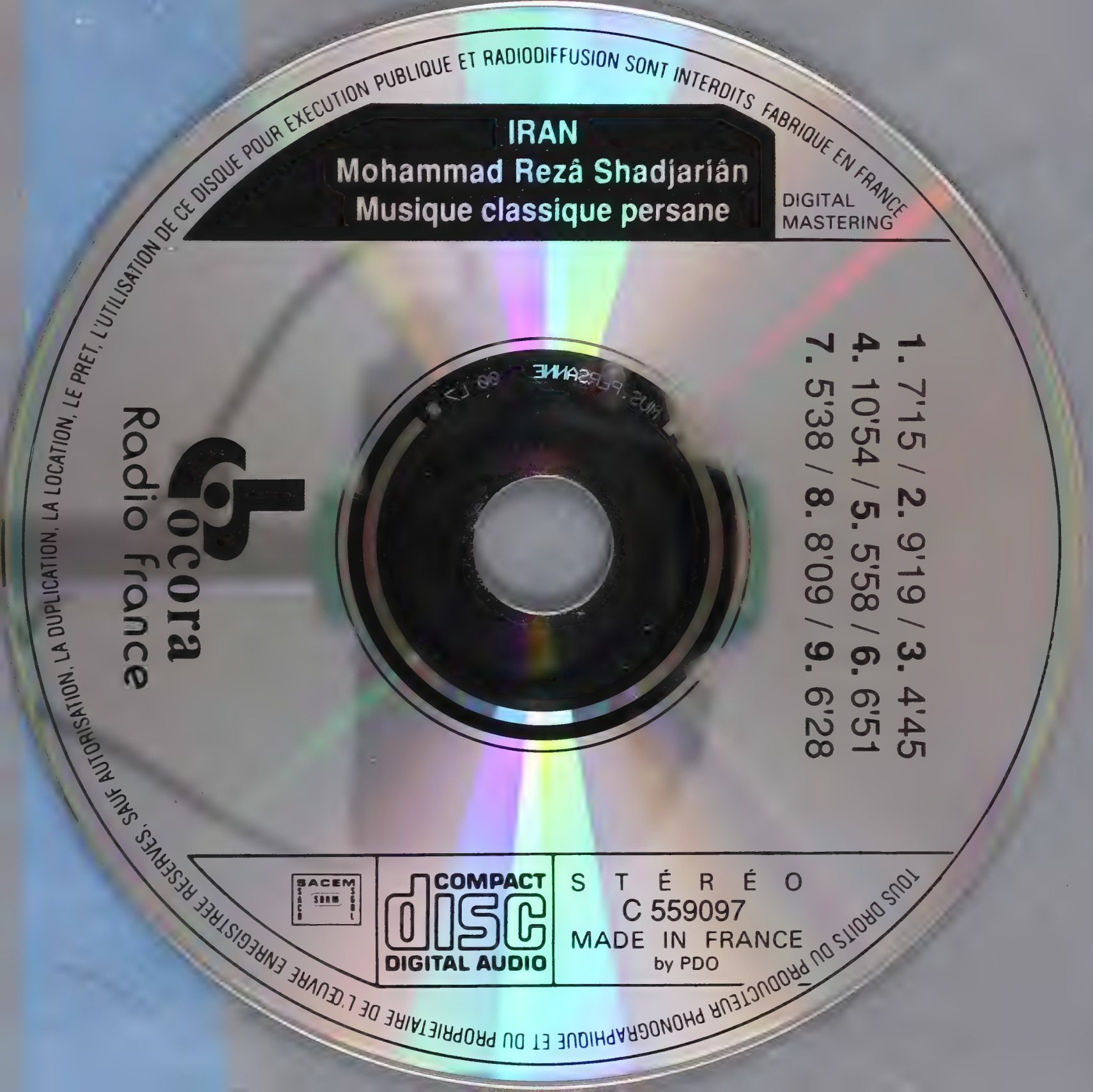
IRAN
Mohammad Rezâ Shadjariân
Musique classique persane
DIGITAL MASTERING
1. 7'15 / 2. 9'19 / 3. 4'45
4. 10'54 / 5. 5'58 / 6. 6'51
7. 5'38 / 8. 8'09 / 9. 6'28
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IRAN • MOHAMMAD REZA SHADJARIAN
Musique classique persane

Avaz-e Afshari		Tasnif "Del-e Madjnoun" (M.R. Shadjariân)	5'58
Pish Darâmad "Gol Nush" (P. Mechkâtiân)	7'15	Chant accompagné par ney • Gharâï • Massihi	6'51
Chant accompagné par santour (Poèmes de Hafez) • Darâmad Afshari • Djâmeh Darân • Dâd • Muyeh	9'19	Chant accompagné par kamântché • Improvisation	5'38
Tchâr Mezrâb "Del-Anguizân" (P. Mechkâtiân)	4'45	Tasnif "Sâghi"	8'09
Chant accompagné par târ • Erâgh • Nahib • Hazine • Rohâb • Foroud	10'54	**Dastgâh Navâ** Tasnif "Djân-e Djahân" (P. Mechkâtiân - poème de Mowlâna)	6'28

DURÉE TOTALE : 66'16

Enregistré le 30 octobre 1989 au Théâtre de la Ville de Paris. Prise de son : Roland Dandaleix et Jean-Pierre Collard. Co-production Théâtre de la Ville de Paris, Directeur : Gérard Violette. Textes de présentation : Sorour Kasmaï et M.R. Shadjariân. Traductions : *anglaise*, J. Grice - *espagnole*, M.-Ch. Reverte - *allemande*, B. Nelles. Photos : Atelier Sarmadi.

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Collection dirigée par Pierre Toureille

℗ Paris, juillet 1990

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Dulcimer Dan

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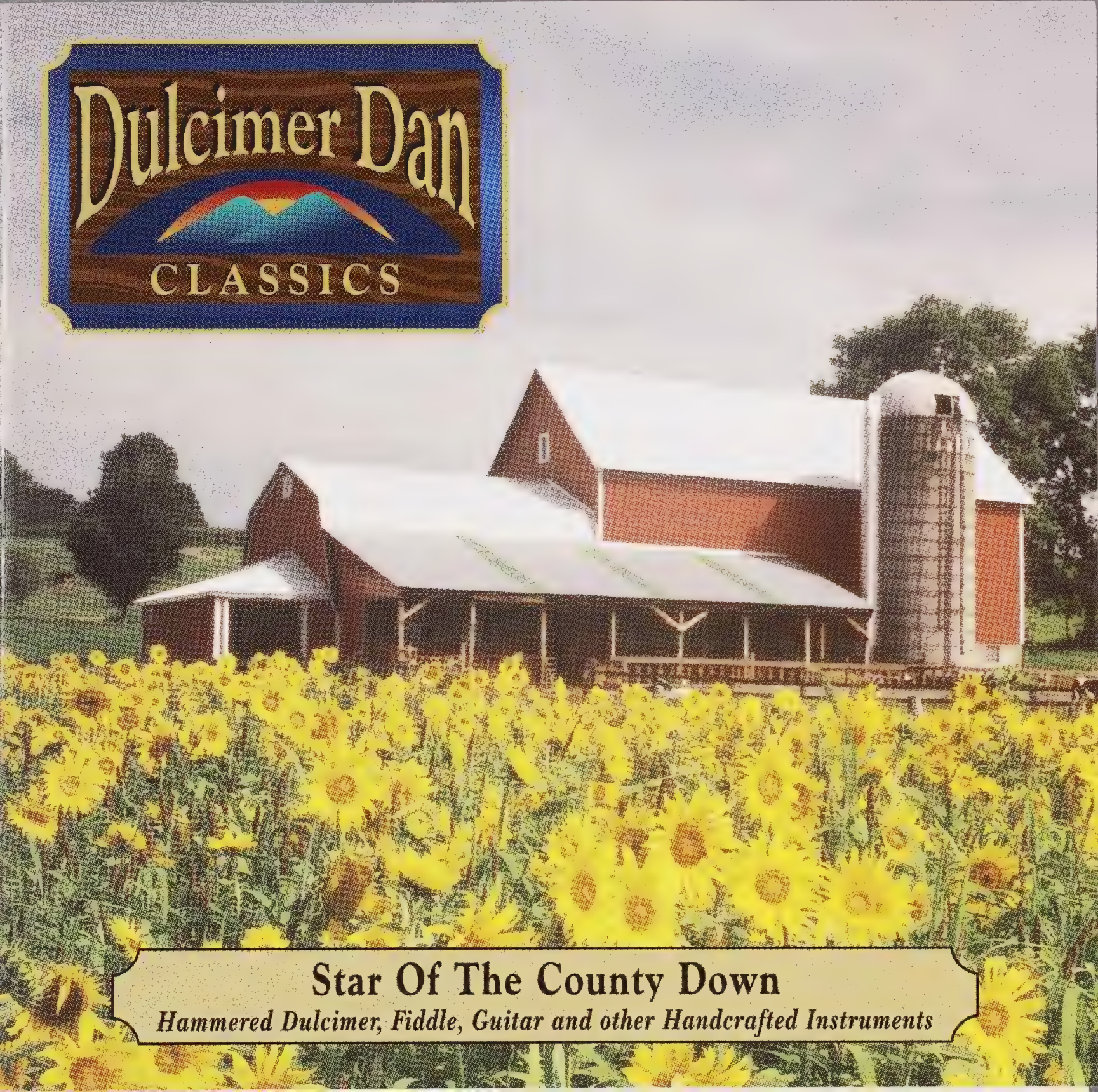

Star Of The County Down

Hammered Dulcimer, Fiddle, Guitar and other Handcrafted Instruments

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Dan Gilvary (Dulcimer Dan) began teaching himself to play and build hammered dulcimers two decades ago to aid in relieving stress. His love of traditional mountain and Scottish/Irish melodies has led him to record with a group of back porch Carolina musicians. Over the past ten years, they have received extensive airplay on national public radio and television. Dan tours extensively throughout the U.S. and Ireland and has performed on several occasions at the North Carolina Governor's Mansion for visiting dignitaries. He devotes a portion of his performances to charity work and his favorite audiences are at the Governor Morehead School for the Blind, in Raleigh, N.C. Main Street Productions is proud and honored to offer Dan's recordings as part of our mountain music collection.

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Dulcimer Dan

CLASSICS

MAIN STREET PRODUCTIONS

48021-6512-2

MVD6512

Annie

Flowers Of Edinburgh

Rights Of Man Hornpipe

Shepherd's Wife's Waltz

Mississippi Sawyer

Westfalia Waltz

Swallowtail Jig

Temperance Reel

Star Of The County Down

Morrison's Jig

Star Of The County Down

Produced and arranged by Dan Gilvary

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48021-6512-2 MVD6512

0 48021 65122 1

This collection features beautiful waltzes, soulful ballads and lively jigs in unique arrangements featuring hammered dulcimer.

1. Ragtime Annie
2. Flowers Of Edinburgh
3. Rights Of Man Hornpipe
4. Shepherd's Wife's Waltz
5. Mississippi Sawyer
6. Westfalia Waltz
7. Swallowtail Jig
8. Temperance Reel
9. Star Of The County Down
10. Morrison's Jig

Produced and arranged by Dan Gilvary

INSTRUMENTAL

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4 | CATCHING UP
5 | A DIFFERENT SIDE OF ME
6 | HERE WITH YOU
7 | AMY
8 | CLOCK RUNS OUT
9 | CAN'T SLEEP TONIGHT
10 | JOURNEY TO THE END OF MY LIFE
11 | THE WEEKEND

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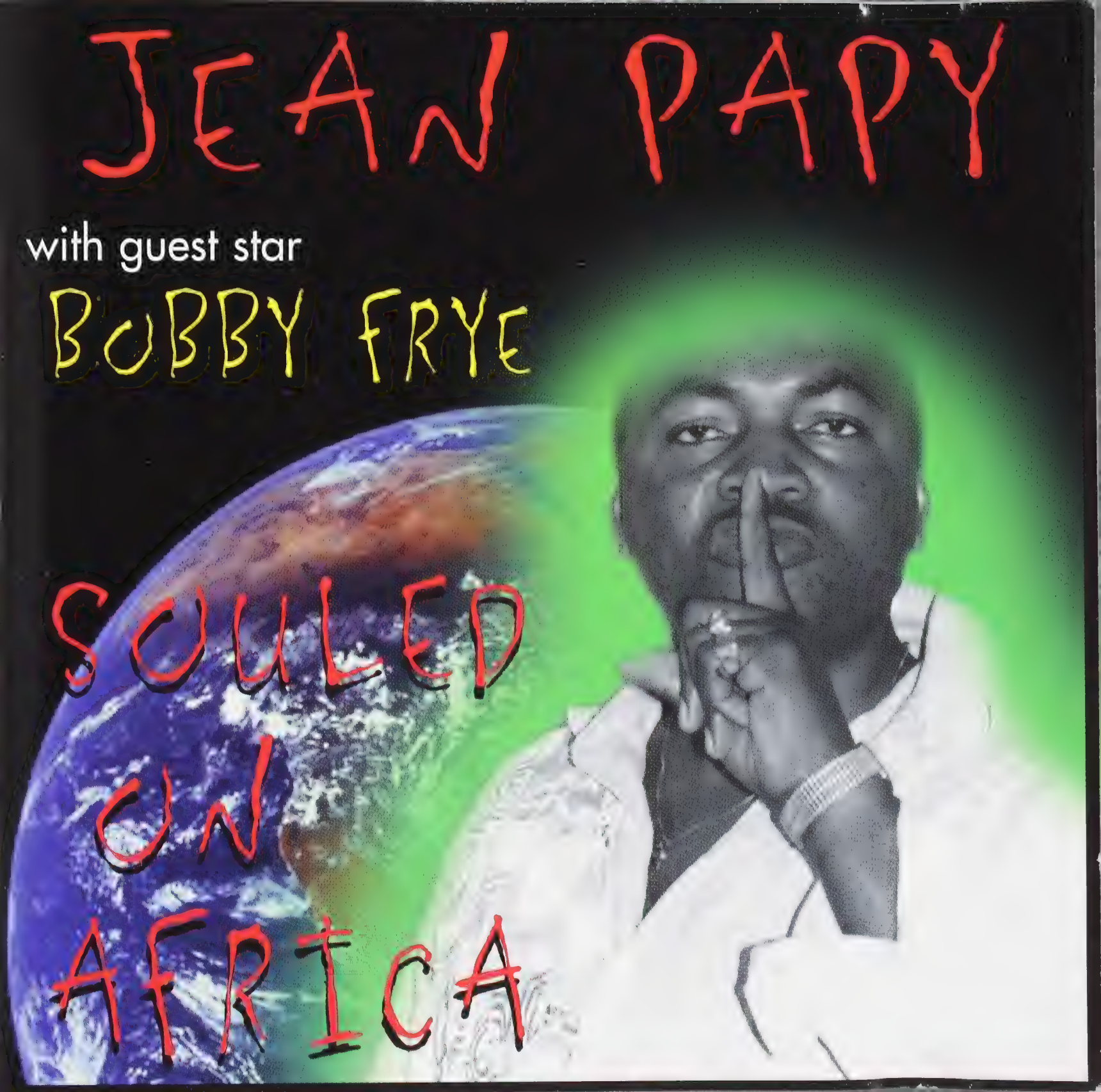
with guest star

BOBBY FRYE



SOULED ON AFRICA

The name says it all. Souled on Africa affirms the astonishing musical reverberations set in motion by the slave trade, re-shaped in the Caribbean and the American south, repatriated through the technology of radio and records, and invigorated by the exchange of artists from both sides of the Atlantic. Building on this pioneering work, Soul on Fire , which set soul standards from America to musical arrangements from the Congo, producer Ibrahim Kanja Bah this time enlists Congolese singer Jean Papy in a jollification that explores the connections among Congolese rumba, West African highlife, and the soul of black America.

Jean Papy Ramazani was born in Kinshasa and grew up singing in his neighborhood church. Papy began his professional career as a teenager in the mid-60s when he won a spot at the microphone in Orchestre Jamel National. He moved from there to a group called La Banita with future Four Stars guitarist Syran M'benza and later worked with Congolese greats Jean Bombenga, Johnny Bokelo, and Verckys Kiamuangana. In 1982 Papy moved to Paris where he became a frequent collaborator with the Four Stars. He scored his biggest hit, "Mister Oh," with a Four Stars offshoot called Kass Kass.

For Souled on Africa, Papy has created original works like "Zeze," a gently rocking rumba supported by lush horns and talking drums. Papy's new songs are joined by old favorites like Sam Cooke's "Chain Gang" and Eddie Floyd's "Don't Tell Your Mama," both accompanied by soul singer Bobby Frye. And to complete the mix there's a medley of West African highlife spiked with Congolese rumba. Souled on Africa , indeed!

Gary Stewart

JEAN PAPY
with guest star BOBBY FAY
AFRICAN MUSIC GALLERY
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COMPACT disc DIGITAL AUDIO
Souled On Africa

JEAN PAPY: SOULED ON AFRICA • AMG020

Musicians:

Lead Vocal: **JEAN PAPY RAMAZANI, BOBBY FRYE, IKOMO JOJO**

Back Up Vocals: **NYBOMA CANTA DANOS, BLAISE, JEAN PAPY RAMAZANI, CHRIS MONGEZI NTAKA, ERIC SCHWARZ, BOBBY FRYE**

Solo Guitars: **BENICO POPOLIPO, SYRAN M'BENZA, NSEKA BIMWELA [8 KILOS]**

Rhythm Guitars: **DAVE MAKONDELE, BOPOL MANSIAMINA, BENICO POPOLIPO**

Bass Guitars: **LUFOMBO, MASTER MUKONKOLE, BOPOL MANSIAMINA, SONOR**

Piano: **ALHAJI**

Drums [Talking]: **GABRIEL**

Drums [Trap]: **RAMATULAI DIABATE**

Congas: **SAM SEGUITO TURNER**

Trumpet & Horn Arrangement: **FREDO NGANDO, CURTIS POPE**

Saxophones: **JOHNNY LONG, SYDNEY BANDA, NAT**

Arrangers: **JEAN PAPY RAMAZANI & BOPOL MANSIAMINA**

Programmer: **JEAN PAPY RAMAZANI**

Assistant Programmers: **DENIS & OBATELA**

Produced By Ibrahim Kanja Bah

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1. **MEDLEY A**
   RIVER JORDAN [Charles Iwegbue] 7:57
   AYA MA [Hebert Udemba]
   DORIS [Chantal/Fiesta Sukisa]
2. **ZEZE** ..... [Full Orchestra]
   [Jean Papy Ramazani] 5:29
3. **DON'T TELL YOUR MAMA** [Floyd-James] 4:58
   Bobby Frye
4. **MEDLEY B**
   IYAWO MAKPA MI [Roy Chicago] 5:42
   ONUA [Stargazers]
5. **DON'T TELL YOUR MAMA** [Floyd-James] 4:58
   Jean Papy Ramazani
6. **SHAWA** [Jean Papy Ramazani] 6:11
7. **CHAIN GANG** [S. Cooke-C. Cooke] 5:58
   Jean Papy Ramazani
8. **SAMANTHA** [Jean Papy Ramazani] 6:18
9. **CHAIN GANG** [S. Cooke-C. Cooke] 4:55
   Bobby Frye
10. **ZEZE**..... [WITH SYRAN/BOPOL]
    [Jean Papy Ramazani] 5:15
11. **MAYETU** [Jean Papy Ramazani] 5:52
12. **MEDLEY A**
    RIVER JORDAN [Charles Iwegbue] 7:58
    AYA MA [Hebert Udemba]
    DORIS [Chantal/Fiesta Sukisa]
    with Lufombo & Bopol Mansiamina

JEAN PAPY: SOULED ON AFRICA • AMG020

THE RACE IF YOU CAN

1. If You Can 2. Safe And Sound 3. Can Get Home 4. Rose 5. Ark Again
6. Sinking Feeling 7. The Hours Eat The Flowers 8. Seed 9. Out Like A Lamb

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jesse@flameshovel.com

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THE RACE IF YOU CAN

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CD in stores June 8

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1. Two Shots
2. Miracle

Look for Matt Dusk on Fox-TV's new reality show

THE CASINO premiering June 8

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1. Two Shots
2. Miracle
Look for Matt Dusk on Fox-TV's new reality show
THE CASINO premiering June 8

Paula DeAnda

Release date: August 29, 2006

1. Doing Too Much
2. Walk Away featuring The Dey
3. Easy featuring Lil Wayne
4. When It Was Me
5. So Cold
6. Overloved
7. Good Girl
8. Wanna Be With You
9. Make 'Em Clap
10. Breathe
11. Let's Go Out Tonight
12. Footprints On My Heart
13. I'll Be Down For You

Executive Producer: Clive Davis
Co-Executive Producers: Stephen Ferrera, Ed Ocanas & Dina LaPolt

ARISTA

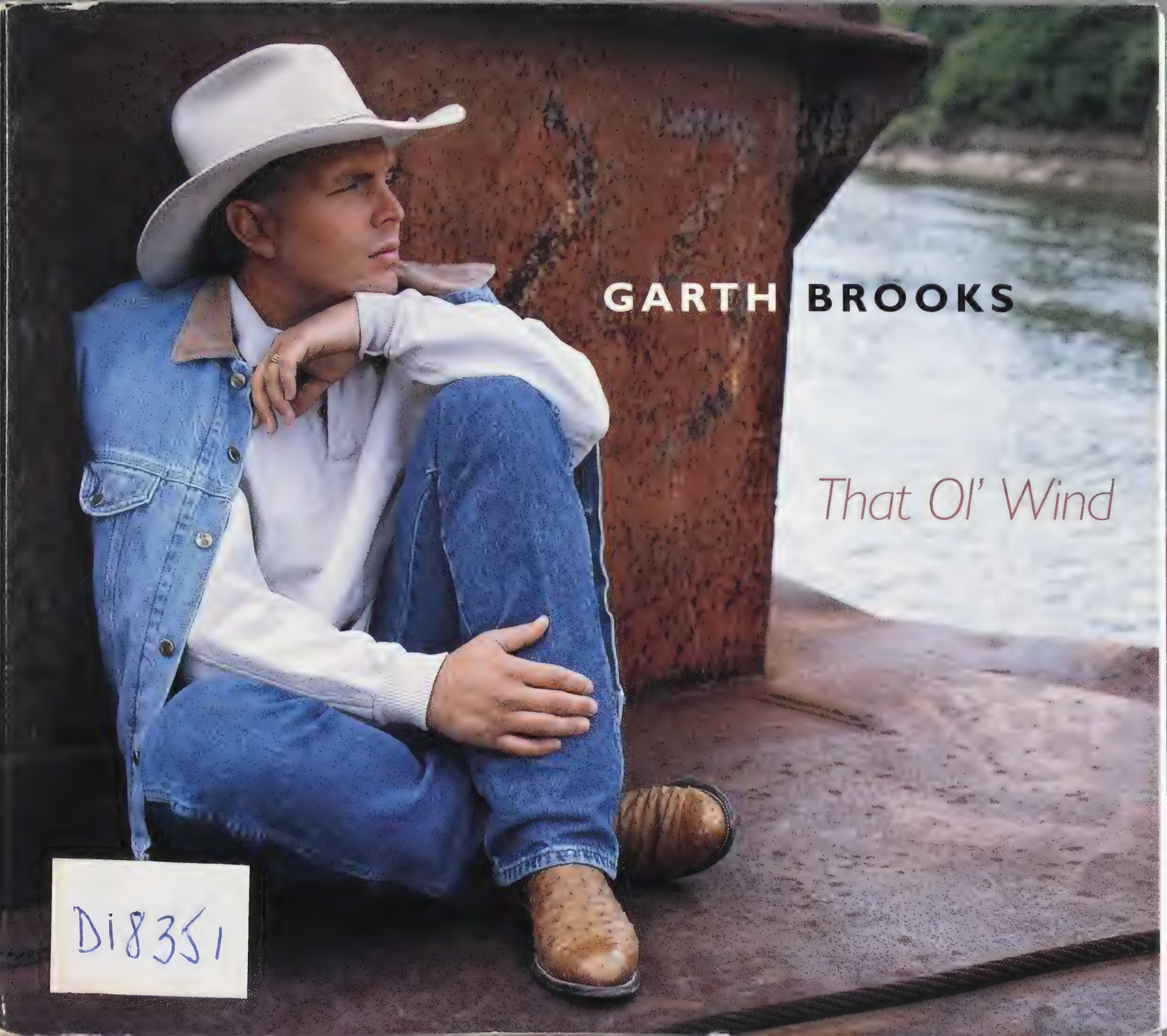
Paula DeAnda

Release date: August 29, 2006

Executive Producer: Clive Davis
Co-Executive Producers:
Stephen Ferrera, Ed Ocanas &
Dina LaPolt

ARISTA

1. Doing Too Much
2. Walk Away featuring The Dey
3. Easy featuring Lil Wayne
4. When It Was Me
5. So Cold
6. Overloved
7. Good Girl
8. Wanna Be With You
9. Make 'Em Clap
10. Breathe
11. Let's Go Out Tonight
12. Footprints On My Heart
13. I'll Be Down For You



Di8351

1 *That Ol' Wind*

(Edit version) 4:19 (Intro :19) (Ending: fade)

2 *That Ol' Wind*

(Album version) 5:21 (Intro :19) (Ending: fade)

(LEIGH REYNOLDS, GARTH BROOKS)

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1 *That Ol' Wind*

(Edit version) 4:19 (Intro :19) (Ending: fade)

2 *That Ol' Wind*

(Album version) 5:21 (Intro :19) (Ending: fade)

(LEIGH REYNOLDS, GARTH BROOKS)

goldie lookin chain

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p. xain · the maggot · mr. love eggs · mystikal · mike balls · billy webb · two hats · adam hussain

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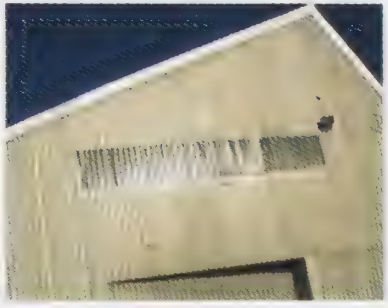

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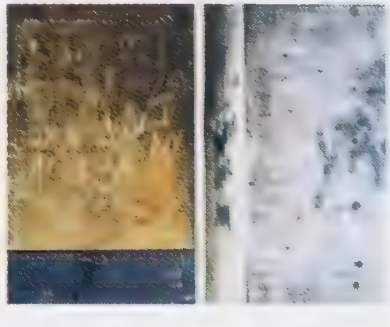

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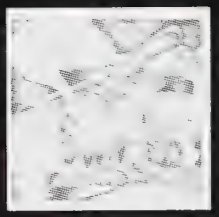

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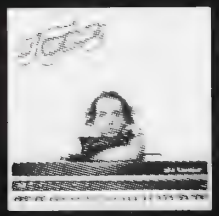

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4. OUR LITTLE TOWN
   The Heath Brothers
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6. WE THREE KINGS OF ORIENT ARE
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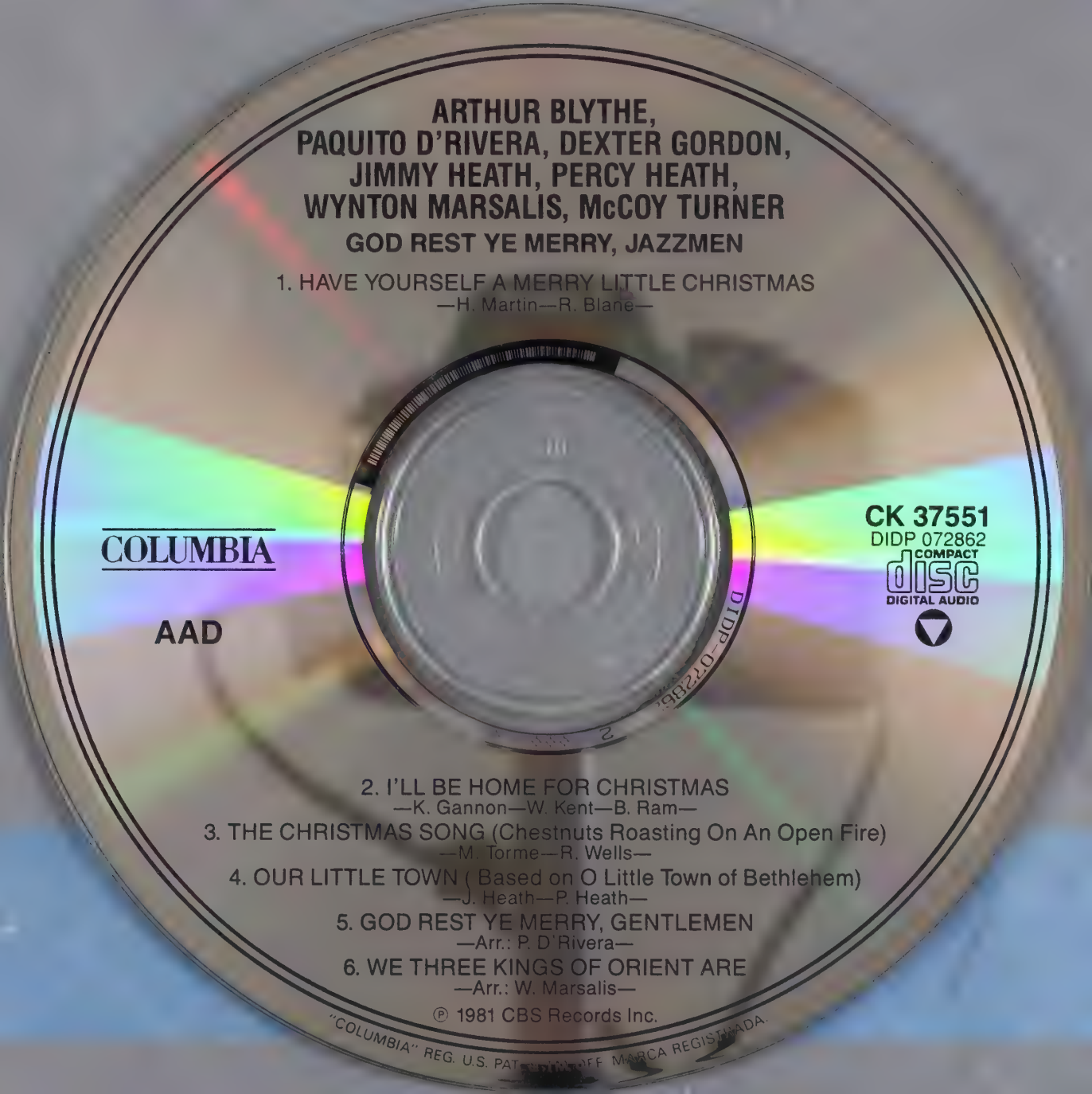
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JIMMY HEATH, PERCY HEATH,
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2. I'LL BE HOME FOR CHRISTMAS
—K. Gannon—W. Kent—B. Ram—
3. THE CHRISTMAS SONG (Chestnuts Roasting On An Open Fire)
—M. Torme—R. Wells—
4. OUR LITTLE TOWN (Based on O Little Town of Bethlehem)
—J. Heath—P. Heath—
5. GOD REST YE MERRY, GENTLEMEN
—Arr.: P. D'Rivera—
6. WE THREE KINGS OF ORIENT ARE
—Arr.: W. Marsalis—
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   The Dexter Gordon Quartet
2. I'LL BE HOME FOR CHRISTMAS
   McCoy Tyner
3. THE CHRISTMAS SONG
   The Arthur Blythe Quartet
4. OUR LITTLE TOWN
   The Heath Brothers
5. GOD REST YE MERRY, GENTLEMEN
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BULLSEYE BLUES 30 PR 4074
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COMPACT disc DIGITAL AUDIO

IC 4957

1 Introducing Maria at the Commercials
2 Sweet Kiss

ROOMFUL OF BLUES

1. ***Standing Here at the Crossroads*** 3:17
(C.Vachon/Easy Vee Happy Valley Music/BMI)
Produced by Carl Querfurth
From the album *Under One Roof* (Bullseye Blues 9569)

2. ***Farmer John*** 2:58
(Don Harris, Dewey Terry/Rock Terry Music/BMI)
Recorded live on KFOG, February 3, 1996 at Bimbo's 365 Club, San Francisco, California
Produced by Dill Evans and Roomful of Blues at KFOG
Mixed by Phil Edwards at Phil Edwards Recording

Roomful of Blues
Sugar Ray Norcia vocal, harmonica
Bob Enos trumpet
Carl Querfurth trombone
Rich Lataille alto & tenor sax
Doug James baritone sax
Matt McCabe piano
Chris Vachon guitar
Ken "Doc" Grace bass
John Rossi drums

For more information please contact
Leslie Rouffe, Radio Promotions
phone 617/354-0700 x277
fax 617/354-4840
email leslier@rounder.com

Bullseye Blues CD PR 1079
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ROOMFUL OF BLUES • STANDING HERE AT THE CROSSROADS/FARMER JOHN CD PR 1079
ROOMFUL OF BLUES • STANDING HERE AT THE CROSSROADS/FARMER JOHN CD PR 1079

The Mother Hips

PRO-CD-8463
american

THE MOTHER HIPS · HONEYDEW

the mother hips • honeydew (album version) 4:10 • produced by neill king and the mother hips • from the american recordings album *shootout* • available on cassette and compact disc (4/2-43101) • promotion only. not for sale • american recordings, 3500 w. olive, suite 1550, burbank, ca 91505-4628 • world wide web: http://american.recordings.com. • email: american@american.recordings.com. •
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THE MOTHER HIPS · HONEYDEW

Prokofiev

Romeo and Juliet
Suites Nos. 1 & 2

Oslo Philharmonic Orchestra

Mariss Jansons

EMI CLASSICS

5 75227 2

Sergei Prokofiev *1891–1953*

Romeo and Juliet, Op.64
Suite No.1

1	No.1	Folk Dance	4.32
2	No.2	Scene	1.39
3	No.3	Madrigal	3.46
4	No.4	Minuet	3.25
5	No.5	Masks	2.51
6	No.6	Balcony Scene	7.35
	No.7	Tybalt's Death	3.05

Suite No.2

8	No.1	Montagues & Capulets	4.47
9	No.2	Juliet the Young Girl	3.49
10	No.3	Friar Laurence	1.36
11	No.4	Dance	2.55
12	No.5	Romeo & Juliet before parting	3.29
13	No.6	Dance of the girls with the lilies	2.11
14	No.7	Romeo at Juliet's Tomb	4.06

58.45

Oslo Philharmonic Orchestra
conducted by **Mariss Jansons**

Recorded: 1988 Konserthus, Oslo
Producer: John Fraser
Balance Engineer: Mike Clement
Design concept: Smith & Elliot
Cover painting: Ford Madox Brown
Editorial: David Ashman

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Prokofiev
Romeo and Juliet
Suites Nos. 1 & 2
Oslo Philharmonic Orchestra
Mariss Jansons
EMI
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"encore"

Ford Madox Brown:
Romeo and Juliet
(The Bridgeman Art Library)

EMI CLASSICS

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"Jansons' performance is beautifully refined and pointed . . . the sound is remarkably good – full, clear and open."
Gramophone

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Sergei Prokofiev *1891–1953*

Romeo and Juliet, Op.64

1-7	**Suite No.1**	*28.17*
8-14	**Suite No.2**	*29.46*
		58.45

Oslo Philharmonic Orchestra
conducted by **Mariss Jansons**

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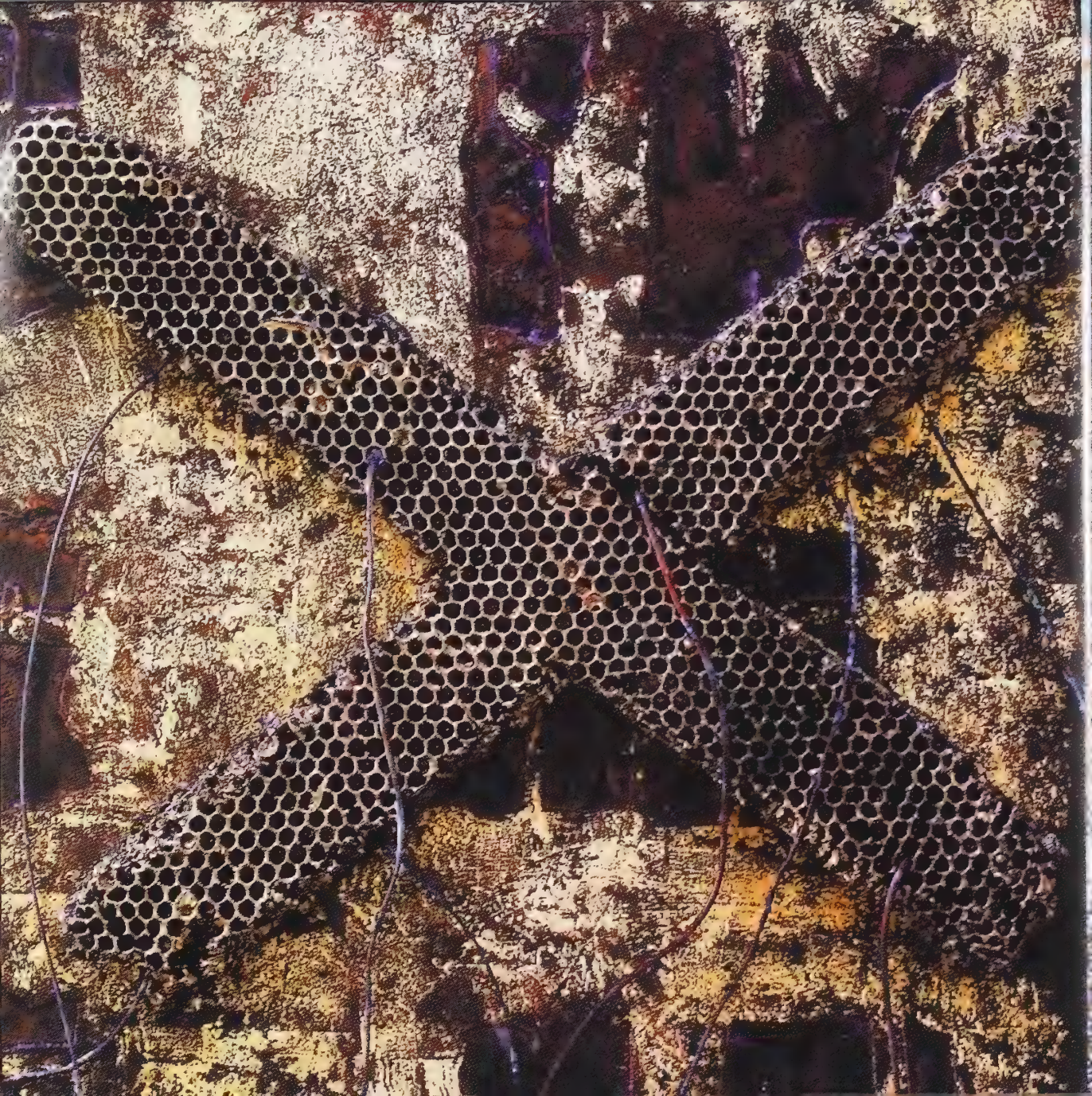
PROKOFIEV: ROMEO AND JULIET (SUITES Nos. 1 & 2)
JANSONS
7243 5 75227 2 4

undark

russell MILLS



RUSSELL MILLS / UNDARK
PEARL + UMBRA
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instinct

bella union
1 canyon: split asunder
2 swallow crystals
3 rooms of the sixteen shimmers
4 all wise fly (pneuma)
5 shed lustre
6 a swoon in amber
7 causes cause causes
8 heaven dips
9 cage of air
10 golden hair
11 all wise fly (grapes and bones)
12 gleam and drag
sculpted and produced by russell MILLS tom SMYTH
sonic mandarin: robin GUTHRIE
instinct
license courtesy of BELLA UNION, LTD.
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INS-501-2
russell mills / undark
pearl + umbra

JIM LAUDERDALE

DON'T LEAVE YOUR LIGHT LOW b/w AND THAT'S A LOT

Compact Disc Single **Not For Sale**

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PO Box 44-1418 West Somerville, MA 02144-1418

e-mail: upstart@rounder.com

Homepage including info on all

albums and sound samples:

www.rounder.com/rounder/profiles/upst.html

Contact:

Leslie Rouffe 617.354.0700 X277

Jon Grimson 615.352.0420

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JIM LAUDERDALE
DON'T LEAVE YOUR LIGHT LOW
b/w AND THAT'S A LOT
COMPACT
disc
DIGITAL AUDIO
UPSTART
Compact Disc Single
Upstart CD PR 004 ℗ 1996 Jim Lauderdale
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STEREO JIM LAUDERDALE • DON'T LEAVE YOUR LIGHT LOW / AND THAT'S A LOT UPSTART CD PR 004

PRODUCED BY JIM LAUDERDALE
ENGINEERED BY TIM COATS

1. DON'T LEAVE YOUR LIGHT LOW 3:07
(Jim Lauderdale/Mighty Nice Music/Laudersongs/BMI, administered by Bluewater Music Corp.)

Jim Lauderdale *vocals, acoustic guitar*
Pat Buchanan *guitars*
Billy Livsy *keyboards*
Garry Tallent *bass*
Robby Turner *steel*
Daryl Burgess *drums*

2. AND THAT'S A LOT 3:13
(Jim Lauderdale/Mighty Nice Music/Laudersongs/BMI, administered by Bluewater Music Corp.)

Jim Lauderdale *vocals*
Billy Bremner *electric guitar*
Pat Buchanan *acoustic guitar*
Bucky Baxter *lap steel*
Garry Tallent *bass*
Gregg Wetzel *keyboards*
Billy Thomas *drums*

From the album *Persimmons*
Upstart 035

UPSTART RECORDS ®
PO Box 44-1418 West Somerville, MA 02144-1418
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Homepage including info on all albums and sound samples:
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Contact:
Leslie Rouffe 617.354.0700 X277
Jon Grimson 615.352.0420

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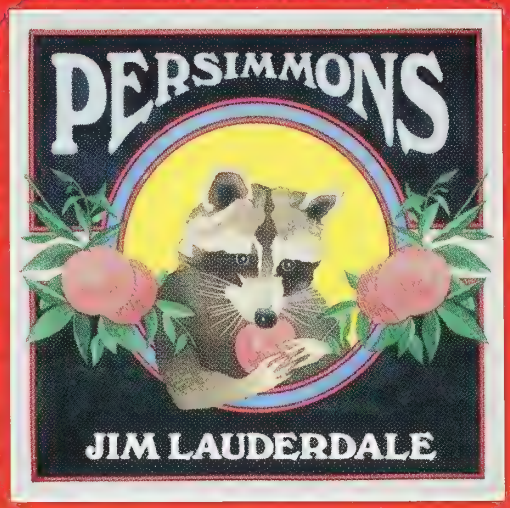

UPSTART

STEREO JIM LAUDERDALE • DON'T LEAVE YOUR LIGHT LOW / AND THAT'S A LOT UPSTART CD PR 004

WIDESPREAD PANIC

1. HOPE IN A HOPELESS WORLD (EDIT) 3:53
2. HOPE IN A HOPELESS WORLD (ALBUM VERSION) 5:15

(B. Thiele/P. Roy) ASCAP

19255

Capricorn Records

WPKN

COMPACT disc DIGITAL AUDIO

from the forthcoming Capricorn CD & Cassette 314 534 396-2/4

"BOMBS & BUTTERFLIES"

Produced by John Keane Mixed by Clif Norrell

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MECP 184 AD

Capricorn

MECP 184 AD WIDESPREAD PANIC - Hope In A Hopeless World

WIDESPREAD PANIC

1. **HOPE IN A HOPELESS WORLD** (EDIT) 3:53
2. **HOPE IN A HOPELESS WORLD** (ALBUM VERSION) 5:15

(B. Thiele/P. Roy) ASCAP

GOING FOR ADDS JANUARY 7, 1997

from the forthcoming Capricorn CD & Cassette 314 534 396-2/4

"BOMBS & BUTTERFLIES"

Produced by John Keane
Mixed by Clif Norrell

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MECP 184 AD WIDESPREAD PANIC - Hope In A Hopeless World Capricorn

BISHOP CLARENCE HADDON

AND THE CATHEDRAL VOICES

CREDITS

Executive Producers Dr. Leonard Scott & Bryant Scott Producer Deitrick Haddon Co Producer Gerald Haddon A&R Sidney L. Scott Photo and Design Jason Page Recorded at Unity Cathedral of Faith Recorded by Metro Mobile, Chicago, Illinois Choir Directors Deitrick Haddon, Damita Haddon, Marla Malbury Keyboard Gerald Haddon Lead Guitar DeSabata Robinson Bass Guitar Charles V. Craig Drums Myron Bell Organ Steven Howell Keyboard Cordell Walton mixed by Michael Houston at the Rock

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BISHOP CLARENCE HADDON 51416-1438-2

1. YOU DON'T KNOW
2. HE'S HERE
3. LORD UNTO THEE
4. WANNA SAY THANK YOU
5. PRAISE MEDLEY
6. HE ROSE
7. WHEN YOU SEE ME
8. CAN'T NOBODY
9. BLESSED GROUND

CLARENCE HADDON

CATHEDRAL VOICES

0 14998 14382 3
TYSD-1438-2
SPCN# I-57908-407-9

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BISHOP CLARENCE HADDON 51416-1438-2

SENCILLO Y *NATURAL*

CONTIENE
EL ÉXITO
**EL MIL
DETALLES**

1.-El mil detalles
Lalo Ayala-MARCHA MUSICAL CORP-3:21

2.-Comando del MP (500 Balazos)
Miguel Alejandro Gaxiola-WorldWideMusic Primavera (BMI)-2:43

3.-Extrañándote
Elías Medina-MARCHA MUSICAL CORP-3:22

4.-Su cantina
Adrian Morales Carrillo-MARCHA MUSICAL CORP-3:49

5.-Hoy no te puedo olvidar
Horacio Palencia-MAYRA MUSICAL/MARCHA MUSICAL CORP-3:18

6.-Alegre y borracho
Juan Manuel Fregoso-MARCHA MUSICAL CORP-2:19

7.-Fui de lo peor
Elías Medina-MARCHA MUSICAL CORP-3:11

8.-Operativo SS
Enrique Naranjo/Ignacio Alvarado-MAYRA MUSICAL/MARCHA MUSICAL CORP-2:06

9.-Amor chiquito
Eddy Castillo-MARCHA MUSICAL CORP-3:08

10.-Burreros de la banda
Adrian Morales Carrillo-MARCHA MUSICAL CORP-2:53

créditos

producción: Roberto Zumaya
director artistico: Enrique Naranjo
arreglos y direccion musical: René Martinez
ingenieros de grabacion: Juan Guevara/Eduardo Balleza
mezcla y masterizacion: Omar Villalaz
arte y diseño: Omar Rosales omardrr@hotmail.com
coordinacion artistica: Ismael Cardiel

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ASTILLEROS

LA INCONTENIBLE

BANDA ASTILLEROS

1. El mil detalles
2. Comando del MP (500 Balazos)
3. Extrañándote
4. Su cantina
5. Hoy no te puedo olvidar
6. Alegre y borracho
7. Fui de lo peor
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9. Amor chiquito
10. Burreros de la banda

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Laura

Amiga,

Este disco sale de mi corazón como un sentido homenaje a la mujer hispana. A ti, amiga y compañera, que día a día te esfuerzas por ser mejor y sacar adelante a los tuyos.

Por el tiempo que hemos pasado juntas, aprendiendo a defender nuestros derechos y a luchar por nuestros hijos sin bajar la cabeza ante el abuso, venga de quien venga.

En estos años he puesto todo mi esfuerzo por mejorar la vida de las mujeres en todo el continente. He visto cómo cientos de madres han salido adelante y muchísimos niños y jóvenes han vencido a la pobreza y la injusticia. Cada una de estas historias ha inspirado las canciones de este álbum.

Hoy quiero dejar mi mensaje contigo. Debemos estar siempre unidas. Porque enfrentamos los mismos retos, porque muchas veces tenemos los mismos sufrimientos y celebramos los mismos logros cuando entendemos que nuestros países son uno solo y estamos en la misma lucha.

Formamos parte de una gran cultura latinoamericana, tenemos los mismos problemas de pobreza y miseria. Sin distinción de países, somos hermanas y estas canciones son un recordatorio de que siempre estaré presente para alzar mi voz contra quien quiera pisotear nuestra dignidad.

Con este disco te invito a unirte a mi lucha contra la discriminación y el abuso, porque Laura, más que un programa es una misión.

...Y cuidadito con los hombres mañosos, porque mis mujeres están listas para hacerles frente!

Laura

SMK 95519

SMK 95519

SMK 95519

LAURA

1. Se Abuso 3:39
2. El Infiel 3:30
3. Mujer Golpeada 4:17
4. Nocturno 3:36
5. Se Siente 4:21
6. La Cumbia De Laura 6:25
7. Como Dos Estrellas 3:29
8. Espero Por Ti 4:25
9. Pequeña Bandida 3:40
10. Porqué Buscaste Amante 3:52
11. Maria 3:01

SMK 95519

LAURA

Sony DISCOS

SMK 95519

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RIBBONTOWN

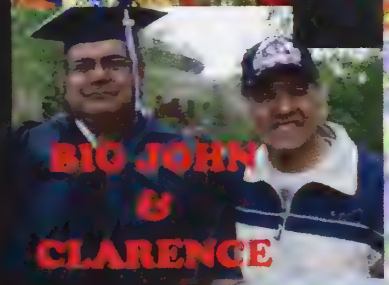
DOORMAN

RIBBON TOWN WITH
BILL MILLER

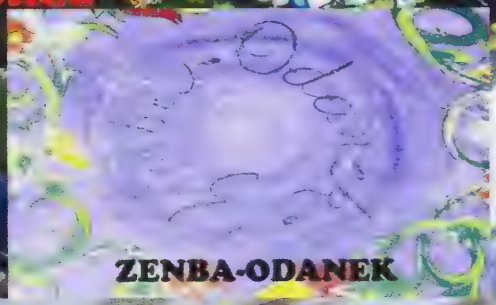
JOHN T

BILL MILLER

GREG



BIG JOHN
&
CLARENCE



ZENBA-ODANEK

BILL

GAGE

DOOR MAN RECORDED BY MIKE DAVIS (GITRMIK[illegible] CHALMETT)
PRODUCED AND MASTERED BY MIKE DAVIS
AND THE RIBBONTOWN SINGERS 2008
PHOTOS AND COVER DESIGN BY RIBBONTOWN SINGERS
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2008
DOOR MAN
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THE RIBBONTOWN SINGERS BASED OUT OF NORTHERN INDIANA AND SOUTHWESTERN MICHIGAN IS A NORTHERN STYLE DRUM GROUP. THE NAME OF THE DRUM IS ZENBA-[illegible]NEK WHICH MEANS RIBBONTOWN IN POTOWATAMI. TO KEEP THE TEACHINGS OF THE DRUM ONGOING, RIBBONTOWN IS COMPRISED OF VETERAN AND YOUNG SINGERS. WE HOPE TO SEE YOU ALL ON THE TRAIL DANCING TO OUR SONGS.
MEGWETCH.

DRUM GROUP MEMBERS
TOP ROW LEFT TO RIGHT
AARON MARTIN, DAVID MARTIN, GREG MORSAW, PAUL SYRETTE
BOTTOM ROW LEFT TO RIGHT
BILL SYRETTE, GAGE WARREN, JOHN T WARREN, BIG JOHN WARREN
CLARENCE SYRETTE

DOORMAN

1. Grand Entry 4:41
2. Round Dance with Me Baby 3:05
3. Anishinabe Neebooita 4:53
4. Women's Water Walk Honor Song 4:49
5. Jingle Sidestep 2:13
6. Come Here 3:35
7. Mike Daugherty Tribute (Flag) Song 4:05
8. Riding High 4:30
9. Women's Fancy/Jingle 3:19
10. Women's Traditional 4:31
11. Smoke them Mocs 2:49
12. Retreat and Flag 6:16

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RIBBONTOWN46@YAHOO.COM

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DOORMAN
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RIBBONTOWN
DOORMAN

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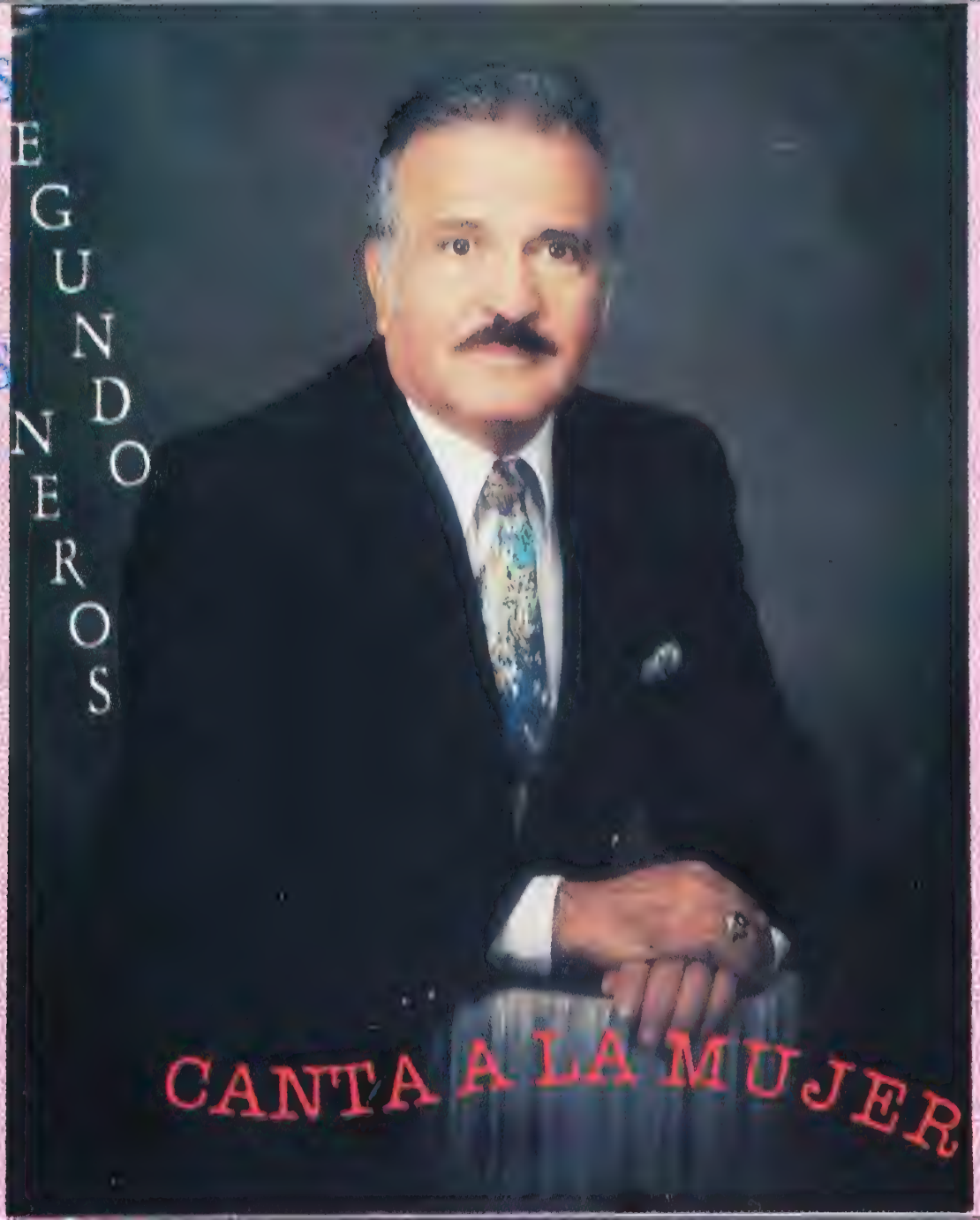

SEGUNDO CISNEROS

CANTA A LA MUJER

Segundo Cisneros

CANTA A LA MUJER

DIGITAL AUDIO

Vol 3

1. A MI ECUADOR • PASILLO (Segundo Cisneros) ■ 2. BORRACHO • VALS (Segundo Cisneros)
3. MUJER • BOLERO (Segundo Cisneros) ■ 4. PLEGARIA • RANCHERA (Segundo Cisneros)
5. DOS PALABRAS • BALADA (Segundo Cisneros) ■ 6. SENDAS DISTINTAS • PASILLO (Jorge Araujo Chiriboga) ■ 7. QUIERO QUE RECUERDES • PASILLO (Segundo Cisneros) ■ 8. EL ARTISTA • VALS (José Escajadillo)
9. MUCHACHITA LINDA • BOLERO (Segundo Cisneros)
10. MUJERES DIVINAS • VALS (Martin Urieta)
11. SOLA • PASILLO (Segundo Cisneros)
12. MERCEDITAS (Ramón Sixto Rios)

SEGUNDO CISNEROS - CANTA A LA MUJER

1.-	A MI ECUADOR	Pasillo	Segundo Cisneros
2.-	BORRACHO	Vals	Segundo Cisneros
3.-	MUJER	Bolero	Segundo Cisneros
4.-	PLEGARIA	Ranchera	Segundo Cisneros
5.-	DOS PALABRAS	Balada	Segundo Cisneros
6.-	SENDAS DISTINTAS	Pasillo	Jorge Araujo
7.-	QUIERO QUE RECUERDES	Pasillo	Segundo Cisneros
8.-	EL ARTISTA	Vals	José Escajadillo
9.-	MUCHACHA LINDA	Bolero	Segundo Cisneros
10.-	MUJERES DIVINAS	Ranchera	Martín Unieta
11.-	SOLA	Pasillo	Segundo Cisneros
12.-	MERCEDITAS	Vals	Ramón Sixto Ríos

MUSICOS DE GRABACION

Requintos

1.- Rodrigo Saltos
2.- Eduardo Morales

Guitarra

Eduardo Morales	Guitarra Acuática
Cristóbal Vaca	Guitarra Eléctrica
José Guerrero	Balada Eléctrica
Rodrigo Saltos	Pasillo Eléctrica

Bajo Cristóbal Vaca
Streengs Luis Estévez
Trompetas Jorge Gallegos
Ritmos Geovanny Sangucho
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Mango
THE WORLD IN A WORD

ATTENTION CLASS:
TWO PART QUESTION:
WHAT IS WORLD BEAT/WORLD MUSIC AND **WHY MANGO RECORDS?**

ANSWER ONE: WORLD BEAT/WORLD MUSIC IS SORTA AN INTERCHANGEABLE CONUNDRUM SIGNIFYING THE POPULAR SOUNDZ NATIVE TO THE VARIOUS CULTURES THAT ARE NEITHER ANGLOID NOR EUROCENTRIC IN ORIENTATION OR ORIGIN. THE FINE DELINEATION SEPARATING THE TWO PHRASES IS SIMPLY THIS: WORLD BEAT IS PRIMARILY MUSIC FOR THE FEETS AND THE HIPS AND WORLD MUSIC IS EITHER THE ALL-ENCOMPASSING GENERIC TERM OR SPECIFICALLY THE TRADITIONAL/NON-POP WIGGLY MUSIC BITS.

ANSWER TWO: MANGO RECORDS, FOUNDED BY ISLAND IN THE EARLY 70S AS ITS REPOSITORY FOR ALL NON-WESTERN ACTS THAT BY THEIR VERY NATURE WOULDN'T MAKE BIG BANK YET STILL DESERVED TO BE HEARD, BECAME THE FIRST U.S.-BASED LABEL TO DISPLAY A COMMITTMENT TO THE MYSTERIOUS OTHER-WORLD OF EXOTIC LANGUAGES, PHONETIC-PROOF ARTIST NAMES AND OFF-KILTER RHYTHMS. FOR OVER 20 YEARS MANGO HAS LED THE WAY IN THE INTERNATIONAL MUSIC FIELD, GIVING THE GLOBE WONDEROUS OFFERINGS FROM THE MOST ECLECTIC MUSICIANS ON THE PLANET. WITHOUT MANGO'S MUSICAL SAVVY AND GLOBE-TROTTING ENTHUSIASM, IT'S HIGHLY UNLIKELY THAT WE WOULD HAVE EXPERIENCED THE WORKS OF SUCH SINGULARLY GIFTED MUSICIANS AS **BURNING SPEAR, STEEL PULSE, KING SUNNY ADE, MARGARETH MENEZES, CARABALI, LINTON KWESI JOHNSON, ARROW, ASWAD, MARCIA GRIFFITHS, THOMAS MAPFUMO,** AND **SALIF KEITA.**

THIS CD YOU HAVE IN YOUR HOT LIL' HANDS IS PURE STATE-OF-THE-MANGO '92. THE ARTISTS REPRESENTED HERE WILL BE VYING FOR THAT SHELTERED SPOT IN YOUR WARRIOUR SOUL THAT IS RESERVED FOR THE GREAT AND THE NEAR-GREAT. SOME OF THEM (**MORY KANTE, BOUKMAN EKSPERYANS, DOROTHY MASUKA**) YOU KNOW/SHOULD KNOW. WHILE OTHERS (**ANGELIQUE KIDJO** AND **ISMAEL LO**) YOU'LL WANT TO KNOW MORE ABOUT. NONETHELESS, ENUFF HYPE. JUST RELAX, LET THE HEAVENS OPEN UP AND LET THE MANGO JUICE REIGN O'ER YOUR EARDRUMS!

BY TOM TERRELL
FEBRUARY-1992

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MANGO
THE WORLD IN A WORD
BURNING SPEAR
"ESTIMATED PROPHET"
ISMAEL LO
"RACISTE"
DOROTHY MASUKA
"NHINGIRIKIRI"
BURNING FLAMES
"WORKEY WORKEY"
MARGARETH MENEZES
"ME ABRACA E ME BEIJA"
SALIF KEITA
"N B'I FE"
ANGELIQUE KIDJO
"EWA KA DJO"
MORY KANTE
"BANKIERO"
BOUKMAN EKSPERYANS
"WET CHEN"
BURNING SPEAR
"SHOULD I"
AMINA
"MEKTOUBI"
RAY LEMA
"AFRICA MOKILI MOBIMBA"
SALIF KEITA
"KARIFA"
ANGELIQUE KIDJO
"BATONGA"
MARGARETH MENEZES
"POUT-POURRI"
(SAMBA REGGAE)
mango
TM
COMPACT disc DIGITAL AUDIO
PRCD 9922-2
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COMPILED BY
PETE ARDEN, PAT MONACO, TOM TERRELL
SEQUENCED BY TOM TERRELL
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MANGO

THE WORLD IN A WORD

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COMPACT disc DIGITAL AUDIO

1. BURNING SPEAR "ESTIMATED PROPHET" (6:48) FROM THE ALBUM **JAH KINGDOM** PRODUCED BY WINSTON RODNEY AND NELSON MILLER Ⓟ 1991 ARISTA RECORDS, INC. ORIGINALLY RELEASED ON ARISTA RECORDS, INC. ALBUM **"DEADICATED"**

2. ISMAEL LO "RACISTE" (4:26) FROM THE ALBUM ISMAEL LO PRODUCED BY GODWIN LOGIE Ⓟ 1991 BARCLAY

3. DOROTHY MASUKA "NHINGIRIKIRI" (3:15) FROM THE ALBUM **PATA PATA** PRODUCED BY ROGER KING AND MATATA CLIFFORD CHEWALUZA Ⓟ 1990 BY ISLAND RECORDS LTD.

4. BURNING FLAMES "WORKEY WORKEY" (5:35) FROM THE ALBUM **DIG** PRODUCED BY "THE JERKS" (LAWRENCE DERMER, JOE GALDO AND RAFAEL VIGIL) Ⓟ 1991 ISLAND RECORDS, INC.

5. MARGARETH MENEZES "ME ABRACA E ME BEIJA" (4:22) (HUG ME AND KISS ME) FROM THE ALBUM **KINDALA** PRODUCED BY NESTOR MADRID Ⓟ 1991 POLYGRAM DO BRASIL LTDA.

6. SALIF KEITA "N B'I EE" (5:10) FROM THE ALBUM **AMEN** PRODUCED BY JOE ZAWINUL Ⓟ 1991 ISLAND RECORDS LTD.

7. ANGELIQUE KIDJO "EWA KA DJO" (4:17) FROM THE ALBUM **LOGOZO** PRODUCED BY JOE GALDO Ⓟ 1991 ISLAND RECORDS FRANCE S.A.

8. MORY KANTE "BANKIERO" (3:38) FROM THE ALBUM **TOUMA** PRODUCED BY NICK PATRICK Ⓟ 1990 BARCLAY

9. BOUKMAN EKSPERYANS "WET CHEN" (3:52) FROM THE ALBUM **VODOU ADJAE** PRODUCED BY BOUKMAN EKSPERYANS Ⓟ 1991 ISLAND RECORDS, INC.

10. BURNING SPEAR "SHOULD I" (4:13) FROM THE ALBUM **JAH KINGDOM** PRODUCED BY WINSTON RODNEY AND NELSON MILLER Ⓟ 1991 ISLAND RECORDS, INC.

11. AMINA "MEKTOUBI" (4:21) FROM THE ALBUM **YALIL**. PRODUCED BY MARTIN MEISSONNIER Ⓟ 1989 PHONOGRAM

12. RAY LEMA "AFRICA MOKILI MQBIMBA" (4:05) FROM THE ALBUM **GAIA** PRODUCED BY PAUL "GROUCHO" SMYKLE AND RAY LEMA Ⓟ 1990 ISLAND RECORDS LTD.

13. SALIF KEITA "KARIFA" (4:06) FROM THE ALBUM **AMEN** PRODUCED BY JOE ZAWINUL Ⓟ 1991 ISLAND RECORDS LTD.

14. ANGELIQUE KIDJO "BATONGA" (4:34) FROM THE ALBUM **LOGOZO**. PRODUCED BY JOE GALDO Ⓟ 1991 ISLAND RECORDS FRANCE S.A.

15. MARGARETH MENEZES "POUT-POURRI (SAMBA REGGAE)" (3:45) (SAMBA REGGAE MEDLEY) FROM THE ALBUM **KINDALA**. PRODUCED BY NESTOR MADRID Ⓟ 1991 POLYGRAM DO BRASIL LTDA.

COMPILED BY **PETE ARDEN, PAT MONACO, TOM TERRELL**
SEQUENCED BY **TOM TERRELL**

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MANGO • THE WORLD IN A WORD

PRCD 9922-2

MANGO • THE WORLD IN A WORD

PRCD 9922-2

READY

[illegible]

City Life (3:30)
Produced by Justin Glasco (Mid Mitten Music/BMI)
Written by SO & SO
Engineered by: Clay Blair
Mixed By: Claudio Cueni

Ready (3:50)
Produced by Justin Glasco (Mid Mitten Music/BMI)
Written by SO & SO
Engineered by: Clay Blair
Mixed By: Claudio Cueni

[illegible]

[illegible] In My Heart (3:44)
Produced by Rob Wells
(Imagine This, Inc./SonyATV [illegible] Canada (SOCAN/ASCAP)
Written by Amie Miriello, Jay [illegible] & Rob Wells
Engineered by Rob Wells
Additional Bass & Drum Tracking: [illegible]
Mixed by: Chris Anderson

[illegible]

Heart Beats Slow (4:25)
Produced by Rob Wells
(Imagine This, Inc./SonyATV [illegible] Canada (SOCAN/ASCAP)
Written by [illegible] & Rob Wells
Engineered by [illegible]
Additional Bass & Drum Tracking: [illegible]
Mixed by: [illegible]

What's the Use? (5:14)
Produced by Rob Wells
(Imagine This, Inc./SonyATV Music Publishing Canada (SOCAN/ASCAP)
Written by Amie Miriello, Jay Dmuchowski & Rob Wells
Engineered by Rob Wells
Additional Bass & Drum Tracking: Stewart Carraras
Mixed by: Chris Anderson

Code Red (4:53)
Produced by Justin Glasco (Mid Mitten Music/BMI)
Written by SO & SO
Engineered by: Clay Blair
Mixed By: Claudio Cueni

SO & SO

READY

1. Burn For You 2. Cold As Hell 3. What's the T
6. Monkey See 7. BT²F Prelude 8. Back to the Front
11. Feel It in My Heart 12. Heart Beats Slow 13. What's
R ADY
SO SO
R ADY
SO SO
Executive Produced by: Maria T. Lyons for Forever Sound
Produced By: D
Mastered by: Jay Frank for Sterling Sound
All Songs Written By: SoaKSo
Lyrics by: Annie Mitchell
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1
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WPKN-89.5FM
D 17,301
DO NOT REMOVE FROM STATION
HO-hum
It's A Lie

PROMOTIONAL USE ONLY

Ho-hum lives in Little Rock, Arkansas on a big continent [illegible] between the Atlantic and Pacific Oceans. They have been cutting tunes in the b[illegible]ve for the past several years and play for the natives on the weekends. Guitar wizard [illegible] Kerby [illegible] all his front teeth open[illegible] bands' bottles at some party. Luckily, toot[illegible] the Little Ro[illegible] drummer Dave Hoffpauir serves as timek[illegible] were[illegible] there, alw[illegible]s between singer/guitarist Lenny Brya[illegible] The brothers were l[illegible]een fighting for the last cigarette at a r[illegible] somewhere on th[illegible] Ivory C[illegible] If you see any of these characters, be sure to [illegible]. When alone and co[illegible] they can be dangerous. Collectively, they might just [illegible] your mug off.

[illegible]led by Ho-hum in Muscle Shoals, Alabama and London, En[illegible]th Brit [illegible] Linger and Alan Winstanley. English pop produc[illegible] record [illegible]nsas rock [illegible]ul studio in Alabama. A perfect mix. And it makes sens[illegible]nd's influ-en[illegible] are as innumerable as the songs they have written, so why n[illegible] any diverse people an[illegible]s to the mix as possible? This combination seemed [illegible]dy [illegible]ical to this A[illegible] and roll quartet.

[illegible] years the members of Ho-hum have hone[illegible] perfec[illegible]s in Little Rock and clubs throughout th[illegible] O[illegible] a debut album seems odd to a band [illegible] the last few years. It's more like a [illegible] heard. With this album [illegible]

It's A Lie

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WPKN
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D 17,301
DO NOT REMOVE FROM STATION
HO-hum
It's A Lie 3:52
Bryan, R. Bryan, D. Hoffpauir, and K.Kerby
live Langer, Alan Winstanley, and Ho-hum
Executive Producer:Tom Lewis
HO-hum • It's A Lie
U5T 1035
UNIVERSAL RECORDS
U5T 1035
UNIVERSAL RECORDS

Pistolera

Advanced listening copy
NOT FOR SALE

SIEMPRE HAY SALIDA

Producido, grabado y mezclado por Charlie Dos Santos.
Grabado en Headgear Recording Studio, CBR Studios, y One Destiny Productions en Nueva York.
Mezclado en One Destiny Productions.

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Gracias especiales a Charlie Dos Santos por su paciencia y dedicación.
Gracias a Michael George de One Destiny Productions por su generosidad, DC Wallin por sus ilustraciones increíbles, Virginia Rodriguez por su maestría, Jorge Rodriguez de ASCAP Latino, Erika Vlifort y Karina Escamilla del Instituto Cultural Mexicano de Nueva York, Kaela, Josh, y Shannon de Gibson en Nueva York, Kevin Marth, Matt Moran, Oscar Leon Bernal y Issel Campos, Claire Frisbie y NYC Mosaico, y todos los fans!

Pistolera es:
Sandra Lilia Velásquez – vocales principales, guitarra, jarana
Maria Elena – accordeón
Inca B. Satz – bajo
Ani Cordero – batería, percusión, vocales adicionales

Músicos invitados:
Shane Endsley y Eric Biondo: trompeta en "Me Gusta Tomar" y "Acercate"
Ron Caswell: tuba en "Me Gusta Tomar"
Michael Williams: trompeta y trombon en "Acercate" y "Algo Pa' Que Te Olvides"
Neil Ochoa: guiro, cowbell, congas, bloque en "Ladron"; guiro en "Acercate"; pandeiro en "La Espera"
Charlie Dos Santos, Oscar Leon Bernal y Issel Campos: borrachera en "Me Gusta Tomar"
Charlie Dos Santos: triángulo y pandeiro en "No Te Olvidare"
Sandra Lilia Velásquez y Charlie Dos Santos: gritería en "Ladron"
Pistolera: coros en "No Te Olvidare" y "Cazador"
Arte de la cubierta: DC Wallin
Fotografía: M. Sharkey
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Pistolera
No Suspires
Mentirosos
Cazador
Algo Pa' Que Te Olvides
Tatuaje
No Te Olvidare
Acercate
Ladron
La Espera
Me Gusta Tomar
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SIEMPRE HAY SALIDA

JUNGLE LEADERS

THEN & NOW

JUNGLE LEADERS

The Jungle Leaders, Sly D, Dell and Funky Freddy, met in Guinea in 1998 during the Sierra Leone war that displaced thousands of Sierra Leoneans. Life in Guinea during those trying times was not the same as it was in their homeland, Sierra Leone. Fighting all odds and knowing very well that MAN MUST MOVE ON, the group returned to Sierra Leone in 2000/2001 and released their first album, Saspan Coba.

It was not until their 2004 release of SAME SOUP that the group became what is now known as a one-of-a-kind contemporary African music group. They have redefined African music and are well on their way to creating what we believe is the AFRICAN RAGGA DANCE MOVEMENT. They've also worked with major record labels in Sierra Leone, like KALLBOXX records, to whom they extend their sincere respect.

Enjoy this special music compilation of The Jungle Leaders.

We extend our special thanks, first to you the only one, ALMIGHTY JahAllahGod and to everyone for the support over the years.

our music, **THEN & NOW**

1. Intro
2. Only one
3. Nor fala - featuring D
4. What u want
5. Same soup
6. System
7. Number one girl -
8. Why
9. Me 'N' You
10. Ghetto - featuring
11. Baby Gal - featuring
12. Gonna miss u - featuring Jr.
13. Love nor to pass money
14. Children really need some love

COMPACT disc DIGITAL AUDIO

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THEN & NOW

JUNGLE LEADERS

Distributed by Uprizin Entertainment
Maryland, U.S.A. - 202-528-0577 - uprizin@msn.com
Buy online - sierraleoneliive.com, 5adaymusiconline.com

Digitally REMASTERED: by DHAWA

JUNGLE **LEADERS** ▬ **THEN & NOW**

JI01206

Then and Now

Jungle Leaders

1. Intro
2. Only one
3. Nor fala - featuring Dx3
4. What u want
5. Same soup
6. System
7. Number one girl - featuring Jimmy B
8. Why
9. Me 'N' You
10. Ghetto - featuring Dx3
11. Baby Gal - featuring Shaddy Baby
12. Gonna miss u - featuring Jr.
13. Love nor to pass money
14. Children really need some love

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JUNGLE LEADERS

THEN & NOW

COMPACT disc DIGITAL AUDIO

8 77569 00224 6

Jungle Leaders

Then and Now

JI01206

Spider John Koerner
StarGeezer
1 Intro :40
2 Jack of Diamonds 2:28
3 Going Down Together 3:17
4 Rattlesnake 1:37
5 Danville Girl 3:30
6 Last Lonesome Blues 4:19
7 Stewball 4:18
8 The Skipper & His Wife 3:29
9 Casey Jones 3:11
10 When First Unto This Country 2:09
11 Thief River Falls 2:54
12 Phoebe 3:13
13 The Days of Forty-nine 3:06
14 The Golden Vanity 3:22
15 Some People Say 4:07
16 Taking My Time 5:41
17 Stardust 4:19
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Spider John Koerner StarGeezer RHR CD 84
Spider John Koerner StarGeezer RHR CD 84

LIONEL
HAMPTON
Sea Breeze
KOOL
JAZZ
AT
MIDEM
With
Chick Corea

LIONEL HAMPTON

Sea Breeze

CDSB 1028

1. Air Mail Special	Mundy, Goodman, Christian	PETER MAURICE	2.41
2. Blues For Oliver	Hampton	BMG	8.33
3. It Don't Mean A Thing	Hampton	EMI	7.12
4. Basin Street Blues	Williams	EMI	6.24
5. Oliver Twist	Hampton	BMG	6.32
6. Medley:			
Hava Neglia	Hampton	BMG	
Introduction			
On The Sunny Side Of The Street	Fields, McHugh	LAWRENCE WRIGHT /MEMORY LANE	6.03
7. When The Saints Go Marching In	Purvis, Black/Arr. Hampton	BMG	5.56
8. Sea Breeze	Corea	UNIVERSAL	9.39
9. Moment's Notice	Coltrane	EMI UP	4.22
10. I Ain't Mad at You	Corea	UNIVERSAL	8.16

Tracks 8-10 with CHICK COREA

Recorded at the Palais des Festivals, Cannes, France on 22nd January, 1983.

Consumer Guidance

Recording: Live Quality: 10/10 Duration: 65.48

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CDSB 1028

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LIONEL HAMPTON

Sea Breeze

1. Air Mail Special 2. Blues For Oliver 3. It Don't Mean A Thing
4. Basin Street Blues 5. Oliver Twist 6. Medley:Hava Neglia
Introduction, On The Sunny Side Of The Street
7. When The Saints Go Marching In
8. Sea Breeze 9. Moment's Notice
10. I Ain't Mad at You

LIONEL HAMPTON

Sea Breeze

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LIONEL HAMPTON CDSB 1028

Happiness

By Claude Challe

& Jean-Marc

HAPPY
SUN
Kiss me
HE FEELING

Happiness
For Your Soul

Happiness
For Your Body

Happiness For Your Soul

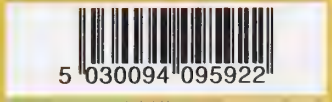
01. **Billy Idol** Adam In Chains 6.18
02. **Fluff** Remembering Satie 3.26
03. **Andres Linetzky Y Ernesto Romeo** Sentimientos 4.10
04. **De Spira** Beriba 4.18
05. **Zino & Tommy** Ain't Feel Nothing 3.12
06. **Said M'Rad** Crying Angels 4.03
07. **Grassskirt** Come 4.24
08. **Alkemx** Seductor (Original Mix) 4.30
09. **Zehava Ben** Ya Mama (Deep Dive Corp' Remix) 4.23
10. **Laurent Dury** Afro Stambul 8.11
11. **Bliss** Manvantara 9.19
12. **Cirque Du Soleil** Africa (Banzai Republic "Equator Bound Mix") 5.01
13. **Angel Tears** Mystic Desire 5.53
14. **Vision** Lero 6.07

Happiness For Your Soul

01. **REG** Mana De Carnaval / Intro 1.18
02. **Wass feat. Earl T.** Summertime 5.04
03. **Nina Simone** Sinnerman (Felix Da Housecat's Heavenly House Mix) 4.24
04. **Nikos Diamantopoulos** Everytime 6.30
05. **Suntrust** Alone In The Dark 3.45
06. **Dr. Kucho** Forbidden Planet 7.53
07. **Delerium** Silence (Fade's Sanctuary Mix) 4.26
08. **Claude Challe** Orgasmus (Encore Une Fois Mix) 7.58
09. **Sheila Chandra** Waiting (Afro Deep Remix) 6.59
10. **REG** Mana De Carnaval 5.28
11. **Dj Yannis Momo's** Trip Story (Momo's Exotic Mix) 7.37
12. **Said M'Rad** Move 6.24
13. **REG** Jannit Adan 5.43

Happiness by Claude Challe & Jean-Marc

Happiness by Claude Challe & Jean-Marc



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G7

IMPRESSIONS DES AS

Prenez vite !!!

G7

IMPRESSIONS DES AS

Prenez vite !!!

1 ÇA VA ALLER (BONDO)
2 FLEUVE DU MAL (SETHO)
3 VOYAGE (DAVY / SETHO)
4 KAFRI (AGOGO)
5 TOTINÉ (LADDY)
6 G.A. (SETHO)
7 PRÉMONITION (LAMAS)
8 MISÉRICORDE (LADDY)

Lead vocal : Agogo, Lamas, Matins, Sétho, Tossaire
Guitare solo : Bondo Mania (petit pelé)
Guitare rythmique : Théos Sacre
Guitare Basse : Laddy Cachilla
Animation : Freddy Colby Guilain
Batterie acoustique : Didier Zarra Umporio
Tumba : Régis, Laddy
Programmation : Didier Zarra
Assistant technique : Wallace B.
Prise de son : Guy Noël
Chœur : Colby, Zarra, Guilain, Lamas, Sétho, Agogo, Laddy, Martins
Rap : Wallace B.

G7

IMPRESSIONS DES AS

1 ÇA VA ALLER (BONDO)
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3 VOYAGE (DAVY / SETHO)
4 KAFRI (AGOGO)
5 TOTINÉ (LADDY)
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G7

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8 MISÉRICORDE (LADDY)

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4, rue Ferdinand Flocon - Paris 18e

Tél. : 01 53 09 94 00
Fax : 01 42 57 41 47

G7 IMPRESSIONS DES AS
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CHARLOTTE MBANGO

Je dédie cet album à tous ceux qui me sont chers

Chœurs : NDEDI DIBANGO
AWA MAIGA
TOM YOM'S
CHARLOTTE MBANGO

Bass : Michel ALIBO (1,3,5,6,7,10)

Batterie : KOMBA (1,3,5,7) sous la direction de TOTO Guillaume

Guitare 1 : TOTO Guillaume (1,3,5,6,7,10)

Guitare 2 : Raymond GIMENES (2,3,4,6)

Guitare solo : MADOKA Caïen (3,5,7) sous la direction de TOTO Guillaume

Percussions : DEBA SUNGU (1,3,5,7) sous la direction de TOTO Guillaume

Saxo Alto Ténor + Flûte : Alain HATOT

Trombone : Jacques BOLOGNESI

Trompette : SLOMINSKY

Violons : Eric CHOUTEAU et ses cordes

Programmation & Arrangements Rythmiques : Philippe GUEZ (sauf Douala Sérénade & Muséa)

Programmation & Piano : Bernard ARCADIO (Douala Sérénade & Muséa) avec des arrangements de TOTO Guillaume

Arrangements : TOTO Guillaume (Cuivres, Chœurs, Violons, Percussions, Batterie)

Assistants : STEPHANE
CHRISTOPHE

Prise de Son : Rémy GIMENES
Jean Pierre POLLET
Ambroise MVOUNDI

Mixage : Rémy GIMENES

Coordination : TINTIN VALDEZ

Directeur de Production & Manager : EYABE KWEDI (EYAB'S PRODUCTIONS)

Enregistrements : STUDIOS MADELEINE & BASTILLE

Mixage : Studio de la BASTILLE

Photos : PHOTO LOGO tél.: 42 58 02 27

PRODUCTION :
CHARLOTTE MBANGO

CHARLOTTE
MBANGO
MASOMA
SACEM
SACD SDRM SGDL
COMPACT
disc
DIGITAL AUDIO
CP 1295
1- MALEA • 2- MUSEA
• 3- DOUALA SERENADE • 4- NDOL'A BWINDEA
• 5- SENGANE MO • 6- A MOTO
• 7- NA WASI • 8- ANGEL'A LOBA
• 9- MAKAKI
• 10- MUTATED'AM
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CHARLOTTE MBANGO

M A S O M A

1 - MALEA - 5'29

2 - MUSEA - 5'37

3 - DOUALA SERENADE - 4'03

4 - NDOL'A BWINDEA - 5'29

5 - SENGANE MO - 5'08

6 - A MOTO - 5'30

7 - NA WASI - 5'37

8 - ANGEL'A LOBA - 5'31

9 - MAKAKI - 4'18

10 - MUTATED'AM - 4'46

CD 82929
SD 30

MUSIC SHOW

CAMEROON AIRLINES

Charlotte MBANGO
MASOMA

SIBÈBA

HIJAS DEL SOL

This album is dedicated, first, to Amparo Botupá and Inés Apo, and second, to all the various individuals and institutions who, despite the brutality arising from modern misunderstandings, have put their energy into defending traditional ways of life of peoples all over the world, and have stimulated creative dialogue between people of diverse cultures. And most especially, it is dedicated to the Hispanic-Guinean Cultural Centre in Malabo, which has helped us so much to begin our journey.

Este disco está dedicado, en primer lugar, a Amparo Botupá e Inés Apo. Y en segundo, a todas aquellas personas e instituciones que, frente a la barbarie de una modernidad mal entendida, han consagrado sus esfuerzos a defender las formas de vida tradicionales de los pueblos del mundo entero y a fomentar el diálogo creativo entre individuos de culturas diversas. Y muy especialmente al Centro Cultural Hispano Guineano de Malabo que tanto nos ha ayudado al comenzar nuestra andadura.

SIBÈBA
HIJAS DEL SOL
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intuition music

ISLA DE BIOKO

"Sibèba sing in wonderful, punchy, energetic harmony; indeed, a number of the tracks are just plain a capella and very fine indeed. Elsewhere, you've also got a rootsy, driving, frackity little band with guitars and lots of percussion." **[Ian Anderson, Folk Roots, U.K.]**

"They are a potent a capella force; when the band kicks in...they absolutely steam. This is a great new group." **[Cliff Furnald, CMJ]**

ECUATORIAL GUINEA

1. Sibèba 4:07
2. A Baryo Bö Lálló/Gente De Aquí/People From Here 3:44
3. A Ba'ele/Los Extranjeros/The Foreigners 5:30
4. É Hatta A Beta Ca[illegible]/El Acuerdo De Las Dos Hermanas/ The Agreement Between Two Sisters 5:40
5. Bötö'l/Rito De La Fertilidad/Fertility Rite 3:51
6. Wéa/Luna/The Moon [illegible]
7. Beda Bé Itahi/Las [illegible] Sol 2:45
8. Ió Te Rae/Date La Vuelta/Turn Around 2:35
9. [illegible]/DIA/DAYS 4:36
10. [illegible] Tradicionales/Traditional Ways 3:58
11. A Wesé Ya Bayéa Nave Del Hombre/The Ship Of Man 4:03
12. [illegible]/El Canto Del Gallo/The Crow Of The Rooster 3:25
13. Iguasa Pua/En El Regazo/In The Lap 3:20
14. Ibirye Ye Tollo/Los Pájaros Están Dormidos/ The Birds Are Sleeping 3:51
15. [illegible] De Molina 5:35

7 50447 31782 6

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HIJAS DEL SOL
SIBÈBA
INT 3178 2

I Struck Gold

Charlie King and Karen Brandow

I Struck Gold

Charlie King and Karen Brandow

1 I Struck Gold 1:32
2 I Cannot Sleep 4:34
3 The One That Got Away 3:02
4 Qué Será de Mis Hermanos 3:21
5 Six Days With the Boss 2:50
6 Tinky Winky 3:37
7 Dignity 2:38
8 Wal-Mart Union Gonna Rise Again 3:19
9 Barney 6:09
10 The Ballad of Penny Evans 4:24
11 Yanira Merino 6:39
12 God Danced 2:43

Total Playing Time: 45:43

Appleseed RECORDINGS

Dedicated to exploring the roots and branches of folk music and sowing the seeds of social justice through music.

For a listing of Appleseed releases
www.appleseedrec.com

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I Struck Gold

Charlie King and Karen Brandow

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1 I Struck Gold 1:32
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3 The One That Got Away 3:02
4 Qué Será de Mis Hermanos 3:21
5 Six Days With the Boss 2:50
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I Struck Gold

Charlie King and Karen Brandow

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I Struck Gold • Charlie King and Karen Brandow • APR CD 1050

I Struck Gold • Charlie King and Karen Brandow • APR CD 1050

BISHOP PAUL S.
MORTON
Still Standing

BISHOP PAUL S. MORTON

EXECUTIVE PRODUCERS: PASTOR BISHOP O. PARRIS AND PHILLIP WHITE
PRODUCED BY: EURIT CARR FOR EURIT CARR PRODUCTIONS

"I wanted to come back to New Orleans
to let the world know that after all I've been through,
I'm Still Standing, Greater St. Stephen is Still Standing,
the members of the church are Still Standing and yes,
the city is Still Standing."

– BISHOP PAUL S. MORTON

BISHOP PAUL S. MORTON

Still Standing

1. I'm Still Standing 7:56
2. Not Me Lord, You 7:33
3. You Restored Me 10:19
4. Oh Hallelujah It's Over Now! 6:15

THE CROSS AT THE BLOCKADE WAY
TRUE TO TO IT WAS SETTLED

5. Down At The Cross 8:03
6. Nothing But The Blood 9:21

HYMN HISTORY

7. Amen 5:03
8. Bow Down 10:21
9. Holy One 9:16
10. Rejoice 5:54
11. Praise Break 1:47
12. Will Others See Your Love 5:33
13. It's A Shame 6:
14. Before I Forget 5:
15. Testimonial 3:

LIGHT RECORDS

HEBREW music group

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BLACK
AND
GREY
manganite

mang onite

1. don't tell anyone 3:22
2. i'm just a boy 3:20
3. criminal 2:47
4. checkout girl 3:07
5. without you here 6:52

all songs ▪ 1996 Black and Grey Music Publishing BMI

production: drew townson design: minnie cho

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little guy records
Boston, MA USA

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1. don't tell anyone 3:22
2. i'm just a boy 3:20
3. criminal 2:47
manq
1855
BLACK AND GREY
WPKN
manganite
COMPACT
disc
DIGITAL AUDIO
4. checkout girl 3:07
5. without you here 4:12
anite

mangonite

1. don't tell anyone 3:22
2. i'm just a boy 3:20
3. criminal 2:47
4. checkout girl 3:07
5. without you here 6:52

all songs ℗ 1996 Black and Grey Music Publishing BMI

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Boston, MA USA

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mangonite
Black and Grey

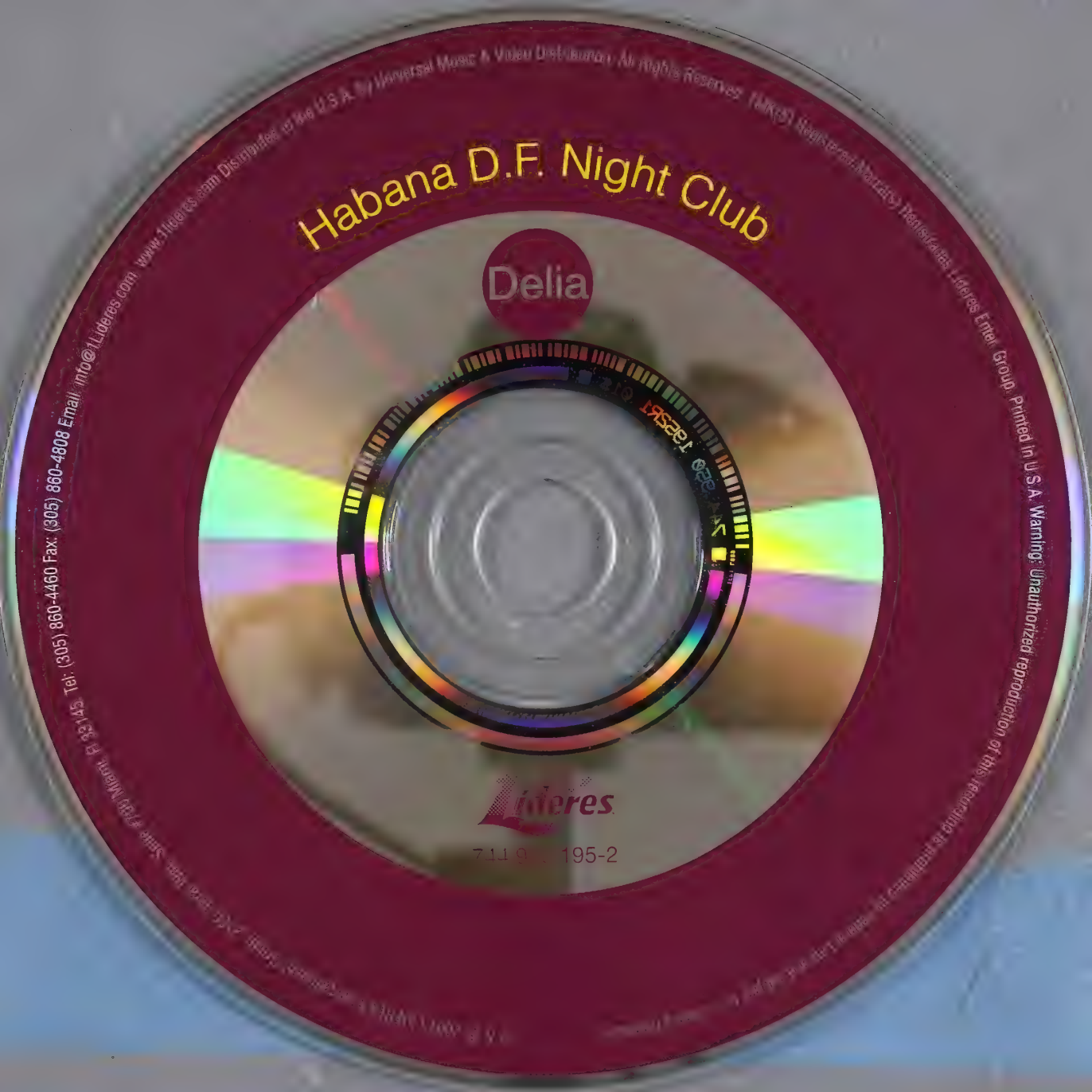
Delia

Habana D.F. Night Club

Cuando terminamos de grabar, después de largas jornadas, me despedí de Oscar en la puerta del hotel, era mi última noche en Madrid, entonces le pregunté: ya se acabo?... y me di cuenta que a pesar del cansancio no quería terminar, no quería que la carroza se convirtiera en calabaza. No sé como será la próxima vez pero ésta va a ser siempre inolvidable. Gracias Dios mío por acompañarme en todo momento. Quiero agradecer a: mi compañía de discos, Líderes Entertainment Group, por no dejar que se apagara la luz, a Marcia por haberme hecho saber que estaba ahí, a José Luis Gil, mi primer amigo cibernético, a Salvador Pérez (nunca me olvido de ti), a José Martínez por convertirse en alguien tan especial para este proyecto (siempre serás mi Raulito...shhhhhhh), a Fernando por su transparente sensibilidad, a Oscar Gómez por querer producir este disco, ¡qué orgullo!, ¡lo hicimos!, a Juanito Cerro y a Alain Pérez que están en "tallaaa", mis respetos, a los músicos todos, al equipo de producción, a Miguel (descubriste mi mejor perfil, el frente), a Mercedes la chica de Gijón (tremendo stage), a mi gente de Barcelona (pa' lante con el paladar "Del Son") a Javier Cofiño, a Miguel Martín de Juan Carlos "Atelier de Beaute" en Miami, a Ilsia (la mimi) de "Eleganza", a Rogelio Cruz por su colaboración y su buen humor, a Rene por cambiar el rumbo de mi vida, a Miguel por su amistad sin límite, a toda la gente linda que me ha apoyado en este exilio y en este sueño. Gracias un millón. Dedico este disco a mis padres por darme la vida, a mis hijas que son el aire que respiro, a José a quien amo y me ama, a Ramona que esta en el cielo, a mis amigos todos y son muchos, a mis hermanos que extraño, a mi familia de aquí y de allá, a Cuba que me duele tanto y a toda mi gente. Delia.

Grabado en los estudios PRIMERA BASE y DIGITAL RECORDS en Madrid
e INTERARTISTS BRATISLAVA en Bratislava.
Ingenieros de sonido: JORGE G. GARCÍA y OLGA SANTOS.
Asistentes: SAMUEL BERMEJO y MANUEL AREVALO (DIGITAL RECORDS), JOSE LOPEZ (PRIMERA BASE)
Arreglos de: Fallaste corazón, Echame a mi la culpa, Volver, volver, Que seas feliz,
Fue tan fuerte tu cariño: JUAN CERRO Así es mi isla, Sabor a mí, Alguien, Lía, El se enamoró: ALAIN PEREZ
Arreglo de violín en el tema "Fue tan poco tu cariño": JUAN CERRO y GUILLERMO CORUJO.
Orquesta de cuerda de Bratislava dirigida por DAVID HERNANDO
Bajo: ALAIN PÉREZ
Congas: YURI NOGUEIRA
Timbales: JOSEITO
Percusión adicional: HENRY DÍAZ
Piano: PEPE RIVERO
Violín: GUILLERMO CORUJO
Trompeta: FERNANDO HURTADO
Trombones: JULIÉN RIOL Y WILLIAM PAREDES
Batería: OSCAR HERRERO
Guitarras: JUAN CERRO
Saxo y flauta: TITO DUARTE
Armónica: ANTONIO SERRANO
Coros: ALAIN PÉREZ, DARIA DELGADO, SARAH GÓMEZ, GEORVIS PICO, JOSE MORATO,
OSCAR GOMEZ Y ROSA GIRÓN
Coordinación de Producción: MAITE PALENCIA, ANA B. FERNÁNDEZ, SUSANA TARRIÑO, TICO DARNA
Estilismo DELIA: JAVIER COFIÑO
Fotógrafo: MIGUEL CASTAÑEDA
Ass. Fotógrafo: NOA CASTAÑEDA
Diseño Gráfico: MERCADER DE IDEAS
Mezclado en PRIMERA BASE por JORGE G. GARCÍA y OLGA SANTOS.

Es una producción de LIDERES dirigida y realizada por OSCAR GÓMEZ para CRAB. 744 950 195-2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Delia
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Delia

Lideres

1 ALGUIEN
2 ECHAME A MI LA CULPA
3 LIA
4 QUE SEAS FELIZ
5 VOLVER, VOLVER
6 FALLASTE CORAZON
7 FUE TAN POCO TU CARIÑO
8 EL SE ENAMORO
9 ASI ES MI ISLA
10 SABOR A MI

Lideres

COMPACT disc DIGITAL AUDIO

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JENNIFER TRYNIN

COCKAMAMIE

ALL WORDS & MUSIC BY JEN. PRODUCED BY MIKE DENNEEN

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COMPACT disc DIGITAL AUDIO

MADE IN CANADA

PRODUCED BY MIKE DENNEEN

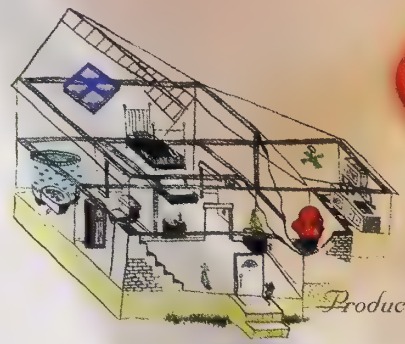
ALL SONGS ©℗ 1992-94 SAM I AM MUSIC (BMI)

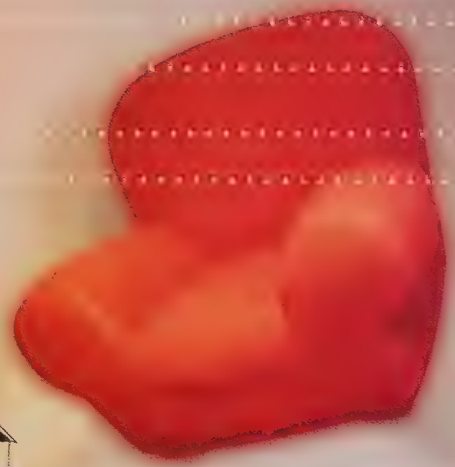
JENNIFER TRYNIN

JENNIFER TRYNIN

COCKAMAMIE

HAPPIER	2:50	[1
BETTER THAN NOTHING	3:47	[2
EVERYTHING IS DIFFERENT NOW	3:32	[3
ONE YEAR DOWN	3:16	[4
SNOW	3:47	[5
ALL THIS COULD BE YOURS	1:42	[6
TOO BAD YOU'RE SUCH A LOSER	4:04	[7
KNOCK ME DOWN	3:40	[8
IF I HAD ANYTHING TO SAY (DON'T YOU THINK I WOULD HAVE SAID IT ALL?)	3:01	[9
BEC	3:44	[10
DO IT ALONE	3:03	[11





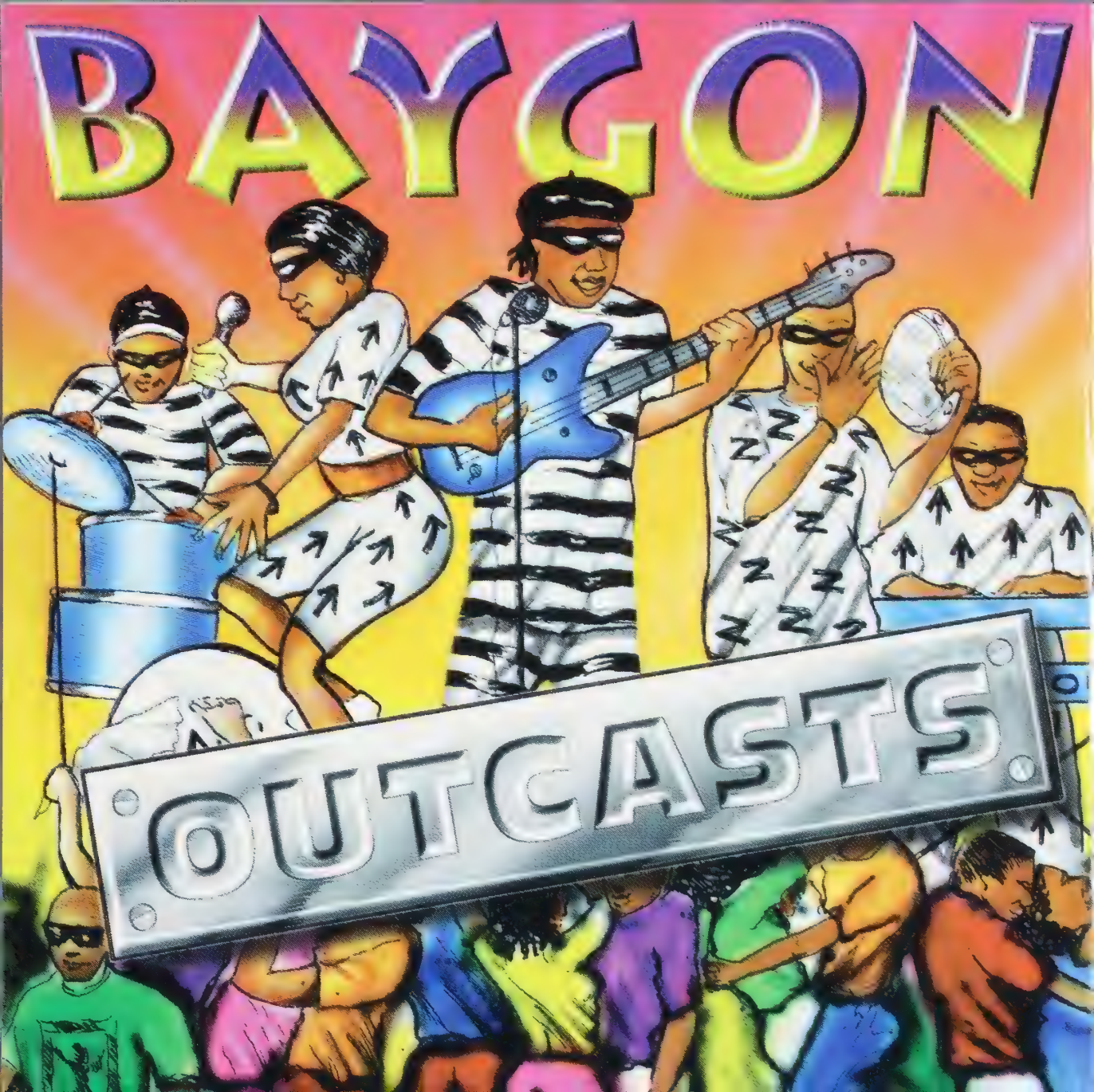
Produced by **MIKE DENNEEN**

Made in Canada

SQUINT RECORDS

COCKAMAMIE

JENNIFER TRYNIN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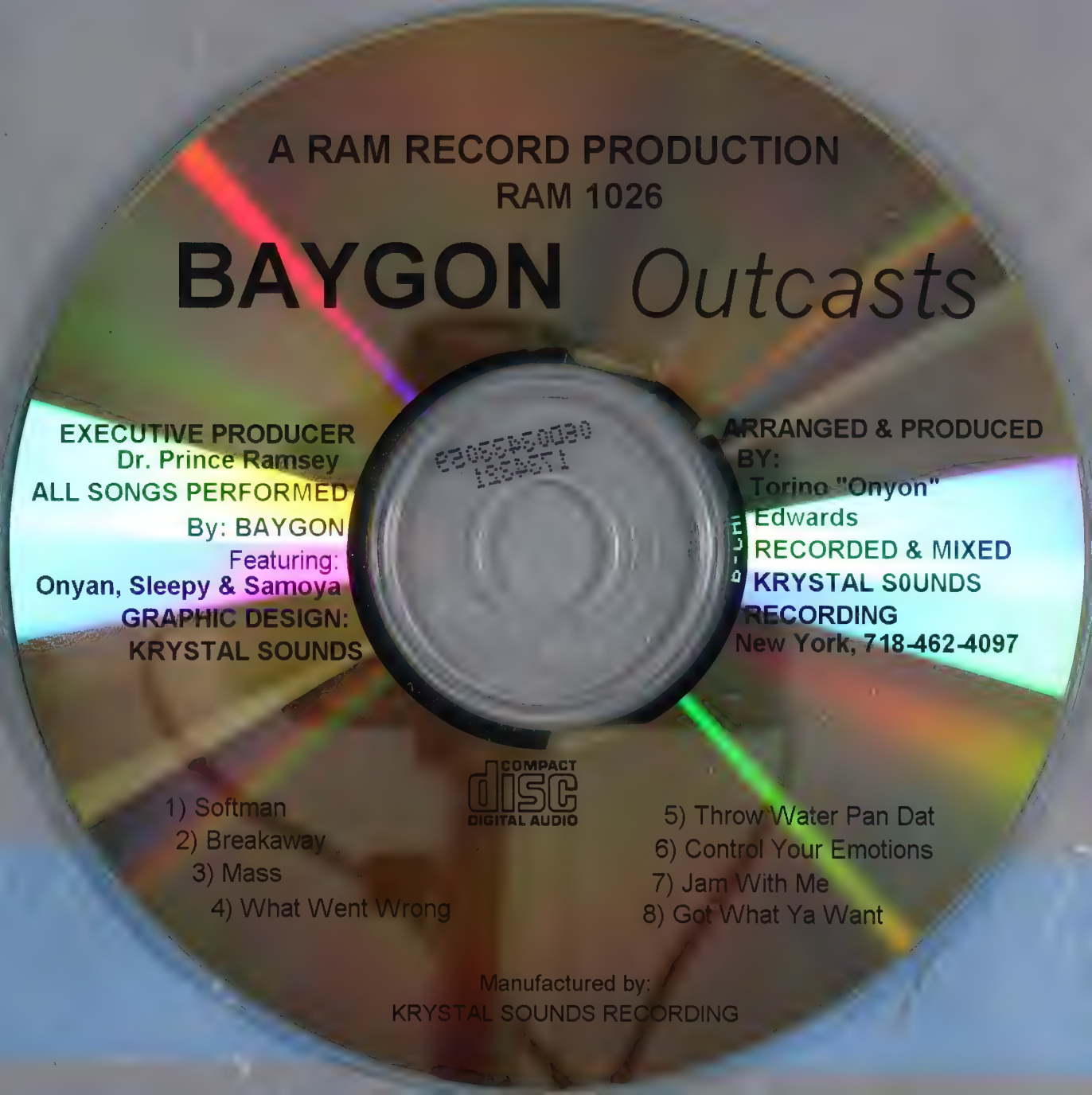
OUTCASTS


A RAM RECORD PRODUCTION
RAM 1026
BAYGON Outcasts
EXECUTIVE PRODUCER
Dr. Prince Ramsey
ALL SONGS PERFORMED
By: BAYGON
Featuring:
Onyan, Sleepy & Samoya
GRAPHIC DESIGN:
KRYSTAL SOUNDS
ARRANGED & PRODUCED
BY:
Torino "Onyon"
Edwards
RECORDED & MIXED
KRYSTAL SOUNDS
RECORDING
New York, 718-462-4097
COMPACT
disc
DIGITAL AUDIO
1) Softman
2) Breakaway
3) Mass
4) What Went Wrong
5) Throw Water Pan Dat
6) Control Your Emotions
7) Jam With Me
8) Got What Ya Want
Manufactured by:
KRYSTAL SOUNDS RECORDING

Baygon Outcasts

1. Softman
2. Breakaway
3. Mass
4. What Went Wrong
5. Throw Water Pan Dat
6. Control Your Emotions
7. Jam With Me
8. Get What Ya Want

Executive Producer: *Dr. Prince Ramsey*
Producer: *Toriano "Onyan" Edwards*
Lead Vocals: *Toriano "Onyan" Edwards, Marvin "Sleepy" Edwards & Samoye [illegible]*
Keyboards: *Trevor "T.C." Cassell*
Bass: *Curtis Roach*
Guitar: *Toriano "Onyan" Edwards*
Drums: *George "M16" Mussington*
Background Vocals: *Toriano "Onyan" Edwards, Marvin "Sleepy" Edwards & Samoye [illegible]*
Recorded & Mixed at: *Krystal Sounds Recording, New York.*
Tel: 718-462-4097 718-462-0160 Fax

Engineer: Charles Dougherty & Doug Wilson Jr. **Mixing Engineer:** Jon [illegible]
Graphic Design: Krystal Sounds

ANTIGUA	RAM RECORDS	Tel: 268-462-0502 268-462-[illegible]
U.S.A	V.P. RECORDS	718-[illegible]
U.S. V.I.	KELLY RAMSEY	[illegible]
ST. MARTIN	CLARENCE DERBY	Tel: 52[illegible]
UK	PHIL ANTHONY	Tel: 0[illegible]

FOR PERSONAL APPEARANCE CALL MS. GWEN PELLE Tel: [illegible]

A RAM RECORD PRODUCTION [illegible]

RAM RECORDS 1026 • BAYTON • OUTCASTS

RAM RECORDS 1026 • BAYGON • OUTCASTS

the allnighters

lights out

the allnighters

Chris Boone '97, *Business Manager*
Mike Cialdella '95, *Treasurer*
Stu Goldstone '95
Delee Har '95, *Musical Director*
Steve Hwang '96, *Historian*
Dennis Kim '97
Jonathan V. Last '96, *President*
Lee Rosen '96, *Performance Director*
Dave Savolaine '94
Jason Spicer '96
Pete Tillinghast '97

Thanks to Dean Benedict, Dean Boswell, Bill Smedick and the Office of Student Activities, Clare Callaghan and Student Council, the JHU Barnstormers, Circle K, Winston Wang and HAC Lab, and the Young Alumni Fund, a volunteer organization dedicated to improving student life at JHU. And special thanks to the Hopkins community, the most supportive and enthusiastic audience anyone could ever ask for.

The AllNighters
Office of Student Activities
Merryman Hall
Johns Hopkins University
3400 North Charles Street
Baltimore, Maryland 21218
410-516-8209
410-516-4986 (FAX)

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the johns hopkins university
lights out
COMPACT
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DIGITAL AUDIO
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JHUA94
ADD
1. faith • 2. the morse code of love
(baby come back to me) • 3. throwing it all away
4. you can call me al • 5. desire • 6. private eyes
7. big bad bill (is sweet william now)
8. it's alright • 9. a little respect • 10. jingle bell rock
11. just another day • 12. father to son
13. hungry like the wolf • 14. ivy league
15. you're in my arms

the allnighters

the johns hopkins university

lights out

1 faith
2 the morse code of love (baby come back to me)
3 throwing it all away
4 you can call me al
5 desire
6 private eyes
7 big bad bill (is sweet william now)
8 it's alright
9 a little respect
10 jingle bell rock
11 just another day
12 father to son
13 hungry like the wolf
14 ivy league
15 you're in my arms

cover design: stu goldstone & chris boone

JHUA94

lights out

the jhu allnighters

the jhu allnighters

lights out

JHUA94

DANIELLE MIRAGLIA
BRIGHT SHINING STARS

1 SOUNDS LIKE HOME 1:10
2 C.C. RIDER 3:54
3 YOU'RE GONNA MAKE ME LONESOME WHEN YOU GO 3:19
4 PICK UP THE GUN 3:01
5 TURTLE BLUES 4:16
6 FAMOUS FOR NOTHIN' 4:11
7 YOU CAN LOVE YOURSELF 3:54
8 MEET ME IN THE MORNING 3:31
9 WHEN THINGS GO WRONG (IT HURTS ME TOO) 3:29
10 WALKIN' BLUES 1:37
11 BRIGHT SHINING STARS 3:38

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1 SOUNDS LIKE HOME
2 C.C. RIDER
3 YOU'RE GONNA MAKE ME LONESOME WHEN YOU GO
4 PICK UP THE GUN
5 TURTLE BLUES
6 FAMOUS FOR NOTHIN'
7 YOU CAN LOVE YOURSELF
8 MEET ME IN THE MORNING
9 WHEN THINGS GO WRONG (IT HURTS ME TOO)
10 WALKIN' BLUES
11 BRIGHT SHINING STARS
VizzTone

1. ASBJØRN SCHAATHUN:
OUR WHISPER WOKE NO CLOCKS (1993)
12'25

2. ROLF WALLIN:
SOLVE ET COAGULA (1992)
12'46

3. ÅKE PARMERUD:
MIRAGE (1996)
16'11

4. JOHN PERSEN:
xEx (1993)
11'50

5. HENRIK STRINDBERG:
FÖRSTORADE FRAGMENT AV EN MELODI (1995)
13'39

MADE IN NORWAY

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cikada

1 ASBJØRN SCHAATHUN; OUR WHISPER WOKE NO CLOCKS *12´25*

2 ROLF WALLIN; SOLVE ET COAGULA *12´46*

3 ÅKE PARMERUD; MIRAGE *16´11*

4 JOHN PERSEN; xEx *11´50*

5 HENRIK STRINDBERG; FÖRSTORADE FRAGMENT AV EN MELODI *13´39*

ALBCD 008

In english please

KAAKYIRE
KWAME
APPIAH
EYE EYE

2002-2003 T-VIBE RECORDS

11412 December Way, Silver Spring, MD 20906
website: www.tvibe.com
email: beatsahead@tvibe.com
tel: 240-432-7453; fax: 301-592-8942

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BEATS AHEAD...
TROPIC VIBE PRODUCTIONS
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KAKYIRE WAME
APPIAH

Kaakyire Kwame Appiah

Kaakyire Kwame Appiah Eye Gye

1. Ishubidishu
2. Eye Gye
3. Kono Sua
4. Wodofo
5. Bosoe
6. Maadwen
7. Mmoe
8. Sye De
9. Bob Sauna Tribute
10. Kono Sua (Remix)

BEATS AHEAD...

2002-2003 T-VIBE RECORDS

11412 December Way, Silver Spring, MD 20906
website: www.tvibe.com
email: beatsahead@tvibe.com
tel: 240-432-7453; fax: 301-592-8942

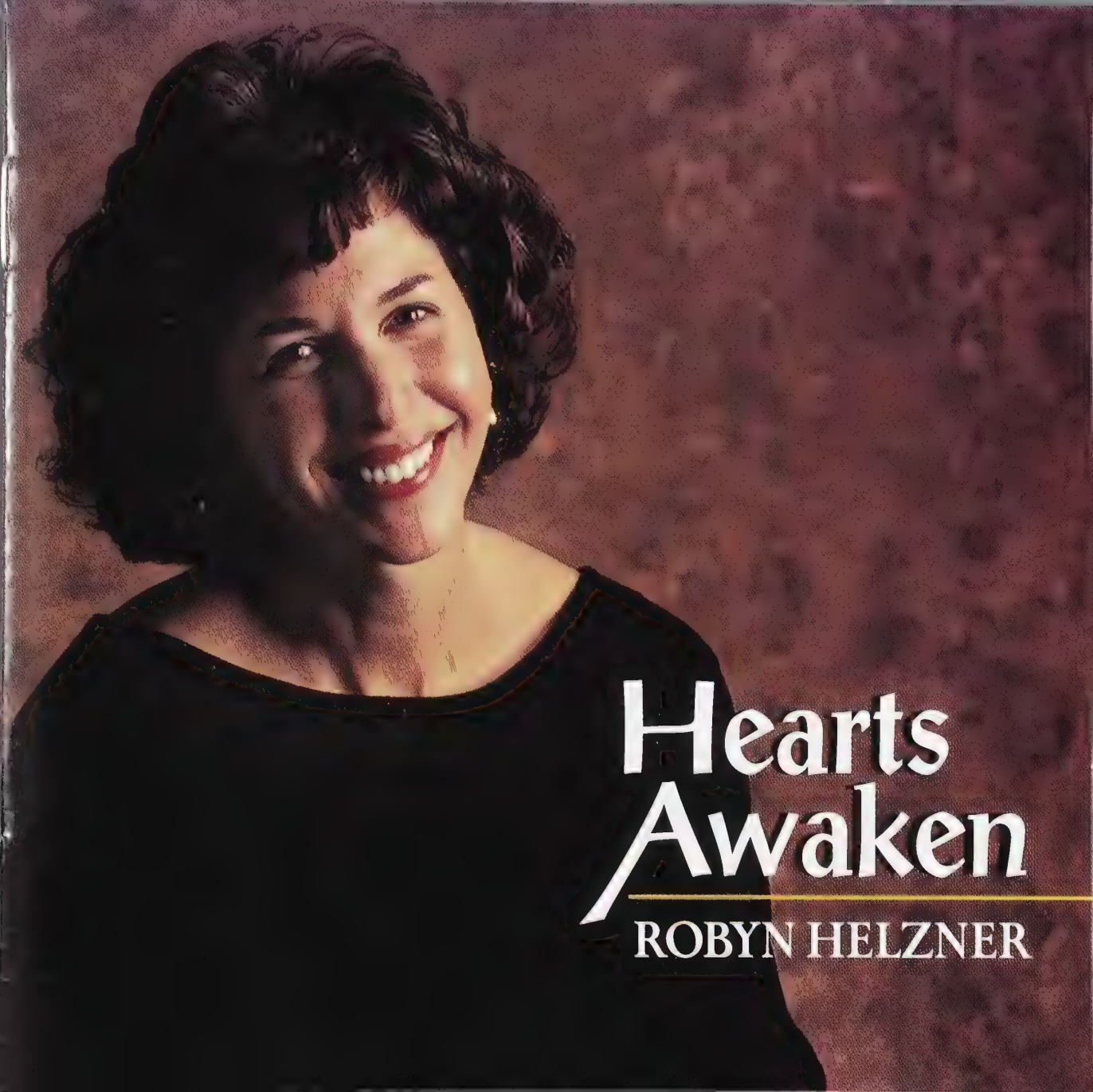
EYE GYE

KAAKYIRE KWAME APPIAH

Genre: African; Hi-Life
World Music; Ghanaian; Hip-Life

8 04317 10036 7

Kaakyire Kwame Appiah Eye Gye


Hearts
Awaken
ROBYN HELZNER

Praise God with timbrel and dance,
praise God with lute and pipe.

Praise God with resounding cymbals,
praise God with loud-clashing cymbals.
With the entire being, praise God.
Halleluyah!

הללוהו בתף ומחול
הללוהו במנים ועגב

הללוהו בצלצלי־שמע
הללוהו בצלצלי תרועה
כל הנשמה תהלל יה
הללו־יה

Produced by Robyn Helzner and Lon Ephraim

Recorded, mastered and edited by Alan Wonneberger at Prodigital, Washington, DC

Mixed by Alan Wonneberger, Lon Ephraim and Robyn Helzner

Cover photo by Tico Herrera

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Instrumental arrangements of *El Ginat Egoz* and *Di Sapozhkelekh* by Lon Ephraim

Translations by Robyn Helzner, Eleanor Epstein, Ilana Goldstein, Barry Krasner

Special thanks to Dov Weitman, Mark Novak, Eleanor Epstein, Michael Stein, Rochelle Helzner, Charlotte and Manny Helzner

For concert bookings and to order recordings, please contact:

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P.O. Box 11398
Washington, DC 20008
Tel: (202) 244-3975
Fax: (202) 244-3548

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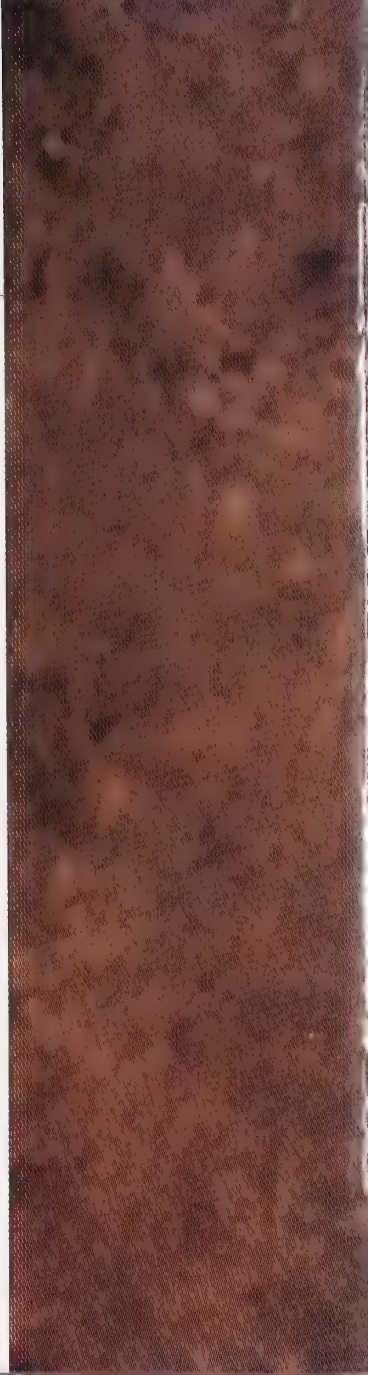
Robyn Helzner: lead vocals, rhythm guitar 1, 2, 5, 7, 9, 11, 12, 14
Dov Weitman: mandolin, rhythm guitar 3, 4, 6, 7 lead guitar 3, 7, 8 vocals 1, 2, 5, 9, 11, 12
Michael Stein: violin 5, 8 lead vocal 7 vocals 8
Mark Novak: piano 2, 9, 11 vocals 1, 5, 6, 7, 9, 11, 12 lead vocal 6
Lon Ephraim: rhythm guitar 6, 8, 10, 13 lead guitar 1, 13 vocals 3, 4, 6, 14
Rochelle Helzner: lead vocal 8
Jeff Hall: vocals 3, 4, 14
Pam Bricker: vocals 4,14
Tony Nalker: piano 12, 14
Dave Kane piano 7 hammer dulcimer 11
Zoltan Racz: accordian 1, 9
Fred Jacobowitz: bass clarinet 6
Mary Flower: dobro 8
Paul Henry: bass 1, 2, 4, 7, 8, 9, 14
John Dawson: bass 11
Jim Roberts: bass 3, 6
Randy Mattson: bass 5
Steve Bloom: percussion 1, 5, 7, 11, 14
Steve Fydyk: drums 14
Diana Fish: cello 10, 12
Claudia Chudacoff: violin 10
Jennifer Shanon violin 10
Chris Shieh: viola 10



Hearts Awaken

ROBYN HELZNER

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RAHCD-1196

1. ONEG SHABBAT
2. PIYUS
3. OR SHALOM
4. MODEH ANI
5. NA'ALEH, NA'ALEH
6. GAM KI ELECH
7. ACHOT LANU K'TANA
8. B'TZEIT YISRAEL
9. SKALERIKA DE ORO
10. DI SAPOZHKELEKH
11. SHIR HA'AGUDAH
12. EL GINAT EGOZ
13. ANI ESHTAGEA
14. HALLELUYAH

1. ענג שבת
2. פיוס
3. אור שלום
4. מודה אני
5. נעלה נעלה
6. גם כי־אלך
7. אחות לנו קטנה
8. בצאת ישראל
9. SKALERIKA DE ORO
10. די סאפאזשקעלעך
11. שיר האגודה
12. אל־גנת אגוז
13. אני אשתגע
14. הללו־יה

RAHCD-1196

Hearts/Awaken

ROBYN HELZNER

ענג שבת	1. ONEG SHABBAT (3:23)
פיוס	2. PIYUS (2:28)
אור שלום	3. OR SHALOM (3:04)
מודה אני	4. MODEH ANI (3:26)
נעלה נעלה	5. NA'ALEH, NA'ALEH (3:29)
גם כי־אלך	6. GAM KI ELECH (4:05)
אחות לנו קטנה	7. ACHOT LANU K'TANA (4:02)
בצאת ישראל	8. B'TZEIT YISRAEL (2:42)
SKALERIKA DE ORO	9. SKALERIKA DE ORO (2:30)
די סאפאזשקעלעך	10. DI SAPOZHKELEKH (4:19)
שיר האגודה	11. SHIR HA'AGUDAH (2:51)
אל־גנת אגוז	12. EL GINAT EGOZ (3:38)
אני אשתגע	13. ANI ESHTAGEA (2:17)
הללו־יה	14. HALLELUYAH (4:00)

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Hearts/Awaken

ROBYN HELZNER

A KLEZMER CELEBRATION
Grandma's Recipes
JINNY MARSH'S
Hot Kugel
KLEZMER BAND

Hot Kugel

A KLEZMER CELEBRATION
Grandma's Recipes

1. **Der Heyser Bulgar** ** (3:38)
   Naftule Brandwein
2. **A Heymisher Bulgar** ** (2:59)
   Abraham Ellstein
3. **Fiddler On The Roof Medley** # (6:19)
   Jerry Bock and Sheldon Harnick
4. **Y'rushalayim Shel Zahav** ~ (3:38)
   Naomi Shemer; Arranged by Victor Prudovsky
5. **Bei Mir Bis Du Shein** ** (3:11)
   Shalom Secunda and Jacob Jacobs
6. **Belz** ** (3:56)
   Alexander Olshanetsky and Jacob Jacobs
7. **Freilach Medley** ~ (3:42)
8. **And the Angels Sing** ~ (3:44)
   Ziggy Ellman and Johnny Mercer
9. **Second Hand Rose** ~ (3:11)
   Grant Clarke and James F. Hanley
10. **L'Cha Dodi** ~ (3:20)
    From the liturgy with music by Craig Taubman;
    ©SweetLouise Music BMI
11. **Violin Medley** * (6:23)
    Medley of Folk songs
12. **Adon Olam** ~ (3:59)
    From the liturgy with music by Uzi Hitman
13. **Rumania, Rumania** ** (3:39)
    Aron Lebedoff

**Band — Vocals- Jinny Marsh, Violin-Vladimir Gamarnik, Clarinet-Fred Jacobowitz, Trombone-Seymour Greene, Piano- Andrew Zatman, Bass-Allen Minton, Drums-Brian Choper.

~ **Band** — Vocals- Jinny Marsh, Violin-Vladimir Gamarnik, Clarinet-Seth Kibel, Trombone-Seymour Greene, Piano- Andrew Zatman, Bass-Michael Singer, Drums-Brian Choper.

Quartet — Vladimir, Andrew, Allen, Brian.

* **Quartet** — Vladimir, Andrew, Michael, Brian.

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For Further Information: www.Hotkugelklezmerband.com
Production Coordinator: Jinny Marsh
Production Consultants: Ray Tilkens and Brian Choper
Recorded at: Ambient Studio, Beltsville, MD;
Ray Tilkens, Engineer
CD Design: Marsh Media Ltd, St. James, NY
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A KLEZMER CELEBRATION
Grandma's Recipes
JINNY MARSH'S
Hot Kugel
KLEZMER BAND
1. Der Heyser Bulgar 2. A Heymisher Bulgar
3. Fiddler On The Roof Medley 4. Y'rushalayim Shel Zahav
5. Bei Mir Bis Du Shein 6. Belz 7. Freilach Medley
8. And The Angels Sing 9. Second Hand Rose
10. L'Cha Dodi 11. Violin Medley
12. Adon Olam
13. Rumania, Rumania

JINNY MARSH'S

Hot Kugel KLEZMER BAND

A KLEZMER CELEBRATION

Grandma's Recipes

Der Heyser Bulgar
A Heymisher Bulgar
Fiddler On The Roof Medley
Y'rushalayim Shel Zahav
Bei Mir Bis Du Shein
Belz
Freilach Medley
And the Angels Sing
Second Hand Rose
L'Cha Dodi
Violin Medley
Adon Olam
Rumania, Rumania

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Paul Specht and His Orchestra, New York, February 26, 1929 (Columbia)
Personnel: Larry Alpeter (tb); Bob Chester (cl, ts); Paul Specht (vn); Johnny Morris (d); *unknown* (2t, 2cl, as, p, bj, g, bb, sb). Vocals: unknown.

16. My Annapolis (And You) Mx 147985-2
17. On With The Dance Mx 147997-2

Paul Specht and His Orchestra, New York, April 5, 1929 (Columbia)
Personnel: Same as above. Vocal: unknown.

18. You're Just Another Memory Mx 148176-2

Paul Specht and His Orchestra, New York, May 13, 1929 (Columbia)
Personnel: Same as above. Vocal: Johnny Morris.

19. Hittin' The Ceiling Mx 148518-3

Paul Specht and His Orchestra, New York, October 8, 1929 (Columbia)
Personnel: Same as above. Vocals: unknown.

20. Chant Of The Jungle Mx 149108-2
21. That Wonderful Something Is Love Mx 149109-3

The Sparton Syncopators, New York, November 14, 1929 (Okeh)
Personnel: Larry Alpeter (tb); Bob Chester (cl, ts); Paul Specht (vn); Johnny Morris (d); *unknown* (2t, 2cl, as, p, bj, g, bb, sb). Vocal: unknown.

22. (I Still Go On) Wanting You Mx 403260-2

Paul Specht and His Orchestra, New York, November 26, 1929 (Columbia)
Personnel: Same as above. Vocal: unknown.

23. I'm Sailing On A Sunbeam Mx 149496-2

Paul Specht and His Orchestra, New York, July 10, 1930 (Columbia)
Personnel: Same as above. Vocal: unknown.

24. I Wonder How It Feels (To Be Head Over Heels In Love) Mx 150045-2

Paul Specht and His Orchestra, New York, May 28, 1931 (Columbia)
Personnel: Larry Alpeter (tb); Artie Shaw (cl, as); Bob Chester (cl, ts); Paul Specht (vn); Johnny Morris (d); *unknown* (2t, cl, p, bj, g, bb, sb). Vocal: unknown.

25. I Found A Million-Dollar Baby (In A Five-And-Ten Cent Store) Mx 150045-2

Paul
Specht
"Retro-Specht"
(1925-1931)
VMP 0121
Audio Restoration
by Bill Hebden
COMPACT
disc
DIGITAL AUDIO
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VINTAGE MUSIC PRODUCTIONS™

Paul Specht & His Orchestra

"Retro-Specht" (1925-1931)

1. Whoopee! *10/29/1925*
2. Static Strut *1/14/1926*
3. Honey Bunch *3/29/1926*
4. I've Grown So Lonesome *11/15/1926*
5. If All The Stars Were Pretty Babies *1/27/1927*
6. Yankee Rose *1/27/1927*
7. Oriental Moonlight *2/17/1927*
8. I'm Looking Over A Four-Leaf Clover *2/17/1927*
9. Roll Up The Carpets *4/27/1927*
10. Hot Feet *4/27/1927*
11. St. Louis Shuffle *8/23/1927*
12. Who's That Pretty Baby? *8/24/1927*
13. Cornfed *8/24/1927*
14. Sweetheart Of All My Dreams *1/14/1929*
15. That's What I Call Sweet Music *1/14/1929*
16. My Annapolis (And You) *2/26/1929*
17. On With The Dance *2/26/1929*
18. You're Just Another Memory *4/5/1929*
19. Hittin' The Ceiling *5/13/1929*
20. Chant Of The Jungle *10/8/1929*
21. That Wonderful Something Is Love *10/8/1929*
22. (I'll Still Go On) Wanting You *11/14/1929*
23. I'm Sailing On A Sunbeam *11/26/1929*
24. I Wonder How It Feels *7/10/1930*
25. I Found A Million-Dollar Baby *5/28/1931*

Heavily influenced by the new sound of jazz, Paul Specht became one of the most popular and innovative bandleaders of the 1920s. In addition to successfully pioneering the "band within a band" concept, he was the first to lead a dance band on broadcast radio.

Audio Restoration: Bill Hebden
Liner Notes: Paul Burgess
CD Label Design: Paul Burgess, Jeff Hopkins
Additional Design and Layout: Collateral Works

VMP 0121

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VMP 0121 "Retro-Specht" Paul Specht and His Orchestra

Paul Specht and His Orchestra "Retro-Specht" VMP 0121

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

FEATURING
GARRY STEVENS
AND THE
MOONLIGHT
SERENADERS

ORIGINAL
1946 TO 1950
RECORDINGS
PRESENTED IN
CHRONOLOGICAL
ORDER

BUT BEAUTIFUL - IN MEMORIAL

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

1	**ONE MORE TOMORROW** Ray Henderson, B.G. DeSylva, Lew Brown. Vocal: Artie Malvin. Recorded New York 21st February 1946	3-11
2	**FALLING LEAVES** Frankie Carle, Mack David. Arr. Norman Leyden. Recorded Hollywood 12th September 1946	3-13
3	**ANYBODY'S LOVE SONG** Vocal: Artie Malvin. Recorded Hollywood 18th september 1946	3-06
4	**BODY AND SOUL** John Green. Arr. Jerry Gray. Recorded Hollywood 30th september 1946	3-16
5	**HOODLE ADDLE** Ray McKinley. Vocal: Tex Beneke and The Mellolarks. Recorded New York 30th December 1946	2-41
6	**THROUGH** James V. Monaco, Joseph McCarthy. Vocal: Garry Stevens. Recorded New York 18th February 1947	2-57
7	**ON WISCONSIN (University Of Wisconsin Song)** Car Beck, W.T. Purdy. Recorded 21st May 1947	2-18
8	**DREAMY LULLABY** Vocal: Garry Stevens. Recorded New York 1st October 1947	3-18
9	**BUT BEAUTIFUL** James VanHeusen, Johnny Burke. Vocal: Garry Stevens. Recorded New York 1st October 1947	3-14
10	**YOU DON'T HAVE TO KNOW THE LANGUAGE** James VanHeusen, Johnny Burke. Vocal: Tex Beneke and The Moonlight Serenaders. Recorded New York 1st October 1947	2-33
11	**I DON'T CARE IF IT RAINS ALL NIGHT** Jule Styne, Sammy Cahn. Vocal: Garry Stevens and The Moonlight Serenaders. Recorded Chicago 27th October 1947	2-31
12	**HANKERIN'** Vocal: Tex Beneke and The Moonlight Serenaders. Recorded Chicago 27th October 1947	2-40
13	**RAMBLIN' AROUND** Vocal: Tex Beneke. Recorded Chicago 13th November 1947	2-48
14	**RAINY AFTERNOON** Vocal: Garry Stevens. Recorded Hollywood 19th December 1947	3-07
15	**CONGRATULATIONS** Paul Weston, Sid Robin. Vocal: Garry Stevens and The Moonlight Serenaders. Recorded Hollywood 19th December 1947	3-07
16	**ENCORE CHERIE** J. Fred Coots, Alice D. Simms. Vocal: Garry Stevens. Recorded Hollywood 19th December 1947	3-08
17	**SATURDAY DATE** Jack Brooks. Vocal: Tex Beneke. Recorded Hollywood 27th December 1947	2-24
18	**THE ONE WHO GETS YOU** Vocal: Tex Beneke and The Moonlight Serenaders. Recorded New York 29th June 1949	3-05
19	**OVER THREE HILLS** Ernest Benedict. Vocal: The Moonlight Serenaders. Recorded New York 26th August 1949	3-20
20	**WHISPERING RAIN** Recorded New York 6th February 1950	2-56
21	**THE TUNNEL OF LOVE** Frank Loesser. Vocal: Tex Beneke and Helen Lee. Recorded Chicago 24th April 1950	3-08
22	**TZIN TZUN TZAN** Vocal: Greg Lawrence. Recorded New York 22nd May 1950	2-58
23	**DREAMIN' IS MY BUSINESS** Vocal: Helen Lee. Recorded New York 22nd May 1950	2-40

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BUT BEAUTIFUL - IN MEMORIAL
TEX BENEKE AND THE GLENN MILLER ORCHESTRA
FEATURING GARRY STEVENS
AND THE MOONLIGHT SERENADERS

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

FEATURING GARRY STEVENS AND THE MOONLIGHT SERENADERS

1	ONE MORE TOMORROW	3-11
2	FALLING LEAVES	3-13
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4	BODY AND SOUL	3-16
5	HOODLE ADDLE	2-41
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20	WHISPERING RAIN	2-56
21	THE TUNNEL OF LOVE	3-08
22	TZIN TZUN TZAN	2-58
23	DREAMIN' IS MY BUSINESS	2-40

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Compiled by Richard C. March
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TEX BENEKE AND THE GLENN MILLER ORCHESTRA
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ready or not
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2. Thank You For Making A Way 5:37
3. Empty Handed, Hearted, Headed 5:15
4. Spread The News 4:50
5. Humbleness 5:40
6. Mother's Love 4:44
7. All My Life 5:23
8. Going Home Another Way 5:19
9. Love Ones 5:11
10. News Walk 5:21
11. Closer To Thee 4:54
12. In The Ward 5:09

MCG RECORDS

Executive Producers : Jerry Peters and James Bullar

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Produced by Jerry Peters and George Dean

MCG

Love Lifted Me

Love Lifted Me

1 **Listen To The Rain** - The Edwin Hawkins Singers
2 **Love Lifted Me** - L.A. Mass Choir
3 **My Soul Has Been Anchored** - Douglas Miller
4 **Be Grateful** - Walter Hawkins
5 **It's Jesus In Me** - The Clark Sisters
6 **Here's The Reason** - The Edwin Hawkins Singers
7 **Jesus Is Lord** - Andrae Crouch
8 **Tomorrow** - The Winans
9 **Say Yes** - Beau Williams
10 **Hiding Place** - The New Jersey Mass Choir
11 **Love Isn't Love** - Commissioned
12 **My Tribute** - Andrae Crouch
13 **I Was Glad When They Said Unto Me** - The Edwin Hawkins Singers
14 **O Se Baba (Nigerian Praise)** - Danniebelle Hall
15 **Just Like He Said It Would** - The Williams Brothers
16 **I'm Willing To Wait** - Evelyn Turrentine-Agee
17 **It Won't Be Long** - Andrae Crouch & Disciples

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Produced by: MICHAEL HOUSTON for HOUSTOWN ENTERTAINMENT
Executive Producers: W. KEITH O'NEAL & KEN PENNELL

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3. Worship You This Day
4. We Lift Your Name Intro
5. We Lift Your Name*
6. Praises To Your Name
7. You've Been Faithful
8. Attitude of Praise
9. When The Glory Fills This House
10. Father You Are
11. No One Like Jesus
12. Behind the Veil
13. Behind the Veil (reprise)

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Executive Producers: W. KEITH O'NEAL & KEN PENNELL

Management and Booking:
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04) HOLY WORTHY HOLY
05) REJOICE FOR LOVE
06) MY GOD IS REAL
07) DOORS OF THE CHURCH
08) USED BY YOU
09) YES GOD IS ABLE
10) IN THE MIDST
11) LET EVERYTHING PRAISE YOU
12) GRACE AND MERCY

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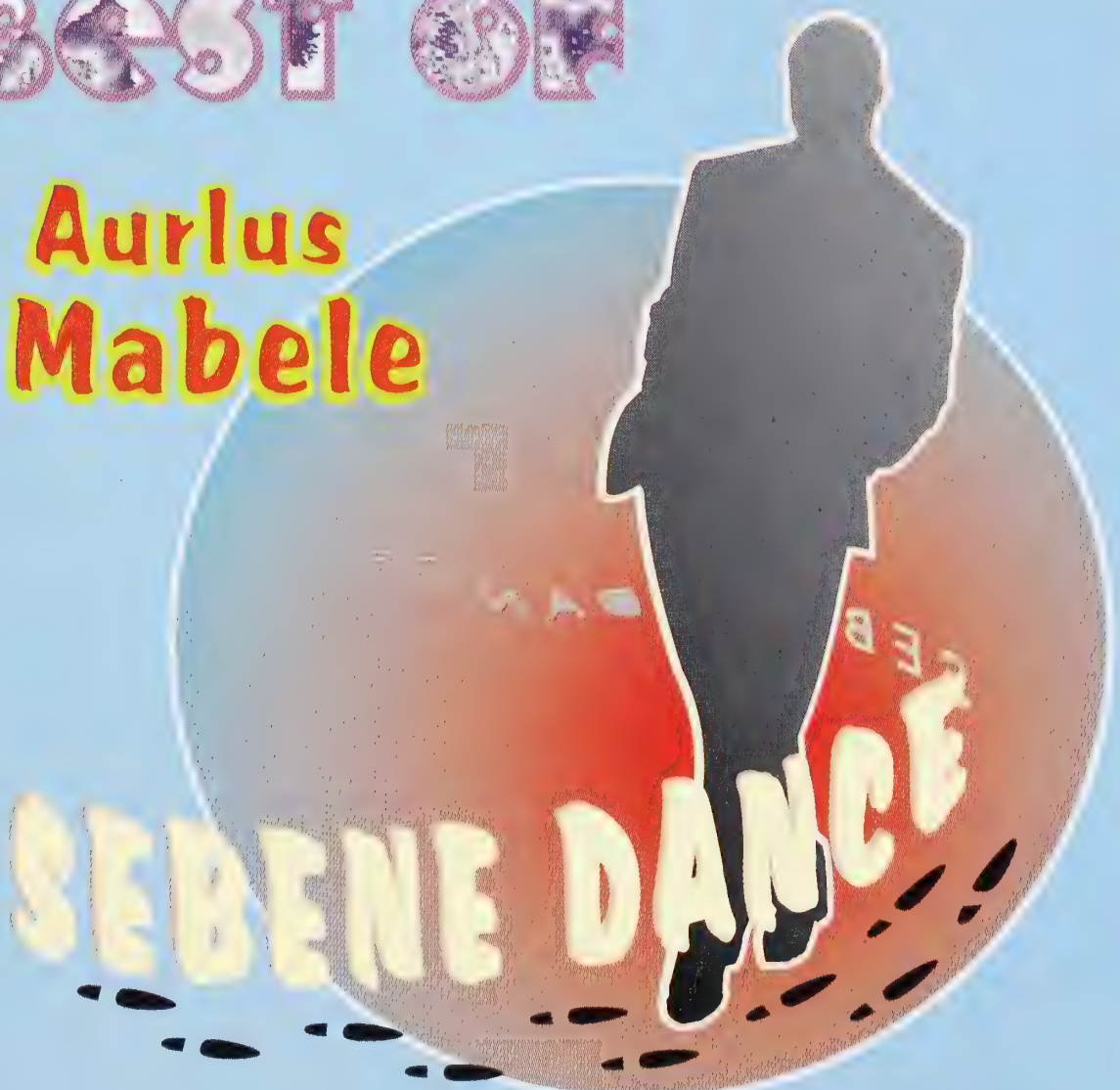

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ROSA - TALAMANIMA - EMBARGO
FEMME IVOIRIENNE - ROSINE
KHADY N'DIAGNE - MALADE DE TOI
SOUKOUSS TROUBLE

FACE A

Zenab
Africa Mousso
Douce Isabelle
Rosa
Talamanima

FACE B

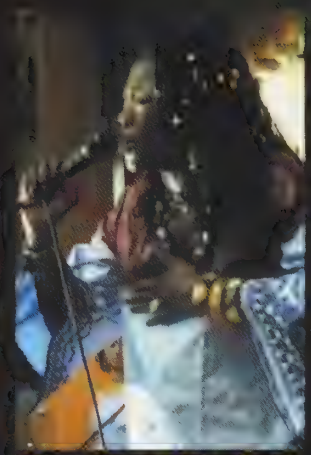
Embargo
Femme Ivoirienne
Rosine
Khady N'diagne
Malade de toi
Soukouss Trouble

Programmation, Batterie, Synthé. : DJUDJU MUSIC
Basse, Guitare solo, Guitare accompagnement:
MADOKA
Animateurs: AURUS MABELE - SOLE- NGOFOMAN

Famoro Dioubate's

Kakande

Dununya



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jumbie

Kakande

Dununya

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LA FAMILY SINGERS
On A Mission

Julia Abraham-Manager
For booking (301)568-1677
e-mail: abrahamwillie@verizon.net
abrahambubby@verizon.net

LA FAMILY SINGERS

On A Mission

1) On A Mission For God
2) I Remember What You Done
3) I'm On The Way
4) Thank You Lord
5) Old Rugged Cross

All songs published by BMI

6) Trust In Jesus
7) Lord You Been So Good
8) Dance Him
9) Face To Face
10) Jesus Laid His Hands On Me

LA FAMILY SINGERS - On A Mission

1) On A Mission For God
2) I Remember What You Done
3) I Am The Way
4) Thank You Lord
5) Old Rugged Cross
6) Trust In Jesus
7) Lord You Been So Good
8) Praise Him
9) Face To Face
10) Jesus Laid His Hands On Me

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All songs published by BMI

LA FAMILY SINGERS - On A Mission

HEART ON THE WALL
African American Art Songs for Orchestra
LOUISE TOPPIN
Dvorák Symphony Orchestra
Julius P. Williams, Conductor

Heart on the Wall

by Robert Owens

Poems by Langston Hughes

1. Heart	2:11
2. Remembrance	2:35
3. Girl	3:14
4. Havana Dreams	2:33
5. For Dead Mimes	1:13

Myths of History

by Julius P. Williams

based on the text of Dr. Edgar Toppin

6. Africa	1:38
7. History	3:22
8. Slavery	2:47

Lyric Suite

by Robert L. Morris

based on traditional texts

9. Dramatic Declaration: Rockin' Jerusalem!	3:23
10. Gospel Blues: What Shall I Do?	5:11
11. Humoresque: Scandaliz' My Name!	2:20
12: Lament: This May Be My Las' Time	4:55
13. Juba: Ev'ry Time I Feel the Spirit	2:36

Songs of Harriet Tubman

by Nkeiru Okoye

14. My Name is Araminta	5:10
15. My Name is Harriet, Now	5:28
16. I am Harriet Tubman, Free Woman	7:20
17. I am Moses, The Liberator	7:05

63:30 minutes of music

Credits

Executive Producer:
Larry D Stanley, Louise Toppin

Recording Engineer: Jan Lžičař

Producer (Prague): Milan Puklický

Producer (USA):
Julius Williams, Louise Toppin

Mastered: Lee T. Mcquillan

Recorded at:
Prague Radio Hall, 2006-7
Prague, Czech Republic

Graphic Design: Natasha Gilliam

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William Thomas *(Kentucky)*
Walter Swan *(Bahamas)*
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The cover was photographed in Murphy Fine Arts Concert Hall at Morgan State University, Baltimore, MD. The interior photos are of walls built by slaves in Kentucky and Nassau, Bahamas.

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African American Art Songs for Orchestra
TROY1314
Albany
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Heart on the Wall
by Robert Owens
Poems by Langston Hughes

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63:30 minutes of music

Louise Toppin • Dvořák Symphony Orchestra • Julius P. Williams, conductor

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3.	OYÉ MI RITMO	5'14	7.	SON DEL SALSERO	5'20
4.	NO ME DEJES MAS	6'27		**DURÉE TOTALE**	**45'44**

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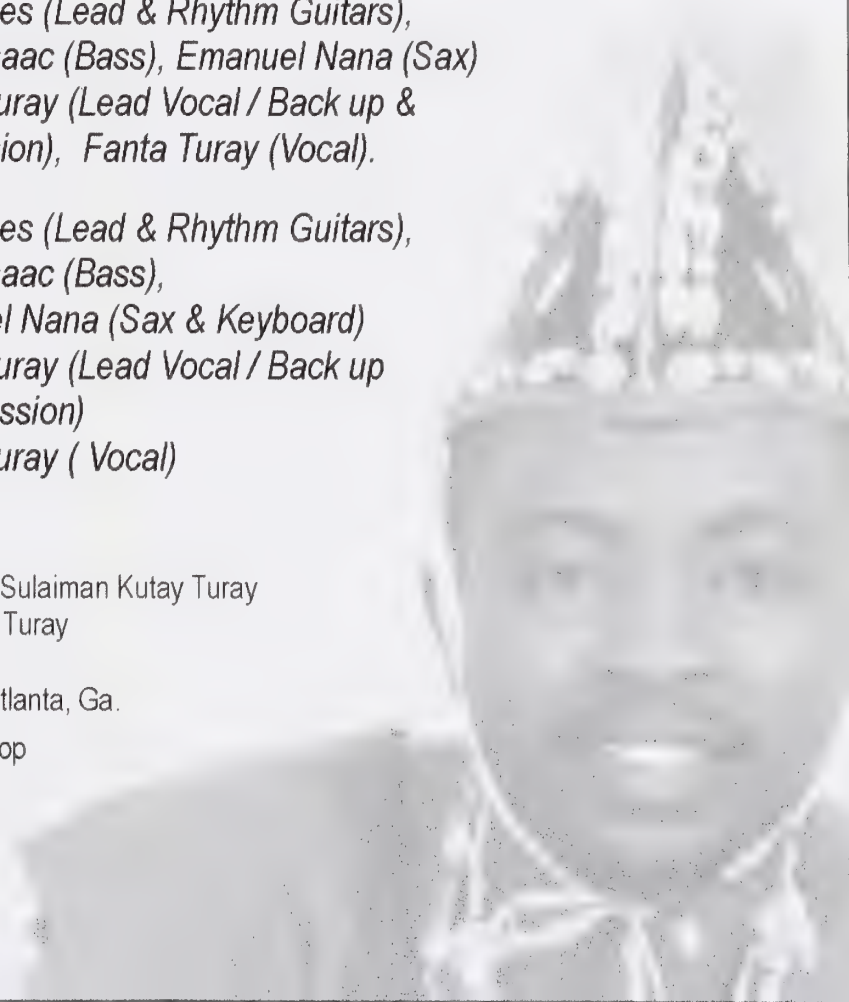
3. Tiffy Tiffy *Len Jones (Lead & Rhythm Guitars), Eddie Isaac (Bass), Emanuel Nana (Sax) Kutay Turay (Lead Vocal / Back up & Percussion), Fanta Turay (Vocal).*

4. 21st. Century *Len Jones (Lead & Rhythm Guitars), Eddie Isaac (Bass), Emanuel Nana (Sax & Keyboard) Kutay Turay (Lead Vocal / Back up & Percussion) Fanta Turay (Vocal)*



Produced by Sulaiman Kutay Turay
Arranged by Len Jones
Lyrics and Arrangement (on Ol Tight) by Sulaiman Kutay Turay
All Selections written by Sulaiman Kutay Turay
Sound Engineer: Darcy Khan
Recorded & mixed at DAMAP Studios, Atlanta, Ga.

Costume designed by: Su-Quan Amin Diop

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Ph: 770-879-5793 Fax: 770-879-3084

NOR TO ME PWELL AM

Written/Produced by Sulaiman Kutay Turay
Musical Arrangement by Len Jones
Sound Engineer Darcy Khan (DAMAP Production)

OL TIGHT
Composed & Arranged by
Kutay Turay

AFRIKAN SOJA
Composed & Arranged
by Kutay Turay
Musical Arrangement
Len Jones

TIFFY TIFFY
Composed & Arranged
by Kutay Turay
Musical Arrangement
Len Jones

21st CENTURY
Composed & Arranged by
Kutay Turay
Musical Arrangement
Len Jones & Kutay Turay

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SULAIMAN KUTAY TURAY

"NOR TO ME PWELL AM"

1. Ol' Tight
2. African Soja
3. Tiffy Tiffy
4. 21st. Century

Produced by
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SULAIMAN KUTAY TURAY: "NOR TO ME PWELL AM"

SULAIMAN KUTAY TURAY: "NOR TO ME PWELL AM"

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2. ADENE
3. AKYEKYRE ME
4. TUMREKA
5. ABRONOMA
6. ENYE AGRO
7. ABRABO
8. BIYA KOYE
9. ABRABO
(Instrumental)
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KWAISEY PEE

KROKRO ME

1. KROKRO ME
2. ADENE
3. AKYEKYRE ME
4. TUMREKA
5. ABRONOMA
6. ENYE AGRO
7. ABRABO
8. BYA KOYE
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Featuring Damon Little

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4-I'M DETERMINE

5-I FOUND A FRIEND

6-I'M GOING THROUGH

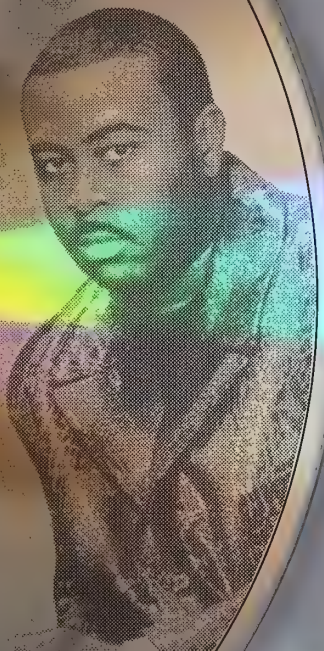
7-TROUBLE

8-THIS JOY

9-I MADE IT IN LIFE WITH PRAYER

10-I'VE BEEN CHANGED

11-LOVE LIFTED ME



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WWG3020

Featuring Damon Little

1-KISSING THIS WORLD GOODBYE
2-YOU CAN'T STRADDLE THE FENCE
3-I'M BLESSED 4-I'M DETERMINE 5-I FOUND A FRIEND
6-I'M GOING THROUGH 7-TROUBLE 8-THIS JOY
9-I MADE IT IN LIFE WITH PRAYER
10-I'VE BEEN CHANGED 11-LOVE LIFTED ME

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WWG3020

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world sounds

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SOCIAL DANCE SONGS OF THE IROQUOIS

ALLEGHENY RIVER SINGERS

1. STOMP DANCE 4:49
2. OLD MOCCASIN DANCE 4:26
3. PIGEON DANCE 3:31
4. WOMAN'S SHUFFLE DANCE 8:40
5. RACCOON DANCE 5:15
6. ROBIN DANCE 5:29
7. SMOKE DANCE 0:52
8. GARTER DANCE 3:35
9. STICK DANCE 5:02

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world sounds

SOCIAL DANCE SONGS OF THE IROQUOIS

ALLEGHENY RIVER

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7. SMOKE DANCE 0:52
8. GARTER DANCE 3:35
9. STICK DANCE 5:02
Social dances take place on the Iroquois reservations for many celebrations and events. The Allegheny River Singers are a group of Iroquois men who have been involved in the preservation of the dance and music traditions of their community. All residents of the Allegheny River Reservation in New York, these men have dedicated their lives to learning and preserving the social dance and ceremonial music of the Seneca Nation, of which the Iroquois are members.
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Virgin Stripes

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ADVANCE

1. Railroad 4:00
2. I Can't See You Anymore 3:56
3. Lorraine 3:38
4. Hey! Alma Mater 4:02
5. Valentine 4:49
6. Broadcaster 2:23
7. Am I Shade 2:49
8. Tonka 1:00
9. Belladonna 3:06
10. Dirty Hands 3:47
11. Before The Fight 3:15
12. Goodnight, Mr. Kennedy 5:10

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Virgin Stripes

SLOWPOKE

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SLOWPOKE

Virgin Stripes

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• **Slowpoke** is singer-songwriter-guitarist **Dave Gibson**, guitarist **Brent Dunham,** bassist **Corbett Guest** and drummer **Jerry Saracini.**

• Based in Dallas, the band has won fans throughout the U.S. with their soft-porn rock anthems.

• **Slowpoke** formed in 1993 as the fictitious focus of a film that **Gibson** and **Dunham** conceived during college.

• ***Virgin Stripes*** (Geffen Records) is **Slowpoke's** major label debut. Produced by **Wally Gagel** (**Folk Implosion, Superchunk, Tanya Donelly**), the album was recorded at Boston's Fort Apache Studios.

1. Railroad 4:00
2. I Can't See You Anymore 3:56
3. Lorraine 3:38
4. Hey! Alma Mater 4:02
5. Valentine 4:49
6. Broadcaster 2:23
7. Am I Shade 2:49
8. Tonka 1:00
9. Belladonna 3:06
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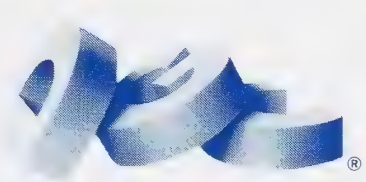

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CONFIRMATION

1. SUCCES EXTRA
2. KENDE
3. INONDATION
4. ANGELA
5. ETAPE
6. DENIDE
7. ZIYA
8. LOVE IN LOVE

CHANT: Guy Guy Fall; Oxygène; Doudou; Régis Touba; Quentin Moyascko; Roga Roga; Abilissi; Herman Ngassaky
GUITARES: **Solo:** Roga Roga; **Accompagnement:** Durel Loemba; Bass: Espé Bass, Sonore.
CLAVIER: King Stall - Roga Roga. TUMBA: Gildas; Emery; Roga; Rama; Espé Bass.
BATTERIE: Ramatoulaye.
PROGRAMMATION: Love in Love. Roga Roga
CUIVRE: Roga. *MARACAS:* Rama; Espé; Kila Mazikoly.
ANIMATION: Kila Mazikoly.
ARRANGEMENT: Roga Roga.
DIRECTION ARTISTIQUE: Roga Roga; Espé Bass; Durel Loemba.
PRISE DE SON: Guy Noël Kombo, Studio S.N.I.A.D. - B-ville

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3. INONDATION
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5. ETAPE
6. DENIDE
7. ZIYA
8. LOVE IN LOVE

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Auteur: DUREL LOUMBA - Compositeur: ROGA ROGA

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Auteur: OXYGENE - Compositeur: ROGA ROGA

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Auteur RÉGIS TOUBA - Compositeur: ROGA ROGA

5 ETAPE
Auteur - Compositeur: ESPÉ BASS

6 DENIDE
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5. Liberated Lady
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7. Meeting In The Air
8. Wild Oats
9. Memories Of You
10. Stumblin Block
11. Just Out Of Reach
12. Kiss The Blues Good-by
13. Searching For Tomorrow
14. Buddy Holly & The Crickets
15. Shakey Ground
16. Holding Back Your Lovin'
17. Looking For The Hi-D-Ho
18. Raining In My Heart

COMPACT disc DIGITAL AUDIO

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9

Cloud 9 Records

Holly's House
A Family Album

1. The Buddy I Knew
2. It's Over
3. Cloud Number 9
4. You Passed Me By
5. Liberated Lady
6. Your Love Has Rescued Me
7. Meeting In The Air
8. Wild Oats
9. Memories Of You
10. Stumblin Block
11. Just Out Of Reach
12. Kiss The Blues Good-by
13. Searching For Tomorrow
14. Buddy Holly & The Crickets
15. * Shakey Ground *
16. * Holding Back Your Lovin' *
17. ** Looking For The Hi-D-Ho **
18. ***Raining In My Heart ***

Album Cover & Book Design, Robert Hudnall, Lubbock Texas
Front Cover Composite, Jim Childress, Lubbock,Texas
Album Front Cover, Left to Right, Larry Holley, His Brother Travis, and Larry's Children, Sherry & Randy
Album Back Cover, Sherry & Buddy
Re-Mastered at TCS Studios-Lubbock, TX

Cloud 9 Records

Cloud 9 Records
PO Box 98308
Lubbock, TX 79493

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* Original Holly's House Track - Never Released *
** Tinker Carlen's Single "Looking For The Hi-D-Ho **
*** Tinker Carlen & Sherry Holly From Side Two Of The Single ***

451-00 HOLLEY FAMILY Holly's House - A Family Album
451-00 HOLLEY FAMILY Holly's House - A Family Album

aaron grad quintet

with matt douglas, david turner, zachariah bickman and marcus jackson

perhaps in the spring

for more information, contact:

aaron grad

(703) 768-9080

fax (703) 765-4459

e-mail: ASGJazzGtr@aol.com

recorded at Sterling Productions on January 25, 1998
producer: Aaron Grad
engineer: Bruce Kane

Aaron Grad uses a Walker Classic Custom 7-string guitar and a 1957 Gibson L-7C acoustic guitar

dedicated to the memory of John D. Grad

special thanks to Mom, Arlen, Becca, the musicians, Genie Brinkema, Bob Basa, Bruce Kane, the Douglas Family, the Turner Family, Bubbe and Pa.

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COMPACT disc DIGITAL AUDIO

aaron grad quintet

perhaps in the spring

❶ when sunny gets blue ❷ perhaps in the spring
❸ turn out the stars ❹ md-80 ❺ valentine ❻ bezoar
❼ dreamsville ❽ antigua ❾ stolen moments
❿ baby it's cold outside

© 1998 Aaron Grad

aaron grad quintet • *perhaps in the spring*

1. when sunny gets blue 7:39
2. perhaps in the spring 7:37
3. turn out the stars 4:52
4. md-80 4:38
5. valentine 5:37
6. bezoar 4:56
7. dreamsville 6:39
8. antigua 4:52
9. stolen moments 10:11
10. baby it's cold outside 1:37

aaron grad *guitar*
matt douglas *saxophone*
david turner *piano*
zachariah hickman *acoustic and electric basses*
marcus jackson *drums*

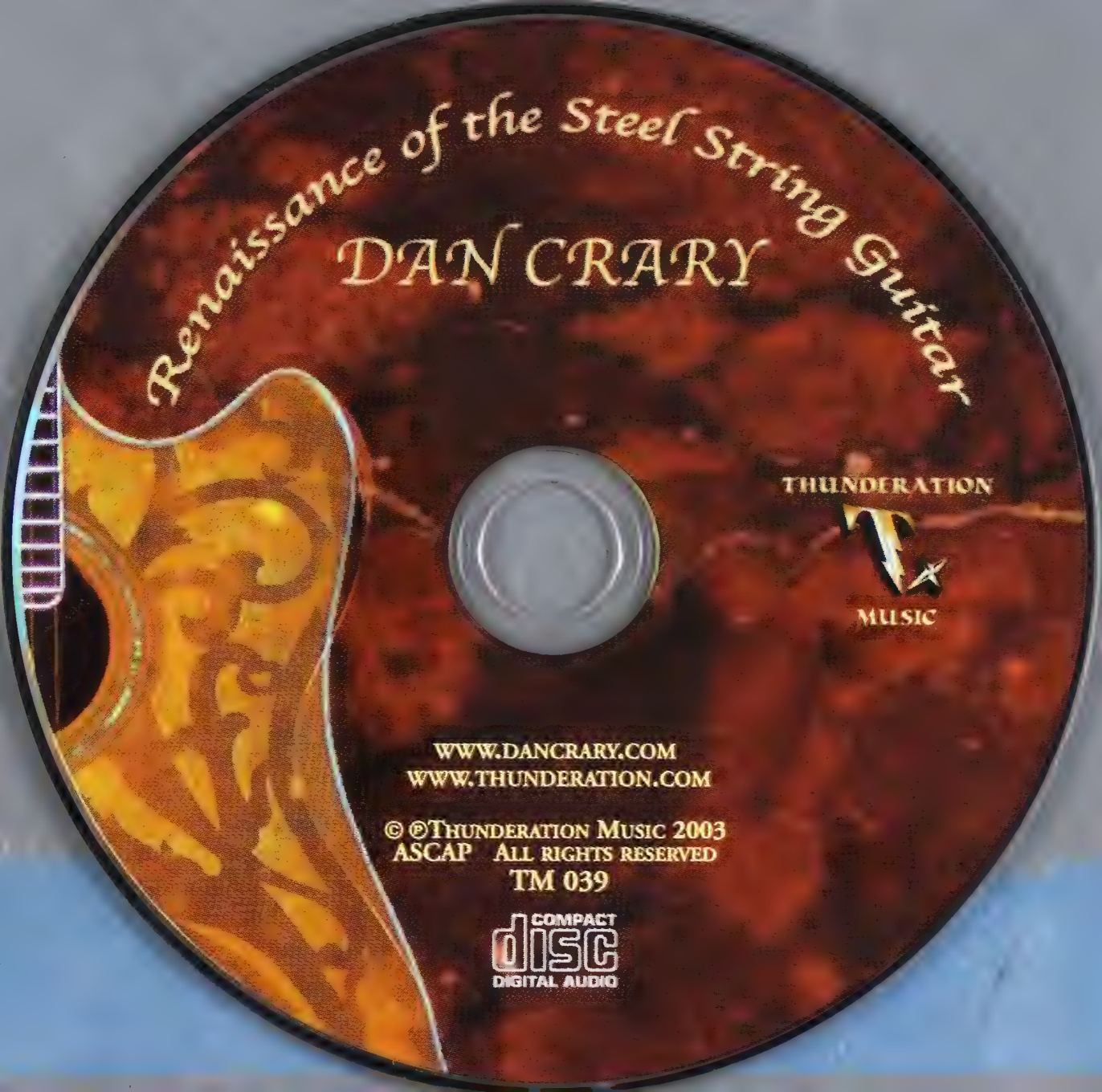
© 1998 Aaron Grad

aaron grad quintet • *perhaps in the spring*

2
CD
Renaissance of the Steel String G
CDepot
301-982-3472
Dan C
INSIDE
CD Companion
-The Story
Behind the Music

Renaissance of the Steel String Guitar

Dan Crary


Renaissance of the Steel String Guitar
DAN CRARY
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DAN CRARY
A BRIEF INTERVIEW

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Produced by Fred Mirabile of
Fast Forward Artist Promotions

Dan Crary

Dan Crary talks about the history of the guitar and his new CD *Renaissance of the Steel String Guitar*

Features story lines and interview ideas

FAST FORWARD
Artist Promotions

Listen to
CD Companions

Approximately 10 minutes

DAN CRARY

Renaissance of the Steel String Guitar

1	Senso Unico	3:46
2	In Flagrante	3:45
3	An Druimfhionn Donn Dilis, Toss The Feathers (Trad.)	4:04
4	Banderilla	4:35
5	Lobelia Blue	3:35
6	Hot Pursuit	3:49
7	Cape Foulweather	4:11
8	Reedie's Blues	3:33
9	Rusticity (Crary & Oskay)	3:47
10	The Fermoy Lasses, The Man of the House (Trad.)	2:48
11	The Jig is Up (Bob Leon)	4:08
12	E Lucevan Le Stella (Puccini)(arr.Crary, Oskay, Leon)	3:30
13	On the Fritz (Based on Liebesleid by Fritz Kreisler and a Hungarian Dance by Brahms)	3:47
	Total Time	53:21

*All titles by Dan Crary unless noted

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WWW.THUNDERATION.COM WWW.DANCRARY.COM

DAN CRARY *Renaissance of the Steel String Guitar* TM 039

The CD Companion — a brief Audio Introduction.

Don't have time to sit and listen to yet another CD?

This audio companion features music and dialogue from the artist.

The CD Companion is a great tool for music programmers and entertainment news media. Like *Cliff Notes* to a novel, this audio preview is informative and useful for quickly determining program compatibility or interview opportunities.

Produced by Fred Migliore
Fast Forward Artist Promotions/FM Odyssey
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Musiques suisses

CÉSAR FRANCK

François Delor au nouvel orgue du Victoria Hall à Genève

MGB

Enregistrement réalisé au Victoria Hall à Genève les 13, 14 et 15 juillet 1993

Direction de production:
Jean Cordey

Prise de son et montage:
Claude Gaberel

Textes de présentation en français:
François Delor
Traduction allemande:
Claudio Danuser
Traduction italienne:
Brenno Boccadoro
Traduction anglaise:
Raphaël Daniel

Photos: Jean Cordey

Mastering:
Image & Son

Graphisme:
Les Studios Lolos, Genève

Fabrication:
Multi Media Masters, Yverdon

FRANÇOIS DELOR

CD 6120

Musiques suisses

CÉSAR FRANCK

SUISA

COMPACT disc DIGITAL AUDIO

STEREO

DDD

20 Bit/SNS

MGB

CD 6120

François Delor au nouvel orgue du Victoria Hall à Genève

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Made in Switzerland

CÉSAR FRANCK (1822-1890)

1	**Choral N° 1 en mi majeur**	*14:41*
2	**Choral N° 2 en si mineur**	*12:40*
3	**Choral N° 3 en la mineur**	*12:42*
4	**Fantaisie en la**	*12:48*
5	**Cantabile**	*5:33*
6	**Pièce héroïque**	*8:20*
	TT:	*67:11*

FRANÇOIS DELOR, organiste

au nouvel orgue du Victoria Hall à Genève

«Musiques suisses» est un programme d'action de la Fédération des Coopératives Migros destiné à promouvoir la vie musicale suisse dans sa richesse et sa diversité.

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Musiques suisses

+SUISA+

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STEREO

DDD

20 Bit/SNS

MGB

CD 6120

CÉSAR FRANCK

MGB CD 6120

CÉSAR FRANCK

MGB CD 6120

BURLINSON | WHITTEN TRIO

VELODROME

1. You're Gonna Rise
2. Monkey Howl
3. Modern Dance Explosion
4. Double A
5. In Between Stations
6. C'mon Sisyphus
7. What Will Be
8. Spider Bike
9. Call it a Day
10. L'Escalier
11. Car on the Road
12. Mt. Rainier
13. Zen in Photography

Produced by Paul Opalach at Long Hill Recording, Shelton, CT
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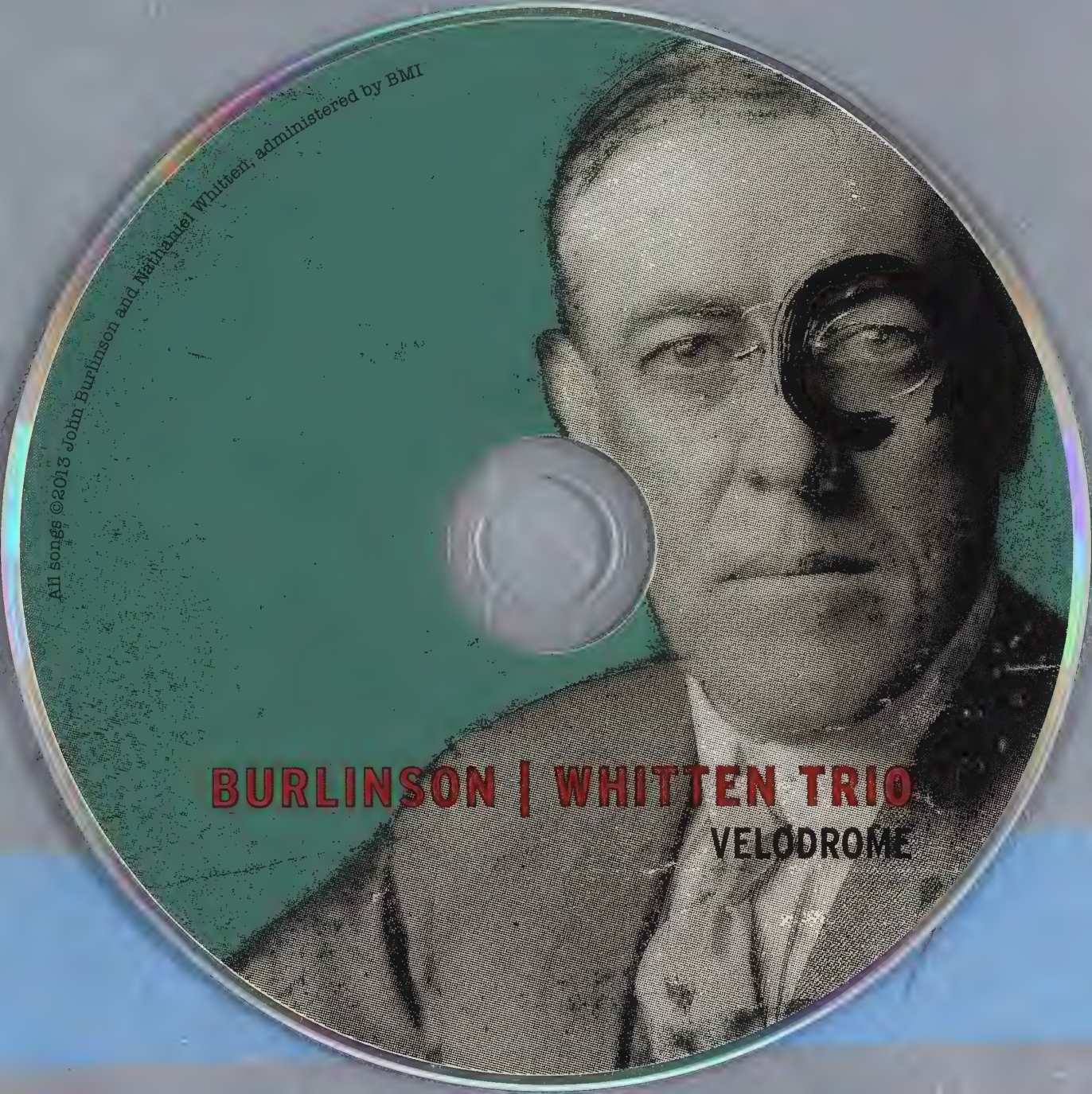
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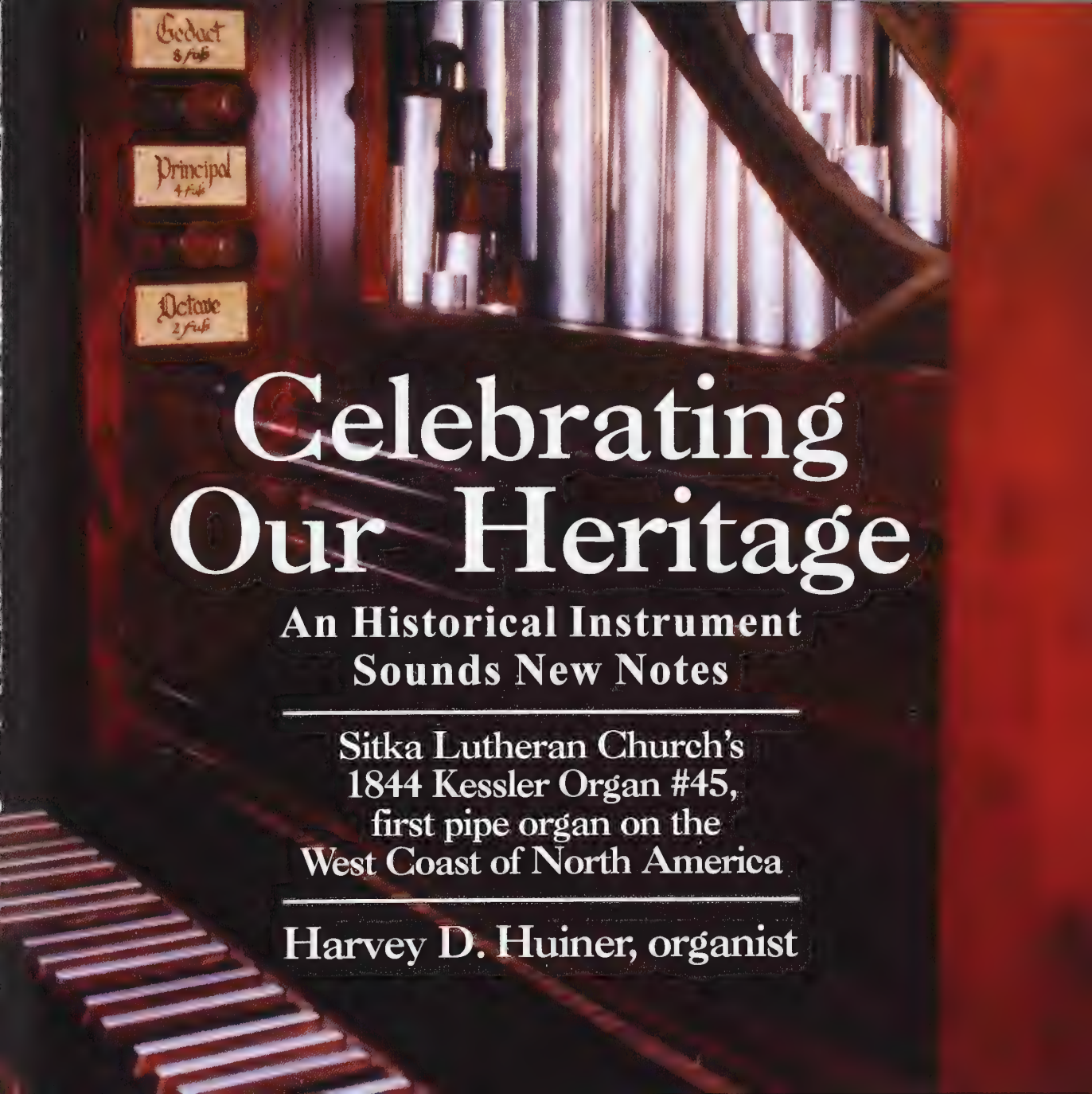
BURLINSON | WHITTEN TRIO
VELODROME



Celebrating Our Heritage

An Historical Instrument Sounds New Notes

Sitka Lutheran Church's
1844 Kessler Organ #45,
first pipe organ on the
West Coast of North America

Harvey D. Huiner, organist

The Instrument

Kessler Organ #45, the first pipe organ on the west coast of North America, was built in 1844 in Estonia at the Ernst Kessler Organ Works. Early church organist Aaron Sjostrom, on May 16, 1845, wrote home. "*An organ, which had been ordered for the Evangelical Lutheran Church here, was futilely expected this year aboard the British merchant ship Nepaul, which arrived here with goods on 18 May. But it departed London two weeks prior to the date a ship from Riga was expected to arrive there, bringing the organ. So now, for the time being, we have to continue to use the little organ we have here.*" In May of 1846, Sjostrom celebrated the Kessler's arrival. The "*much waited for pipe organ has arrived. It's a handsome addition to our small but beautiful church.*" [Alaska Finns, Maria Enckell. Finnish-American Historical Society of the West: 1996, p. 43,44]

Master organ builder Martin Pasi and the organ.

With the original building torn down in 1888, the Kessler was moved to Sheldon Jackson Museum. It was returned to the church in 1983. In the 1993 fire, the instrument's case was severely charred, some wooden pipes and many metal pipes were damaged. Master organ-builder Martin Pasi commented, "*The mechanics of the organ, the wooden pieces that translate motion of the keys into airflow to the pipes, are still essentially intact. 150 years ago they didn't have machines to do that kind of thing and they were handmade a hundred percent. It was made for shipping. Otherwise some of the parts would never have been built this way. So that makes it very special.*"

Restored and returned to Sitka Lutheran, the Kessler is used regularly to accompany worship and has been played by many volunteers and guests.

SLC18441 © 2002/2003 Sitka Lutheran Church, Sitka, Alaska

Celebrating Our Heritage

An Historical Instrument Sounds New Notes

Harvey Huiner, organist

Produced by: Sitka Lutheran Church
Historical Preservation Committee
Recording and mastering engineers:
John Ferrick and Andy Holt

SLC18441 © 2002/2003 Sitka Lutheran Church, Sitka, Alaska

Celebrating Our Heritage:

An Historical Instrument Sounds New Notes

1: Two Chorale Preludes on "Allein Gott in der Höh sei Ehr"
– Friedrich Wilhelm Zachau and Johann Gottfried Walther 2:46
2: Andante religioso (*Sonata IV*) – Felix Mendelssohn 2:09
3: Chorale Prelude on "O Lamm Gottes unschuldig" – Georg Philip Telemann 3:08
4: Two Trumpet Tunes – Henry Purcell 3:42
5: Offertoire in C (*L'Organiste*) – Cesar Franck 5:38
6: Two Chorale Preludes on "Ein feste Burg ist unser Gott"
– Johann Gottfried Walther and Johann Pachelbel 4:03
7: Sonata in A Minor – Samuel Arnold: Allegro, Aria, Giga 6:44
8: Three Chorale Preludes – Johannes Brahms: Schmucke dich, o liebe Seele; O wie selig seid ihr doch, ihr Frommen; Es ist ein Ros' entsprungen 6:43
9: Fantasia in D Minor – Georg Phillip Telemann 4:37
10: Partita on "O Gott du frommer Gott" – J. S. Bach 17:18
11: Fanfare – Jacques-Nicolas Lemmens 3:37

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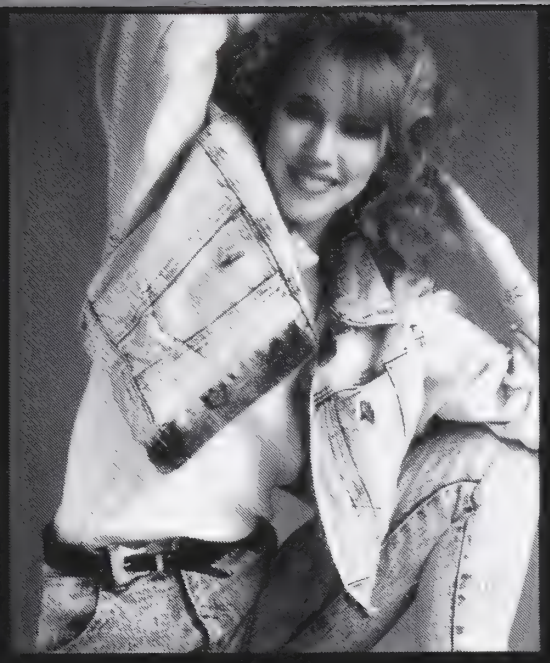
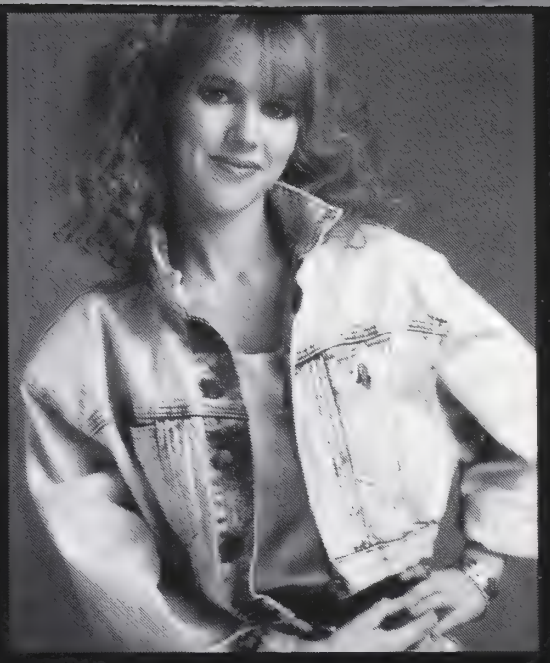
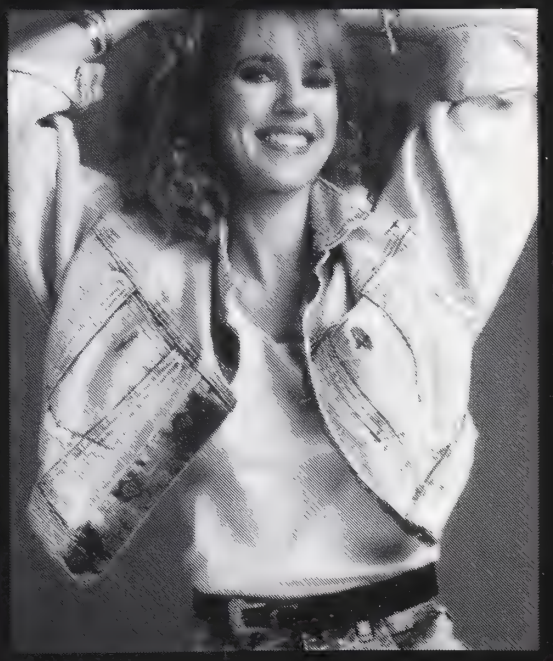
Dodie Petit
Songs from the Journey







Dodie Pettit
1 The Flame 2:36
2 Almost Love 2:41
3 The Roadie 4:39
4 Runnin' With The Wolves 3:45
5 River Of Life 3:26
6 Easy Come Easy Go 2:29
7 Pieces Of My Heart 4:16
8 Louisiana Moonshine 2:53
9 Diamond In The Rough 3:42
10 Take What You Find 3:50
11 Water On A Sinking Ship 4:37
Produced by Kristin Wilkinson & Dodie Pettit
All songs written by Dodie Pettit
except Water On A Sinking Ship
COMPACT disc DIGITAL AUDIO
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LANDFILL RECORDS
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Songs From The Journey

Dodie Pettit — Songs from the Journey — Landfill Records 111001

1. The Flame
2. Almost Love
3. The Roadie
4. Runnin' With the Wolves
5. River of Life
6. Easy Come Easy Go
7. Pieces of My Heart
8. Louisiana Moonshine
9. Diamond in the Rough
10. Take What You Find
11. Water on a Sinking Ship

Produced by
Kristin Wilkinson & Dodie Pettit
Track Arranged by
Kristin Wilkinson & Larry Paxton
Recorded at
Quad Studio, Nashville /
Reflections Studio, Nashville
Engineered by
Tom Hitchcock, Gene Eichelberger
& Dennis Light
Mixed at
Hit Factory Studio, New York
Mixed by
Joe Scaglia
Assisted by
Jerry Vallejos
Mastered by
Dave Reckford,
Wakefield's Audio Works, Toronto

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Printed in U.S.A. 111001

COMPACT disc DIGITAL AUDIO

LANDFILL RECORDS

Dodie Pettit — Songs from the Journey — Landfill Records 111001

SWEETBRIAR ROSE | CULTIVAR
(Music americana)

SWEETBRIAR ROSE | CULTIVAR

SIDE A

1. Lily of the Valley 2:33
2. Sweetbriar Rose 3:20
3. Sing with Me Now 5:10
4. T'Other Little Tune 3:27
5. No One Knows 4:34

SIDE B

6. Bride to the Sound 3:29
7. Serpent & Sparrow 4:18
8. A Simple Sound 3:16
9. We Don't Dream 4:18
10. This Is How 4:45

STAG BEETLE *(Lucanus cervus)*

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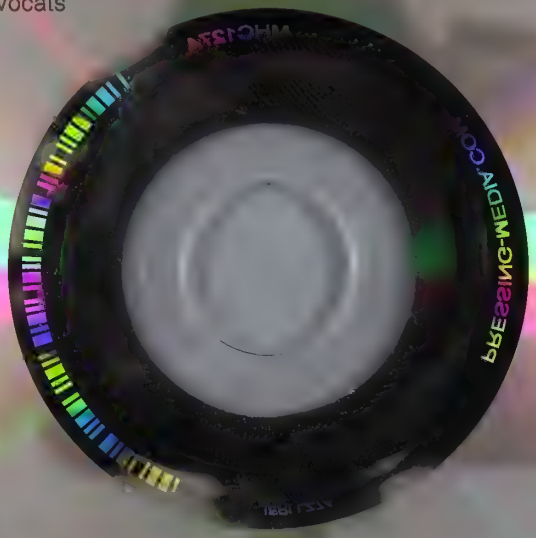
SWEETBRIAR ROSE | CULTIVAR

AMARYLLIS *(Amaryllis bella donna)*

Doug Richards Drone III
Through a Sonic

Doug Richards Orchestra
Through a Sonic Prism: The Music of Antônio Carlos Jobim

Doug Richards - Arranger, Conductor
Laura Ann Singh - Vocals



Recorded at SPACEBOMB Studios, Richmond, Virginia.
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disc
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Doug Richards Orchestra
Through a Sonic Prism: The Music of Antônio Carlos Jobim

Doug Richards - Arranger, Conductor
Laura Ann Singh - Vocals

1) **Chovendo na Roseira**	3:40
2) **É Preciso Dizer Adeus**	4:24
3) **Samba de Uma Nota Só**	5:36
4) **Falando de Amor**	4:34
5) **Chega de Saudade**	5:51
6) **Insensatez**	3:56
7) **A Felicidade**	5:53
8) **Lígia**	7:02
9) **O Grande Amor**	6:03
10) **Sabiá**	3:35
11) **Samba do Avião**	2:44
12) **Se Todos Fossem Iguais a Você**	4:37
13) **Meditação**	7:28
14) **Retrato em Branco e Preto**	6:49

Produced by Trey Pollard
Engineered by Curtis Fye (Tracks 2, 4-6, 8-10, 12-14) and Alex Dejong (Tracks 1, 3, 7, 11)
Mixed by Curtis Fye
Mastered by Gene Paul of G&J Audio
Associate Producers: Doug Richards, Brian Jones, Colin Killalea

Recorded at SPACEBOMB Studios, Richmond, Virginia on January 30,
February 27, and March 27, 2022.

6 20969 98249 2

Doug Richards Orchestra
Through a Sonic Prism: The Music of Antônio Carlos Jobim

Through a Sonic Prism: The Music of Antônio Carlos Jobim
Doug Richards Orchestra

zoho
Introducing
Adrian
Galante

Gonzalo Rubalcaba
Dongfeng Liu
China Afro Cuba
zoho

zoho
MONIKA HERZIG'S SHEROES
ROSA AVILA JAMIE BAUM
REUT REGEV GINA SCHWARZ
LENI STERN CAMILLE THURMAN
ALL IN GOOD TIME

The Santiago Big Band
& featuring Marcos Fernández
& The Afro Latin Jazz Orchestra
featuring Arturo O'Farrill
zoho

zoho
PAUL KENDALL
MY SHINING HOUR

Introducing

Adrian Galante

1 It Amazes Me 7:16
2 You're All The World To Me 6:05
3 With Every Breath I Take 5:15
4 I Hadn't Anyone Till You 6:11
5 It's Alright With Me 7:05
6 The Folks Who Live On The Hill 6:43
7 Thanks A Million 7:37
8 Two For The Road 8:54

ZM 202502

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Recorded at United Studio A, Hollywood, California, December 20-21, 2022.
Celeste courtesy of Kassimof Blunthers.
Recorded and Mixed by Steve Genewick.
Mastered by Eric Boulanger.
Audio Editing by Adrian Galante.
Produced by Adrian Galante and Joachim "Jochen" Becker.

Album Photography: Angelique Lee.
Studio Photography: Shauna Presto.
Photo Editing: Matt Baker.
Hair: Dawson Hiegert.
Art direction & package design: Al Gold.

Arrangements: Adrian Galante (1 – 3, 6 – 8);
Adrian Galante & Tamir Hendelman (4, 5).
Adrian Galante is a Backun and Chedeville Artist.

1 **It Amazes Me** Cy Coleman, Carolyn Leigh 7:16
2 **You're All the World To Me** Burton Lane, Alan Jay Lerner 6:05
3 **With Every Breathe I Take** Cy Coleman, David Zippel 5:15
4 **I Hadn't Anyone Till You** Ray Noble 6:11
5 **It's Alright With Me** Cole Porter 7:05
6 **The Folks Who Live On The Hill** Jerome Kern, Oscar Hammerstein II 6:43
7 **Thanks A Million** Arthur Johnson, Gus Kahn 7:37
8 **Two For The Road** Henry Mancini, Leslie Bricusse 8:54

ADRIAN GALANTE clarinet (all), piano (8), celeste (1, 5, 8), fender rhodes (1, 3, 5), synthesizer (8), arranger (all)
TAMIR HENDELMAN piano (all), celeste (3, 4, 7), arranger (4,5)
LARRY KOONSE guitar
ALEX FRANK double bass
JOE LABARBERA drums

Australian-born, New York domiciled clarinetist and pianist Adrian Galante presents his eponymous debut CD recording on ZOHO in a striking program of eight classic songs from the Great American Songbook. Recorded in 2022 at United Studio A in Hollywood, CA, Adrian was able to engage iconic L.A. sidemen Tamir Hendelman (Barbra Streisand, Jeff Hamilton) and Joe La Barbera (Bill Evans, Tony Bennett) for these historic sessions. — ***Joachim "Jochen" Becker, producer***

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zoho
Adrian Galante — Introducing Adrian Galante — ZM 202502

ONE TAKE -
NO RETAKES!
BILLY WALLACE

BILLY WALLACE

ONE TAKE-NO RETAKES!

Here's how it happened, how this CD was made.

I pick Billy up on January 11th, 2015. No lead sheets, no songs picked, just Billy telling me in the car about his late close friend, Joe Williams, and how he died in a Las Vegas gutter while Billy was on the phone with him that day.

Jerome Gilmer of Gilmer Productions greets us at the studio. Jerome has set up miking the Yamaha grand piano and he's brewed coffee waiting on a table for Billy. Billy shakes his hand, takes his coat off, keeps his hat on, and sits down at the piano and that's it.

I call out songs and Billy plays one after another, no retakes, no rehearsing. The coffee grows cold as Billy plays a song, then another, and another, and another with no breaks, none. He just patiently waits for me to call out tunes and off he goes. He knows more than three thousand. Two hours plus later we've canned more than thirty from The Great American Songbook, enough for another CD and another.

The next day, I phone Billy and ask, "How'd you like the session?" Billy answers, "What session?" He doesn't remember. Sad, yes, but so it goes. Then I think, so what. He put his fingers on the keys and played and enjoyed the hell out of playing, as he told me on the way home. And the takeaway for us? We get this wonderful CD and a gang of enjoyment waiting for all of us to savor. That's why he plays, he said to me, that's what really matters. And that's how and why this CD exists.

Want more?

Google 'Billy Wallace', and hold your breath!

ONE TAKE- NO RETAKES!
BILLY WALLACE
COMPACT
disc

Billy Wallace

One Take - No Retakes

BILLY WALLACE - ONE TAKE-NO RETAKES!

1. MY FUNNY VALENTINE (Rodger & Hart) 2:15

2. AUTUMN LEAVES (Kosma, Prevert, & Mercer) 4:41

3. MEDLEY: (11:06)
LOVE LETTERS (Coots, N Kenny, & C Kenny)
COME RAIN OR COME SHINE (Arlen & Mercer)

4. STAIRWAY TO THE STARS (Malneck, Signorelli, & Parish) 4:30

5. THE SONG IS YOU (Kern & Hammerstein II) 2:04

6. WITH A SONG IN MY HEART (Rodgers & Hart) 2:30

7. I CONCENTRATE ON YOU (C. Porter) 3:01

8. A FOGGY DAY (G. Gershwin & I. Gershwin) 6:09

9. EMBRACEABLE YOU (G. Gershwin & I. Gershwin) 4:13

10. MEDLEY: (10:07)
THE MAN I LOVE (G. Gershwin & I. Gershwin)
OUR LOVE IS HERE TO STAY (G. Gershwin & I. Gershwin)

11. SOMEONE TO WATCH OVER ME (G. Gershwin & I. Gershwin) 5:05

Proof
Dooner
Cumulus

TT:
(55:40)

Producer: Syd Harriet, Recorded at Gilmer Productions, Aurora, Colorado
Mastered by Jerome Gilmer, Art & Photo by Frank Nichols, Replication services by CODA Inc.,
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One Take - No Retakes

Billy Wallace

GRAND PIANO

WORLD PREMIÈRE RECORDINGS

RAFF

PIANO WORKS • 6

ERINNERUNG AN VENEDIG, OP. 187
BARCAROLLE, OP. 143
SIX POEMES, OP. 15
FANTAISIE, OP. 142
DEUX PIECES, OP. 169

TRA NGUYEN

JOACHIM RAFF
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GP602

GP612

GP634

GP653

GP654

JOACHIM RAFF
PIANO WORKS • 6

Each piece on the sixth and final volume of this series demonstrates different aspects of Raff's genius as a composer for the piano. The melodic richness of the early *Six Poèmes*, dedicated to Liszt who had rescued Raff from penury, contrasts with the deftly evocative scene-setting of *Erinnerung an Venedig*, which recalls a holiday in Venice. The intensely lyrical *Fantaisie* is complemented by the languid charm of the *Barcarolle*, and the recording closes with a virtuosic *Valse brillante*.

1-6	ERINNERUNG AN VENEDIG, OP. 187	22:23
7	BARCAROLLE, OP. 143	07:13
8-13	6 POEMES, OP. 15	23:49
14	FANTAISIE, OP. 142	13:01
15-16	2 PIECES, OP. 169	12:02
TOTAL PLAYING TIME:		78:24

WORLD PREMIÈRE RECORDINGS

TRA NGUYEN

GRAND PIANO

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GP655

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WORLD PREMIÈRE RECORDINGS

GRAND PIANO

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PIANO WORKS • 4

LA CICERENELLA, OP. 165

12 ROMANCES EN FORME D'ETUDES, OP. 8

2 PIECES, OP. 166

ALLEGRO AGITATO, OP. 151

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IMPROMPTU-VALSE, OP. 94 • FANTAISIE-POLONAISE, OP. 106
TRA NGUYEN

GP634

JOACHIM RAFF
PIANO WORKS • 4

Volume 4 of the Piano Music series traces Raff from youth to maturity. *Douze Romances en forme d'études, Op. 8* was written when he was just 21 and unsure whether to commit himself to full-time composition. Mendelssohn was so impressed by this set of charming character pieces that he recommended them to his own publisher. The much later 1871 *La Cicerenella – Nouveau Carnaval, Op. 165* is a set of virtuoso variations, whilst the *Two Pieces, Op. 166* offer both charm and melodic distinction.

1-13	LA CICERENELLA, OP. 165	08:10
14-25	12 ROMANCES EN FORME D'ETUDES, OP. 8	34:30
26-27	2 PIECES, OP. 166	10:32
28	ALLEGRO AGITATO, OP. 151	05:27
	TOTAL PLAYING TIME:	58:50

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ALBUM LYRIQUE, OP. 17 • CINQ EGLOGUES, OP. 105 •
IMPROMPTU-VALSE, OP. 94 • FANTAISIE-POLONAISE, OP. 106

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JOACHIM RAFF
PIANO WORKS • 3

The *Album Lyrique, Op. 17* contains a distillation of Raff's gifts for writing richly varied character pieces for the piano. They are often slow and meditative, but become increasingly dramatic and sonorous as the music progresses. The *Cinq Eglogues, Op.105* are poetic gems, the *Impromptu-Valse, Op. 94* attained huge popularity, whilst the *Fantaisie-Polonaise, Op. 106* reveals Raff's bravura side.

1-9	ALBUM LYRIQUE, OP. 17	46:52
10-14	CINQ EGLOGUES, OP. 105	18:24
15	IMPROMPTU-VALSE, OP. 94	04:15
16	FANTAISIE-POLONAISE, OP. 106	07:02
TOTAL PLAYING TIME:		76:33

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PIANO WORKS • 2

FANTASIE-SONATE, OP. 168

VARIATIONEN ÜBER EIN ORIGINALTHEMA, OP. 179

VIER KLAVIERSTÜCKE, OP. 196

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WEINBERG
COMPLETE PIANO WORKS • 2
PARTITA, OP. 54 • PIANO SONATINA, OP. 49
PIANO SONATA NO. 4 IN B MINOR, OP. 56
ALLISON BREWSTER FRANZETTI

JOACHIM RAFF
PIANO WORKS • 2

Though an esteemed symphonist, Raff wrote most extensively for the piano and the three works here come from the very pinnacle of his career. The 1871 *Fantasie-Sonate* is a fascinating and richly imaginative hybrid, whilst the *Variations on an Original Theme* is marked by fertility of invention. The *Four Piano Pieces* exemplify Raff's gift for lyricism and characterisation.

1-3	FANTASIE-SONATE, OP. 168	17:25
4-26	VARIATIONEN ÜBER EIN ORIGINALTHEMA, OP. 179 *	26:39
27-30	VIER KLAVIERSTÜCKE, OP. 196 *	19:03
	TOTAL PLAYING TIME:	**63:07**

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RAFF: PIANO WORKS • 2
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DENISE JORDAN FINLEY

folkest

A LIMITED EDITION

1. Girl on the Rhythm Guitar (Finley)

god bless the poor musicians
in the old string bands
when people come to listen
to sing along and clap their hands
sweet music be their fortune
as they roam from near and far
god bless the fiddle and the mandolin
and the girl on the rhythm guitar

2. Elmer McCurdy (Finley / Pagdon)

and when his life was over
no one came and cried
no one came to mourn him
when mccurdy died
the sheriff's posse shot him
he couldn't be saved
mccurdy waited 60 years
till they dug his grave

3. There Are No Sundays at Sea (Finley / Pagdon)

monday's cargo sailed tuesday
and wednesday and thursday
friday the waters went white
they weathered the squalls
all saturday
and were lost in the blue
the next night

4. My Father's Train (Finley / Pagdon)

my father's train
his dreams are dusty now
my father's train
he hears her pulling out of town
my father's train
she rolls through time and space
with thunder fire and grace
my father's train

5. Raised by the Railroad Line (Paul Craft)

the clickity sound of the southbound freight
and the high-speed hum of the passenger train
become a part of the soul
and the heart and the mind
of the boy that's raised by the railroad line

6. Darlin' Cory (Traditional)

wake up wake up darlin' cory
what makes you sleep so sound
those revenue men are comin'
gonna tear your still house down

7. The Raven (Finley / Pagdon)

the raven's not a pretty bird she is lazy
her chickies cry in the treetops like babies
she takes flight midnight she is crazy
the raven the raven

8. Charlotte's Jalopy (Finley)

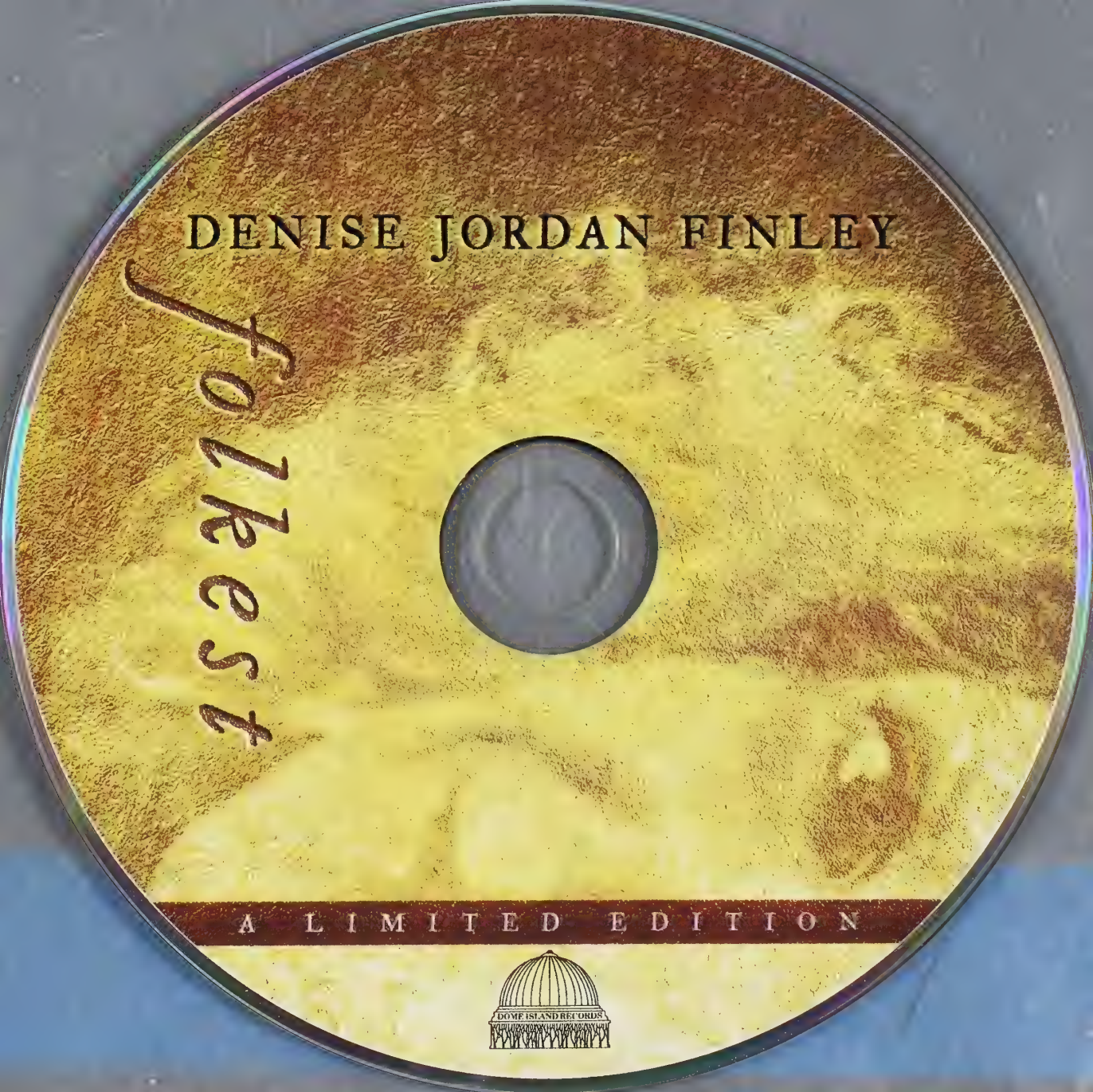
there's been no living
with charlotte
since she learned to run
that driving machine
she's gonna take on the road today
crank up the model t

9. The Axeman (Finley / Pagdon)

so tell the new orleans police
they should not rile me
as a spirit I am fair
but it's best not to beguile me
their efforts are a joke to me
and all of hades too
i am not like one of you

10. Tessa [A baby's first dance] (Finley / Pagdon)

Denise Jordan Finley: Vocal, Guitar, Percussion
Daniel Pagdon: Contrabass Guitar
Matt Finley: Alto Flute
Ralph Romano: Accordion
Greg Trafidlo: Mandolin
Mark Dann: Fiddle


DENISE JORDAN FINLEY
folkest
A LIMITED EDITION
DOME ISLAND RECORDS

I began playing and writing
songs as a kid from the very first day my
grandmother gave me my first guitar during the
years of the great folk revival of the mid sixties. Since that time
my music shows influences of all sorts of musical styles. Today I enjoy
being eclectic, but my roots will always be Folk and Americana. The songs
that comprise this collection are the ones that most have this appeal for me...
Hence the title FOLKEST! — Denise

"Sweet stuff!"

—Noel Paul Stookey

DeniseJordanFinley.com

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A LIMITED EDITION

DENISE JORDAN FINLEY

folkest

1. Girl on the Rhythm Guitar 2:08
2. Elmer McCurdy 4:26
3. There Are No Sundays at Sea 3:55
4. My Father's Train 3:37
5. Raised by the Railroad Line 2:17
6. Darlin' Cory 3:15
7. The Raven 2:45
8. Charlotte's Jalopy 2:27
9. The Axeman 4:40
10. Tessa [A Baby's First Dance] 1:43

Denise Jordan Finley

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DENISE JORDAN FINLEY *FOLKEST*

DENISE JORDAN FINLEY *FOLKEST*

1. **Girl on the Rhythm Guitar** (2:08) (DJF) uptempo; "you play pretty good for a girl;" loosely biographical; traveling and playing: "God bless the poor musicians"

2. **Elmer McCurdy** (4:26) (DJF/DP) a true story of the adventures of bank robber McCurdy post mortem: "McCurdy waited sixty years till they dug his grave"

3. **There Are No Sundays at Sea** (3:54) (DJF/DP) a grandmother hanging on to a lyric of an old children's song that gives her hope that her husband could not have died at sea

4. **My Father's Train** (3:51) (DJF/DP) an old man declining into senility sees the train he engineered as a young man restored and coming through time and space for him

5. **Raised by the Railroad** (2:16) (Paul Craft) they rhythm, sounds, and the characters of the railroad — the influence of the railroad on a boy that's "raised by the railroad line;"

6. **Darlin' Cory** (3:15) (trad.) stomping gritty version of the song of the moonshine-making, banjo-picking mountain woman

7. **The Raven** (2:44) (DJF/DP) poetic druid-like song, moody; "the raven's not a pretty bird, she is lazy… scheming"

8. **Charlotte's Jalopy** (2:27) (DJF) mid-tempo fun; the old Model T "chugging up and down the hills across the railroad tracks" and her owner "in her goggles and her bonnet"

9. **The Axeman** (4:40) (DJF/DP) true story, retelling of a letter-to-the-editor in a New Orleans newspaper in 1910 penned by a much feared serial axe murderer threatening to return

10. **Tessa** (1:42) (DJF/DP) instrumental, guitar, bass and flute

—- **hudson.harding.music** | music.that.matters.lasts —-

ARTIST: **Denise Jordan Finley**
FROM: Woodstock, NY
ALBUM: **Folkest**
LABEL: Dome Island Records

Raised in the Hudson Valley of New York state, veteran songwriter Denise Jordan Finley releases a collection of songs telling stories about a range of characters including the traveling musician, the corpse of a bank robber, a sailor's widow, a relic steam engine and her aged engineer, a willful young woman of the 1920s driving her Model T Ford, and a New Orleans axe murderer. Fortunately, only one could loosely be called autobiographical.

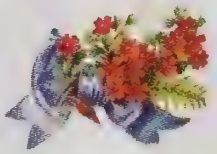
Finley is an experienced performer having performed since she was given her first guitar at 13. She since has toured coast-to-coast in the United States and beyond. She is a classically trained vocalist who sings everything from opera to bluegrass. She is self-taught on guitar. It's her noteworthy guitar chops that earned her the understated compliment that describes Finley in track 1, "you play pretty good for a girl." A musician with multiple talents, Finley is also an accomplished and refined songwriter. She presently coaches performance and writing, and directs music in a historic country church.

"Sweet Stuff" - **Noel Paul Stookey**

"Denise can do it all - write, sing, play and perform... a treat to hear her, I always learn something when I do" - **David Roth**

songs by Denise Jordan Finley (DJF), or Denise Jordan Finley and Daniel Pagdon (DJF/DP) as noted except "Raised by the Railroad" by Paul Craft

In remembrance of Robert Lee Maranville



Produced by: Diana Jones and Mark Thayer

Engineered and Mixed by Mark Thayer
Mastered by John Mayfield

Musicians:
all vocals and guitar, mandolin on Pretty Girl,
and fiddle on Cold Grey Ground: Diana Jones
drums and percussion: Lorne Entress
lead electric, acoustic and national guitar,
mandolin and mandola: Duke Levine
bass: Bob Dick
fiddle: Jay Ungar
guitar on Cold Grey Ground: Jane Karras
harmony vocals on Pony: Ferron
Ferron appears courtesy of Cherrywood Station

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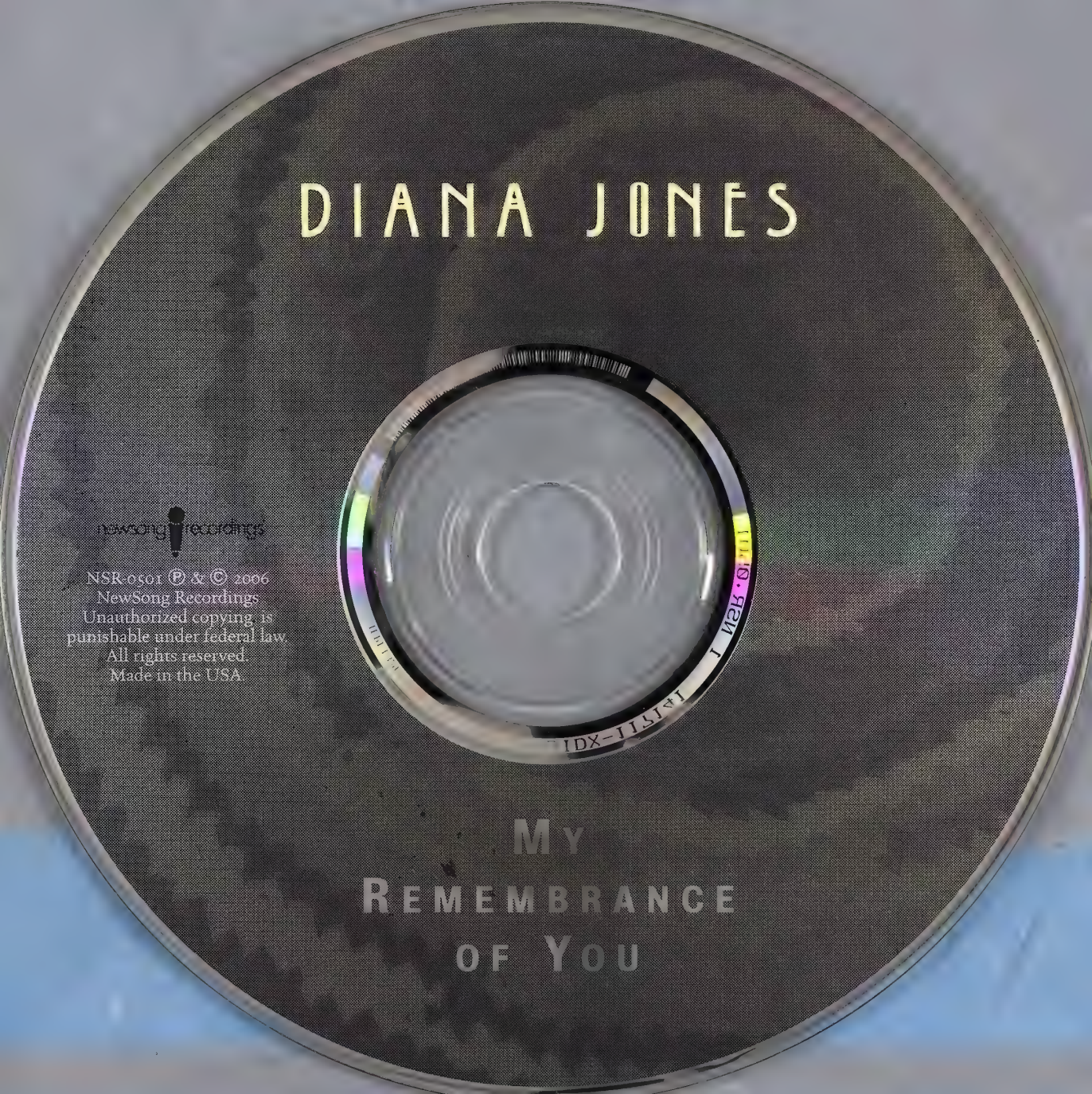
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MY
REMEMBRANCE
OF YOU

Produced by:
Diana Jones and Mark Thayer
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DIANA JONES
MY REMEMBRANCE OF YOU
1 Pretty Girl 3:09
2 My Beloved 3:26
3 All My Money on You 3:07
4 Pony 4:40
5 A Hold on Me 4:20
6 Up in Smoke 4:25
7 Cold Grey Ground 2:20
8 Fever Moon 3:12
9 Lay Me Down 4:13
10 Willow Tree 2:53
11 My Remembrance of You 3:41
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DAILY GROWING

AUBREY ATWATER

LIVE IN THE CLASSROOM

Aubrey Atwater is a strong force in the New England folk music circuit and has performed throughout the United States as well as England and Ireland, often with her husband, Elwood Donnelly, as the acclaimed duo, *Atwater-Donnelly*. Aubrey's passion lies in the idea that folk music documents the poorly documented and she has collected music in remote places such as Appalachia, the Ozarks, Prince Edward Island, and the Inishowen Peninsula of north Ireland. Aubrey has a strong background in education and has spent many years teaching children, teenagers, and adults. She plays the guitar, old-time banjo, mountain dulcimer, Irish tin whistle, and piano. *Daily Growing* is her sixth recording.

For more information about Aubrey Atwater contact: Rabbit Island Music, 19 Walker Road, Foster, RI 02825 USA (401) 392-1909 AubreyFolk@aol.com

1. **Groundhog** (3:04)
2. **Froggie Went A-Courtin'** (3:56)
3. **Five Hundred Miles** (2:19)
4. **The Fox** (3:40)
5. **The Trees They Do Grow High** (4:04)
6. **The Riddle Song** (2:23)
7. **The Golden Vanity** (4:04)
8. **The Golden Glove** (5:01)
9. **Shule Aroon** (5:51)
10. **One I Love** (4:55)
11. **I Wonder When I Shall Be Married** (2:16)
12. **Old Joe Clark/Red Haired Boy/Cripple Creek** (3:36)
13. **When I Was a Fair Maid** (4:09)
14. **Skin and Bones** (3:31)
15. **Granny, Will Your Dog Bite?** (3:05)

DAILY GROWING
COMPACT disc DIGITAL AUDIO
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AUBREY ATWATER
LIVE IN THE CLASSROOM
1. Groundhog (3:04)
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COMPACT disc DIGITAL AUDIO

Aubrey Atwater presents a delightful collection of traditional American, English, and Celtic folk songs sung heartily with school children. Commentary and humor throughout makes this live recording a passionate journey into the lives of people who were never well-documented but thankfully depicted in folk songs. Played skillfully on mountain dulcimer, old-time banjo, and guitar, enjoy Aubrey's original and powerful treatment of the old songs, as well as the voices of the next generation.

RIM 1006-2
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AUBREY ATWATER • DAILY GROWING RIM 1006-2

SUE MASSEK
as SARAH OGAN GUNNING sings THE SONGS from
PRECIOUS MEMORIES
AN ORIGINAL PLAY BY SI KAHN

SUE MASSEK PRECIOUS MEMORIES

with SPECIAL GUESTS ALICE GERRARD, SI KAHN, DAN HOOD *and* RON BRENDLE

SONGS FROM SI KAHN'S MUSICAL PRECIOUS MEMORIES

1 DOWN ON THE PICKET LINE (Sarah Ogan Gunning) 1:34
2 LOVING NANCY (traditional) 2:30
3 DREADFUL MEMORIES (Sarah Ogan Gunning) 2:25
4 COME ALL YOU COAL MINERS (Sarah Ogan Gunning) 2:06
5 I AM A TRAVELING CREATURE (traditional) 2:59
6 I'M GOING TO ORGANIZE (Sarah Ogan Gunning) 1:49
7 I HATE THE CAPITALIST SYSTEM (Sarah Ogan Gunning) 2:40
8 I AM A UNION WOMAN (Aunt Molly Jackson) 2:59
9 HELLO, COAL MINER (Sarah Ogan Gunning) 4:20
10 GIRL OF CONSTANT SORROW (Sarah Ogan Gunning) 2:42
11 PRECIOUS MEMORIES (traditional) 3:37

BONUS TRACKS

12 THE LONESOME DEATH OF HARRY SIMMS (Jim Garland) 2:00
13 FAIR YE WELL OLD ELY BRANCH (Aunt Molly Jackson) 2:07
14 I DON'T WANT YOUR MILLIONS MISTER (Jim Garland) 3:17
15 THAT 25 CENTS THAT YOU PAID (Jim Garland) 3:05
16 ONLY A MINER (Aunt Molly Jackson) 3:13

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SUE MASSEK
as SARAH OGAN GUNNING sings THE SONGS from
PRECIOUS MEMORIES
AN ORIGINAL PLAY BY SI KAHN
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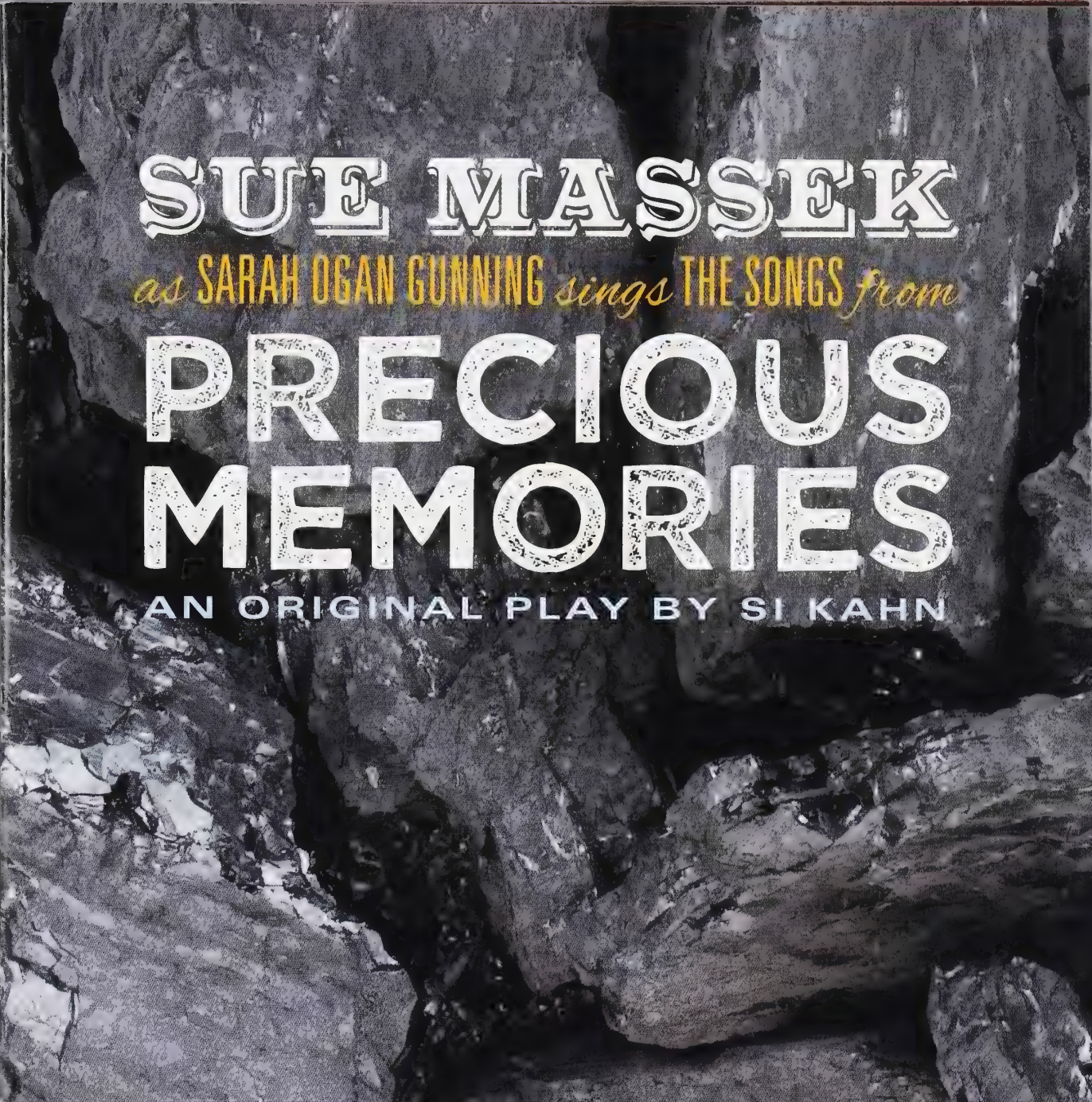
SUE MASSEK
as SARAH OGAN GUNNING sings THE SONGS from
PRECIOUS MEMORIES
AN ORIGINAL PLAY BY SI KAHN

SCR-75

Sue Massek - *Precious Memories*

Songs from Si Kahn's musical Precious Memories Track Descriptions

1. Down On the Picket Line (1:34) *Medium paced with trio harmony*
From the repeated opening lines of Sarah Ogan Gunning's 1932 song "Come on friends, let's go down," you might think the next line is "Down in the valley to pray"—but instead it's "Down on the picket line." Something different is happening here! Beautiful trio singing by Sue Massek, Si Kahn and the great Alice Gerrard.

2. Loving Nancy (2:30) *Slow paced love ballad*
One of many traditional mountain ballads Sarah Gunning learned from her mother. It's reminiscent of songs about the "revenant" (think "The House Carpenter"), the drowned sailor who returns from the bottom of the sea to reclaim his lover.

3. Dreadful Memories (2:25) *Powerful a capella call to action*
Sarah and Sue turn this great gospel hymn into first a dirge and then a call to resist.

4. Come All You Coal Miners (2:06) *Steady with mountainy banjo break*
Sue Massek's amazingly rapid vibrato and soulful open back banjo picking shine through on Sarah's tribute to the men risking their lives in the mines.

5. I Am A Traveling Creature (2:59) *Chilling a capella with chorus duet*
Sue learned this song from Sarah. Bone-chilling duet by Alice and Sue on the chorus.

6. I'm Going To Organize (1:49) *Driving banjo song*
Alice adds duet singing and fiddle to Sarah's remake of the classic "I'm Going Around This World Baby Mine," popularized as "Banjo Pickin' Girl" by Lily May Ledford, one of Sue's mentors.

7. I Hate the Capitalist System (2:40) *A capella call to arms*
Pete Seeger recorded this song as "I Hate the Company Bosses." These are Sarah's original lyrics. Sarah and Sue let it all hang out!

8. I Am A Union Woman (2:59) *Medium paced with clawhammer banjo*
Probably Aunt Molly Jackson's most famous song, sung to the same tune as Florence Reece's "Which Side Are You On."

9. Hello, Coal Miner (4:20) *Slow a capella ballad*
Here Sarah summarizes her life of "trials, troubles, tribulations" in one song.

10. Girl of Constant Sorrow (2:42) *Slow and sweet despite the theme*
Sarah was the first to change the gender of this moving traditional song, originally titled "Man of Constant Sorrow."

11. Precious Memories (3:37) *Gospel with trio harmony*
One of the most famous gospel songs of all time, with wonderful trio singing by Sue, Alice and Si.

Bonus Tracks

12. The Lonesome Death of Harry Simms (2:00) *Si Kahn vocal with guitar*
Sarah's brother Jim Garland's tribute to his best friend, a 19-year-old Jewish organizer named Harry Simms, shot to death by "gun thugs" on Brush Creek in 1932.

13. Fair Ye Well Old Ely Branch (2:07) *High lonesome harmony*
Traditional Appalachian a capella harmony singing doesn't get any better than what Sue and Alice do on Aunt Molly Jackson's song.

14. I Don't Want Your Millions Mister (3:17) *Sweetly paced with harmony*
One of Jim Garland's best known songs, the whole point of which is, "Yes, we actually do want your millions—or at least fair pay for our work."

15. That 25 Cents That You Paid (3:05) *Powerful a capella vocal*
Jim Garland anticipates by over half a century today's struggles over "mountaintop removal" and other environmentally destructive forms of strip mining.

16. Only A Miner (3:13) *Slow banjo ballad with trio harmony on chorus*
The earliest known ancestor of Aunt Molly's ironic song was a poem written in 1879 by "Captain Jack" Crawford, who as a boy worked in the anthracite ("hard coal") pits, and who served in a Pennsylvania "Miner's Regiment" in the U.S. Civil War.

morning song

SITAR, FLUTES TIM WHITE

JACK GATES GUITARS

evening song

1 Desert Solitude 4:40
2 Flint 5:39
3 Morning Song 6:41
4 Odysseus & Circe 8:39
5 Phases of the Moon 7:47
6 Evening Song 4:33
7 España 6:44
8 Wild Night 8:11
9 Twilight 8:27

morning song evening song

Tim White sitar, bamboo flutes
Jack Gates guitar
with Rusty Gillette mridangam (tracks 2, 4, 7 & 8)

John Altmann analog recording and mixing
Paul Stubblebine analog to digital transfer
Tim White, Nick Peck digital mastering

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WG4707-2 www.whitegatesmusic.com
COVER IMAGE: TIM WHITE DESIGN: POULSON GLUCK DESIGN

morning song
evening song

1 Desert Solitude 4:40
2 Flint 5:39
3 Morning Song 6:41
4 Odysseus & Circe 8:39
5 Phases of the Moon 7:47
6 Evening Song 4:33
7 España 6:44
8 Wild Night 8:11
9 Twilight 8:27

Tim White
[illegible]

Jack Gates
[illegible]

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TIM WHITE • JACK GATES morning song evening song WG4707–2

1 Desert Solitude 4:40
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Tim White cover image
Poulson Gluck Design graphic design

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WG4707–2

Tim White and Jack Gates have developed their own unique style of "musical dialogue." In morning song evening song they draw from their combined backgrounds in blues, rock, jazz, classical and experimental music, as well as many years of study with North Indian classical master musician Ustad Ali Akbar Khan. The unifying force in this recording is the honest and immediate musical expression in which all their influences come together naturally.

TIM WHITE • JACK GATES morning song evening song WG4707–2

IRAN

MOHAMMAD REZA SHADJARIAN

ocora
Radio france

THEATRE DE LA VILLE
THEATRE MUNICIPAL POPULAIRE PARIS DIRECTION GERARD VIOLETTE

MUSIQUE CLASSIQUE PERSANE

IRAN

Mohammad Rezâ Shadjarîân

Musique classique persane

DIGITAL MASTERING

1. 7'15 / **2.** 9'19 / **3.** 4'45
4. 10'54 / **5.** 5'58 / **6.** 6'51
7. 5'38 / **8.** 8'09 / **9.** 6'28

Ocora

Radio france

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C 559097
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DDD

IRAN • MOHAMMAD REZA SHADJARIAN
Musique classique persane

Avaz-e Afshari

Pish Darâmad "Gol Nush" 7'15
(P. Mechkâtiân)

Chant accompagné par santour 9'19
(Poèmes de Hafez)
• Darâmad Afshari • Djâmeh Darân
• Dâd • Muyeh

Tchâr Mezrâb "Del-Anguizân" 4'45
(P. Mechkâtiân)

Chant accompagné par târ 10'54
• Erâgh • Nahib • Hazine • Rohâb
• Foroud

Tasnif "Del-e Madjnoun" 5'58
(M.R. Shadjariân)

Chant accompagné par ney 6'51
• Gharâï • Massihi

Chant accompagné par kamântché 5'38
• Improvisation

Tasnif "Sâghi" 8'09

Dastgâh Navâ

Tasnif "Djân-e Djahân" 6'28
(P. Mechkâtiân - poème
de Mowlâna)

DURÉE TOTALE : 66'16

Enregistré le 30 octobre 1989 au Théâtre de la Ville de Paris. Prise de son : Roland Dandaleix et Jean-Pierre Collard. Co-production Théâtre de la Ville de Paris, Directeur : Gérard Violette. Textes de présentation : Sorour Kasmaï et M.R. Shadjariân. Traductions : *anglaise*, J. Grice - *espagnole*, M.-Ch. Reverte - *allemande*, B. Nelles. Photos : Atelier Sarmadi.

Ocora Radio France

DISTRIBUTION harmonia mundi FRANCE

Collection dirigée par Pierre Toureille

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Dulcimer Dan

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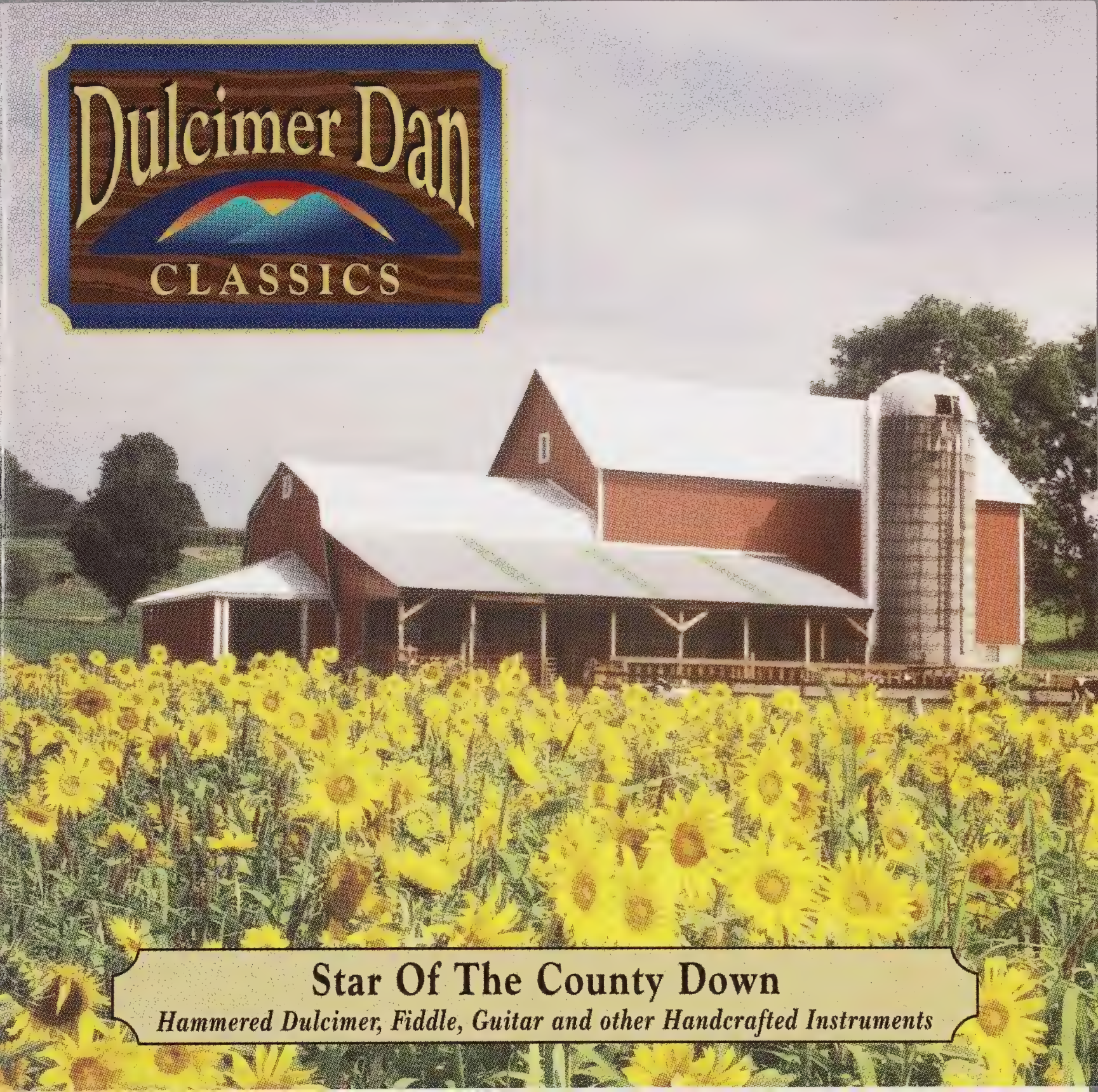

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MVD6512

Dan Gilvary (Dulcimer Dan) began teaching himself to play and build hammered dulcimers two decades ago to aid in relieving stress. His love of traditional mountain and Scottish/Irish melodies has led him to record with a group of back porch Carolina musicians. Over the past ten years, they have received extensive airplay on national public radio and television. Dan tours extensively throughout the U.S. and Ireland and has performed on several occasions at the North Carolina Governor's Mansion for visiting dignitaries. He devotes a portion of his performances to charity work and his favorite audiences are at the Governor Morehead School for the Blind, in Raleigh, N.C. Main Street Productions is proud and honored to offer Dan's recordings as part of our mountain music collection.

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Dulcimer Dan

CLASSICS

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48021-6512-2

MVD6512

Annie

Flowers Of Edinburgh

Rights Of Man Hornpipe

Shepherd's Wife's Waltz

Mississippi Sawyer

Westfalia Waltz

Swallowtail Jig

Temperance Reel

Star Of The County Down

Morrison's Jig

Star Of The County Down

Produced and arranged by Dan Gilvary

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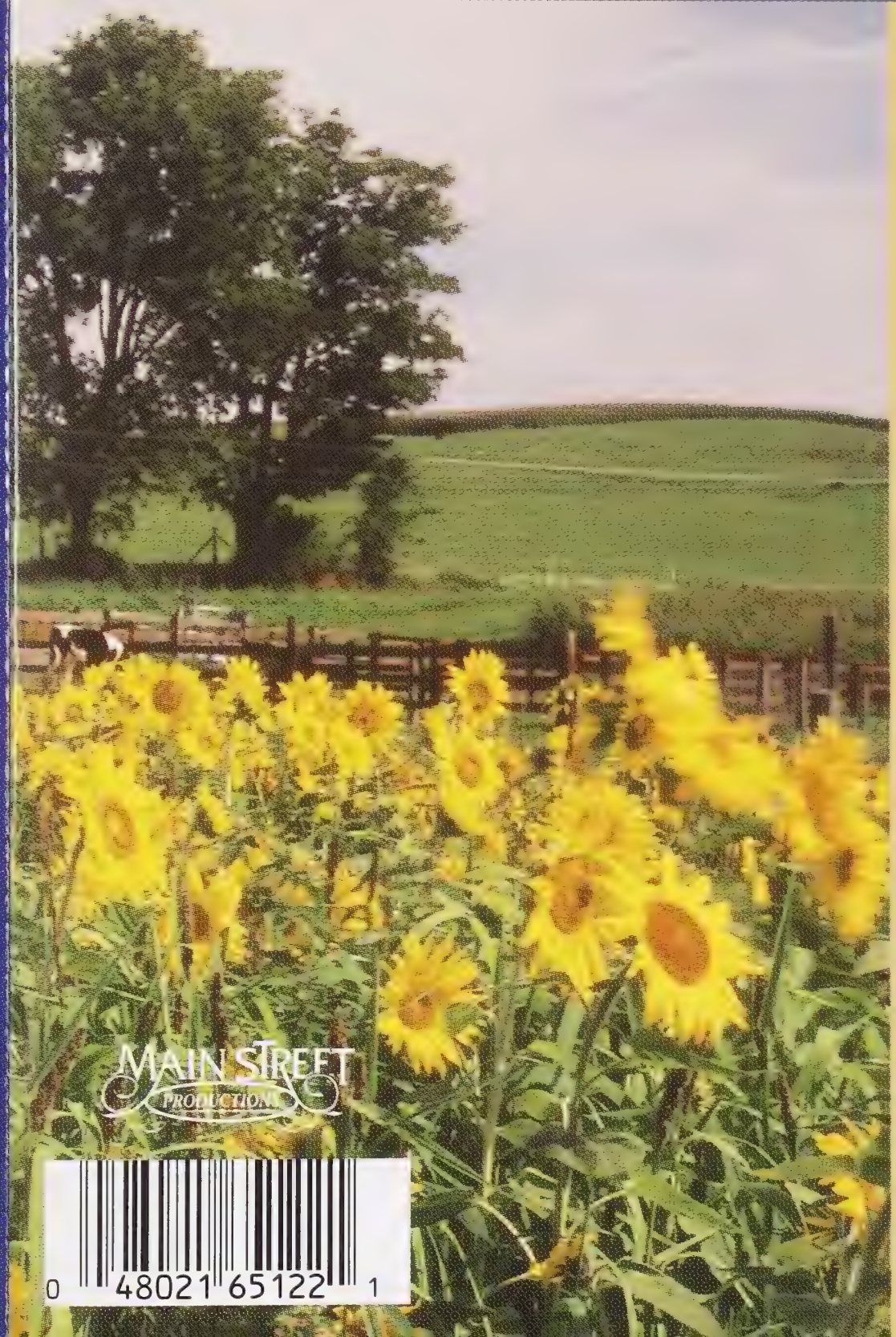
Dulcimer Dan Classics • Star Of The County Down

48021-6512-2 MVD6512



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3. Rights Of Man Hornpipe
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5. Mississippi Sawyer
6. Westfalia Waltz
7. Swallowtail Jig
8. Temperance Reel
9. Star Of The County Down
10. Morrison's Jig

Produced and arranged by Dan Gilvary

INSTRUMENTAL

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6 | HERE WITH YOU
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8 | CLOCK RUNS OUT
9 | CAN'T SLEEP TONIGHT
10 | JOURNEY TO THE END OF MY LIFE
11 | THE WEEKEND

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A STAR WEEKEND | SOMEDAY YOU'LL

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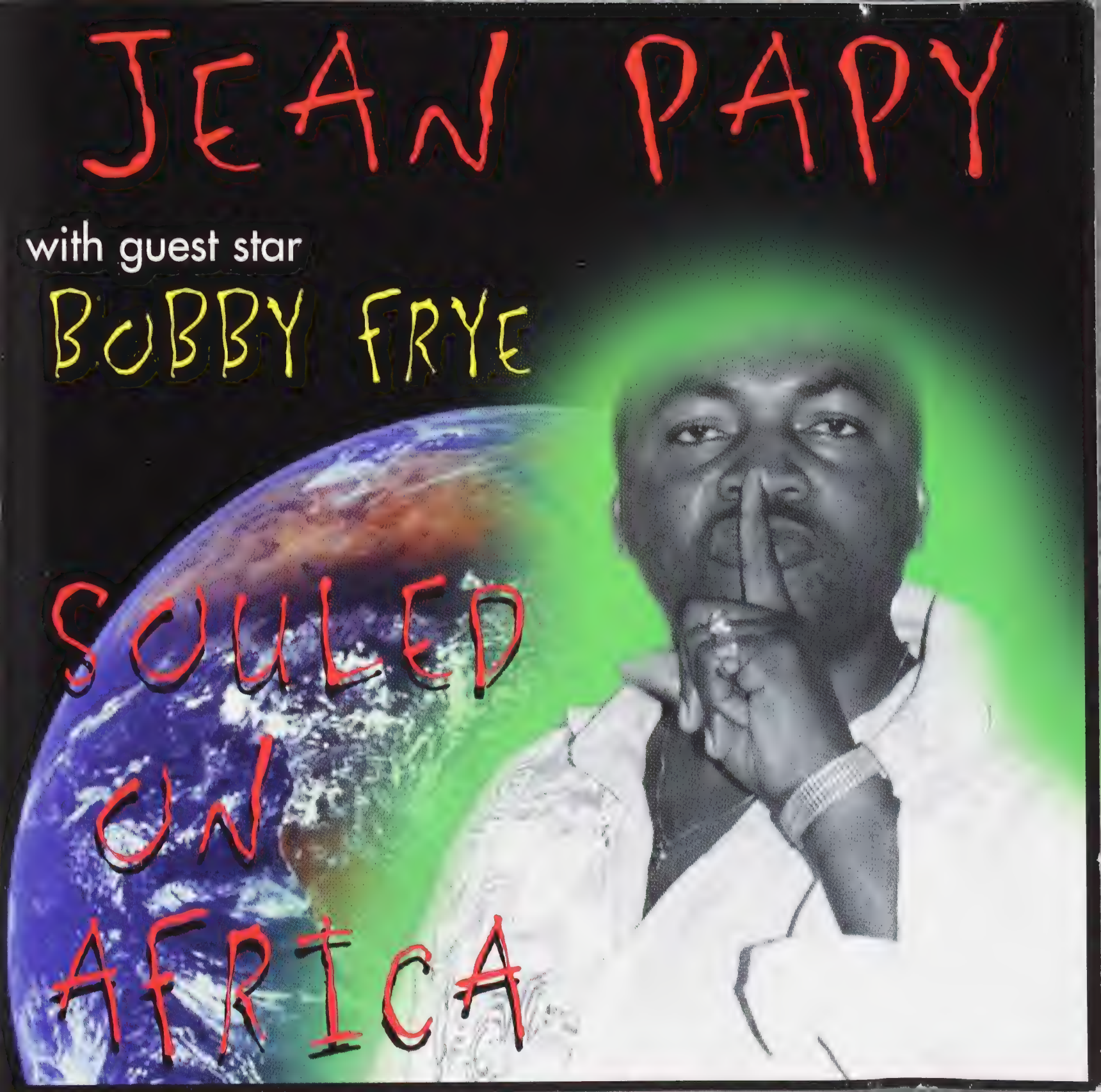
JEAN PAPY

with guest star

BOBBY FRYE



SOULED ON AFRICA

The name says it all. Souled on Africa affirms the astonishing musical reverberations set in motion by the slave trade, re-shaped in the Caribbean and the American south, repatriated through the technology of radio and records, and invigorated by the exchange of artists from both sides of the Atlantic. Building on this pioneering work, Soul on Fire , which set soul standards from America to musical arrangements from the Congo, producer Ibrahim Kanja Bah this time enlists Congolese singer Jean Papy in a jollification that explores the connections among Congolese rumba, West African highlife, and the soul of black America.

Jean Papy Ramazani was born in Kinshasa and grew up singing in his neighborhood church. Papy began his professional career as a teenager in the mid-60s when he won a spot at the microphone in Orchestre Jamel National. He moved from there to a group called La Banita with future Four Stars guitarist Syran M'benza and later worked with Congolese greats Jean Bombenga, Johnny Bokelo, and Verckys Kiamuangana. In 1982 Papy moved to Paris where he became a frequent collaborator with the Four Stars. He scored his biggest hit, "Mister Oh," with a Four Stars offshoot called Kass Kass.

For Souled on Africa, Papy has created original works like "Zeze," a gently rocking rumba supported by lush horns and talking drums. Papy's new songs are joined by old favorites like Sam Cooke's "Chain Gang" and Eddie Floyd's "Don't Tell Your Mama," both accompanied by soul singer Bobby Frye. And to complete the mix there's a medley of West African highlife spiked with Congolese rumba. Souled on Africa , indeed!

Gary Stewart

JEAN PAPY
with guest star BOBBY FAYE
AFRICAN MUSIC GALLERY
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P.O. Box 75810
Washington, DC 20013
COMPACT disc DIGITAL AUDIO
Souled On Africa

JEAN PAPY: SOULED ON AFRICA • AMG020

Musicians:

Lead Vocal: **JEAN PAPY RAMAZANI, BOBBY FRYE, IKOMO JOJO**

Back Up Vocals: **NYBOMA CANTA DANOS, BLAISE, JEAN PAPY RAMAZANI, CHRIS MONGEZI NTAKA, ERIC SCHWARZ, BOBBY FRYE**

Solo Guitars: **BENICO POPOLIPO, SYRAN M'BENZA, NSEKA BIMWELA [8 KILOS]**

Rhythm Guitars: **DAVE MAKONDELE, BOPOL MANSIAMINA, BENICO POPOLIPO**

Bass Guitars: **LUFOMBO, MASTER MUKONKOLE, BOPOL MANSIAMINA, SONOR**

Piano: **ALHAJI**

Drums [Talking]: **GABRIEL**

Drums [Trap]: **RAMATULAI DIABATE**

Congas: **SAM SEGUITO TURNER**

Trumpet & Horn Arrangement: **FREDO NGANDO, CURTIS POPE**

Saxophones: **JOHNNY LONG, SYDNEY BANDA, NAT**

Arrangers: **JEAN PAPY RAMAZANI & BOPOL MANSIAMINA**

Programmer: **JEAN PAPY RAMAZANI**

Assistant Programmers: **DENIS & OBATELA**

Produced By Ibrahim Kanja Bah

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made in U.S.A.

1. **MEDLEY A**
   RIVER JORDAN [Charles Iwegbue] 7:57
   AYA MA [Hebert Udemba]
   DORIS [Chantal/Fiesta Sukisa]
2. **ZEZE** ..... [Full Orchestra]
   [Jean Papy Ramazani] 5:29
3. **DON'T TELL YOUR MAMA** [Floyd-James] 4:58
   Bobby Frye
4. **MEDLEY B**
   IYAWO MAKPA MI [Roy Chicago] 5:42
   ONUA [Stargazers]
5. **DON'T TELL YOUR MAMA** [Floyd-James] 4:58
   Jean Papy Ramazani
6. **SHAWA** [Jean Papy Ramazani] 6:11
7. **CHAIN GANG** [S. Cooke-C. Cooke] 5:58
   Jean Papy Ramazani
8. **SAMANTHA** [Jean Papy Ramazani] 6:18
9. **CHAIN GANG** [S. Cooke-C. Cooke] 4:55
   Bobby Frye
10. **ZEZE**..... [WITH SYRAN/BOPOL]
    [Jean Papy Ramazani] 5:15
11. **MAYETU** [Jean Papy Ramazani] 5:52
12. **MEDLEY A**
    RIVER JORDAN [Charles Iwegbue] 7:58
    AYA MA [Hebert Udemba]
    DORIS [Chantal/Fiesta Sukisa]
    with Lufombo & Bopol Mansiamina

JEAN PAPY: SOULED ON AFRICA • AMG020

THE RACE IF YOU CAN

1. If You Can 2. Safe And Sound 3. Can Get Home 4. Rose 5. Ark Again
6. Sinking Feeling 7. The Hours Eat The Flowers 8. Seed 9. Out Like A Lamb

FLAMESHOVEL RECORDS
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jesse@flameshovel.com
773.489.1107

FANATIC PROMOTION
Contact: Marie V.
marie@fanaticpromotion.com
212.616.5559

RELEASE DATE: 6/22/04

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The Race | If You Can

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1. If You Can
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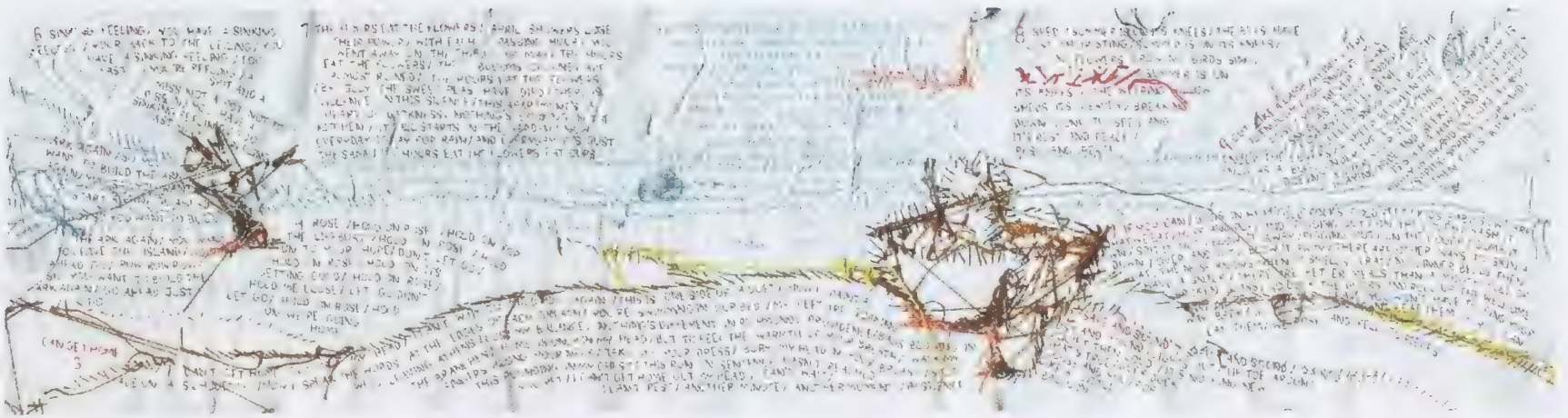
8. Seed
9. Out Like A Lamb



THE RACE IF YOU CAN

DIG019-PROMO

Matt Dusk

CD in stores June 8

A UNIVERSAL MUSIC COMPANY

1. Two Shots
2. Miracle

Look for Matt Dusk on Fox-TV's new reality show

THE CASINO premiering June 8

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1. Two Shots
2. Miracle
Look for Matt Dusk on Fox-TV's new reality show
THE CASINO premiering June 8

Paula DeAnda

Release date: August 29, 2006

1. Doing Too Much
2. Walk Away featuring The Dey
3. Easy featuring Lil Wayne
4. When It Was Me
5. So Cold
6. Overloved
7. Good Girl
8. Wanna Be With You
9. Make 'Em Clap
10. Breathe
11. Let's Go Out Tonight
12. Footprints On My Heart
13. I'll Be Down For You

Executive Producer: Clive Davis
Co-Executive Producers: Stephen Ferrera, Ed Ocanas & Dina LaPolt

ARISTA

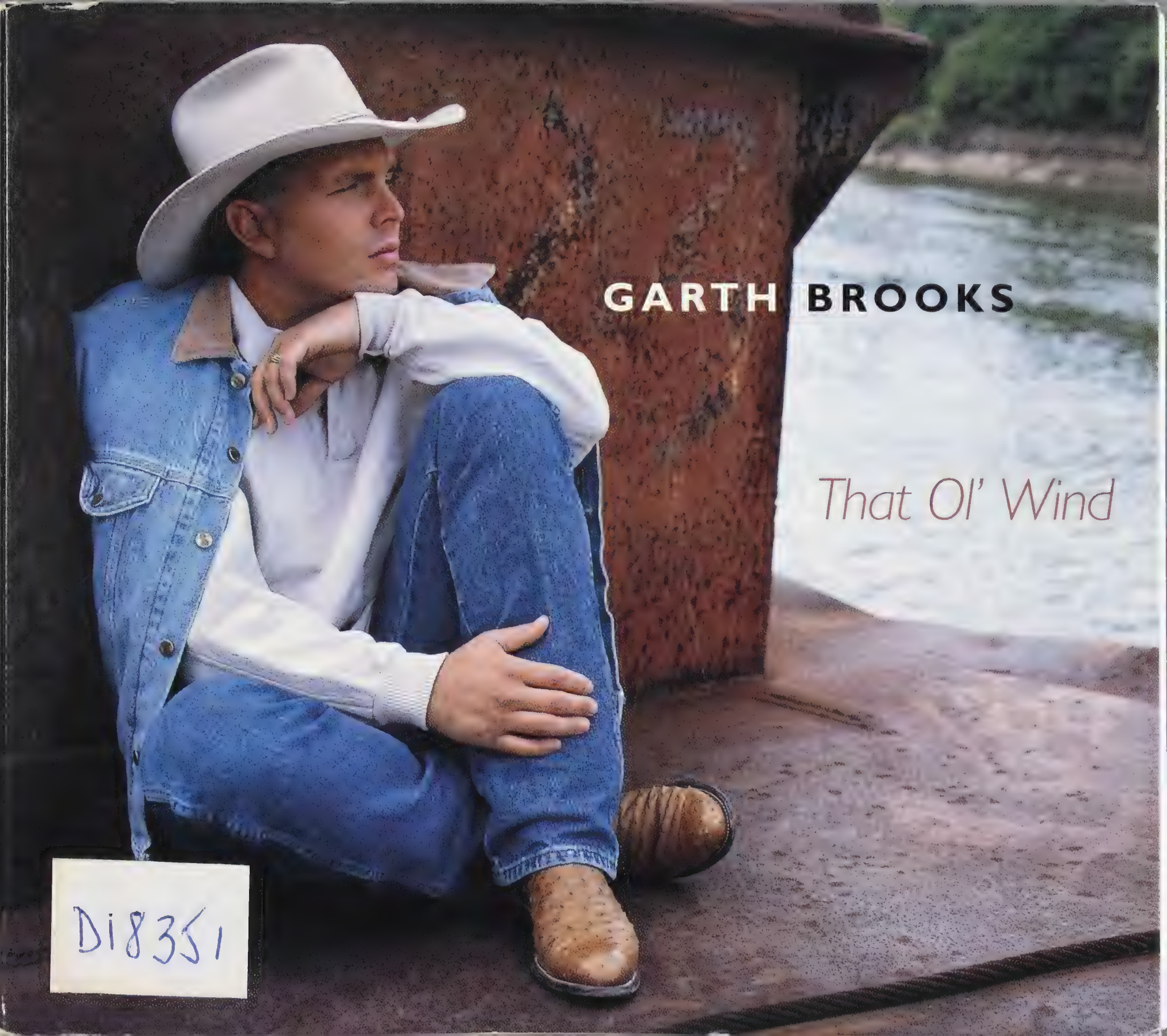
Paula DeAnda

Release date: August 29, 2006

Executive Producer: Clive Davis
Co-Executive Producers:
Stephen Ferrera, Ed Ocanas &
Dina LaPolt

ARISTA

1. Doing Too Much
2. Walk Away featuring The Dey
3. Easy featuring Lil Wayne
4. When It Was Me
5. So Cold
6. Overloved
7. Good Girl
8. Wanna Be With You
9. Make 'Em Clap
10. Breathe
11. Let's Go Out Tonight
12. Footprints On My Heart
13. I'll Be Down For You



DI8351

1 That Ol' Wind

(Edit version) 4:19 (Intro :19) (Ending: fade)

2 That Ol' Wind

(Album version) 5:21 (Intro :19) (Ending: fade)

(LEIGH REYNOLDS, GARTH BROOKS)

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2 *That Ol' Wind*
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(LEIGH REYNOLDS, GARTH BROOKS)

goldie lookin chain

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p. xain · the maggot · mr. love eggs · mystikal · mike balls · billy webb · two hats · adam hussain

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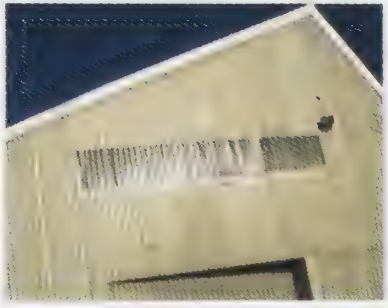

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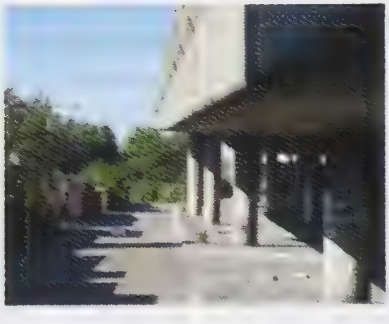

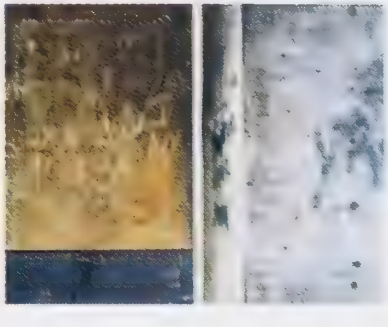

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*Assisted by Jean Jaques Smoothie.
Recorded at Tom Lennon & Raul McCartney School of Excellence, Newport City.

Photography: Leon West/Alexis West/Rhys.

theglc.us **goldielookinchain@hotmail.com**

glc RECORD COLLECTION

goldie lookin chain "straight outta newport"

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03. guns don't kill people, rappers do
04. half man, half machine
05. roller disco
06. soap bar
07. billy webb's lament
08. your mother's got a penis
09. the maggot
10. you knows i loves you
11. leeroy fashions' lament
12. 21 ounces
13. time to make a change
14. enhanced section

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goldie lookin chain
STRAIGHT OUTTA NEWPORT

john frusciante
INSIDE OF EMPTINESS

the walkmen
BOWS AND ARROWS

sprout
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(FEATURING JACK JOHNSON), THE SHINS,
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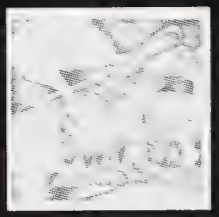

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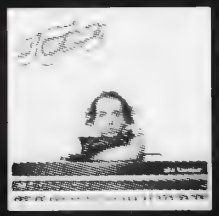
BLACK IS BEAUTIFUL

the mean reds
SOME SORT OF ADVENTURE THROUGH HISTORY



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AAD

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   The Dexter Gordon Quartet
2. I'LL BE HOME FOR CHRISTMAS
   McCoy Tyner
3. THE CHRISTMAS SONG
   The Arthur Blythe Quartet
4. OUR LITTLE TOWN
   The Heath Brothers
5. GOD REST YE MERRY, GENTLEMEN
   Paquito D'Rivera
6. WE THREE KINGS OF ORIENT ARE
   The Wynton Marsalis Quintet

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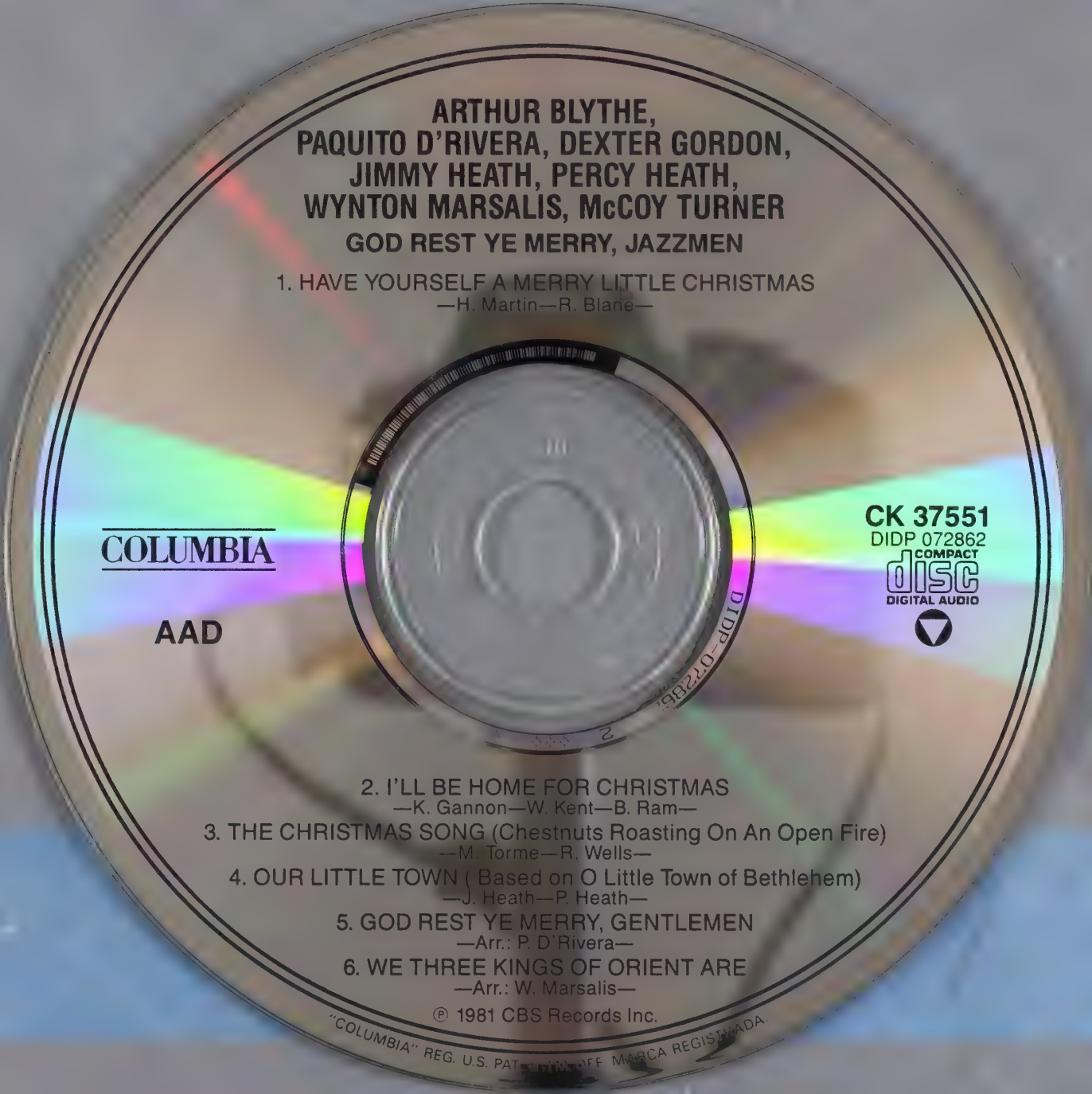
ARTHUR BLYTHE,
PAQUITO D'RIVERA, DEXTER GORDON,
JIMMY HEATH, PERCY HEATH,
WYNTON MARSALIS, McCOY TURNER
GOD REST YE MERRY, JAZZMEN
1. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
—H. Martin—R. Blane—
COLUMBIA
AAD
CK 37551
DIDP 072862
COMPACT
disc
DIGITAL AUDIO
DIDP-072862
2. I'LL BE HOME FOR CHRISTMAS
—K. Gannon—W. Kent—B. Ram—
3. THE CHRISTMAS SONG (Chestnuts Roasting On An Open Fire)
—M. Torme—R. Wells—
4. OUR LITTLE TOWN (Based on O Little Town of Bethlehem)
—J. Heath—P. Heath—
5. GOD REST YE MERRY, GENTLEMEN
—Arr.: P. D'Rivera—
6. WE THREE KINGS OF ORIENT ARE
—Arr.: W. Marsalis—
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2. I'LL BE HOME FOR CHRISTMAS
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   The Arthur Blythe Quartet
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*Recorded Live on KFOG

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1 Introducing Maria at the Commercials
2 Sweet Kiss

ROOMFUL OF BLUES

1. ***Standing Here at the Crossroads*** 3:17
(C.Vachon/Easy Vee Happy Valley Music/BMI)
Produced by Carl Querfurth
From the album *Under One Roof* (Bullseye Blues 9569)

2. ***Farmer John*** 2:58
(Don Harris, Dewey Terry/Lock Terry Music/BMI)
Recorded live on KFOG, February 3, 1996 at Bimbo's 365 Club, San Francisco, California
Produced by Bill Evans and Roomful of Blues at KFOG
Mixed by Phil Edwards at Phil Edwards Recording

Roomful of Blues
Sugar Ray Norcia vocal, harmonica
Bob Enos trumpet
Carl Querfurth trombone
Rich Lataille alto & tenor sax
Doug James baritone sax
Matt McCabe piano
Chris Vachon guitar
Ken "Doc" Grace bass
John Rossi drums

For more information please contact
Leslie Rouffe, Radio Promotions
phone 617/354-0700 x277
fax 617/354-4840
email leslier@rounder.com

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Prokofiev

Romeo and Juliet
Suites Nos. 1 & 2

Oslo Philharmonic Orchestra

Mariss Jansons

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Sergei Prokofiev *1891–1953*

Romeo and Juliet, Op.64
Suite No.1

1	No.1	Folk Dance	4.32
2	No.2	Scene	1.39
3	No.3	Madrigal	3.46
4	No.4	Minuet	3.25
5	No.5	Masks	2.51
6	No.6	Balcony Scene	7.35
	No.7	Tybalt's Death	3.05

Suite No.2

8	No.1	Montagues & Capulets	4.47
9	No.2	Juliet the Young Girl	3.49
10	No.3	Friar Laurence	1.36
11	No.4	Dance	2.55
12	No.5	Romeo & Juliet before parting	3.29
13	No.6	Dance of the girls with the lilies	2.11
14	No.7	Romeo at Juliet's Tomb	4.06

58.45

Oslo Philharmonic Orchestra
conducted by **Mariss Jansons**

Recorded: 1988 Konserthus, Oslo
Producer: John Fraser
Balance Engineer: Mike Clement
Design concept: Smith & Elliot
Cover painting: Ford Madox Brown
Editorial: David Ashman

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Romeo and Juliet
Suites Nos. 1 & 2
Oslo Philharmonic Orchestra
Mariss Jansons
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Romeo and Juliet, Op.64

1-7	**Suite No.1**	*28.17*
8-14	**Suite No.2**	*29.46*
		58.45

Oslo Philharmonic Orchestra
conducted by **Mariss Jansons**

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COMPACT
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PRODUCED BY JIM LAUDERDALE
ENGINEERED BY TIM COATS

1. DON'T LEAVE YOUR LIGHT LOW 3:07
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Jim Lauderdale *vocals, acoustic guitar*
Pat Buchanan *guitars*
Billy Livsy *keyboards*
Garry Tallent *bass*
Robby Turner *steel*
Daryl Burgess *drums*

2. AND THAT'S A LOT 3:13
(Jim Lauderdale/Mighty Nice Music/Laudersongs/BMI, administered by Bluewater Music Corp.)

Jim Lauderdale *vocals*
Billy Bremner *electric guitar*
Pat Buchanan *acoustic guitar*
Bucky Baxter *lap steel*
Garry Tallent *bass*
Gregg Wetzel *keyboards*
Billy Thomas *drums*

From the album *Persimmons*
Upstart 035

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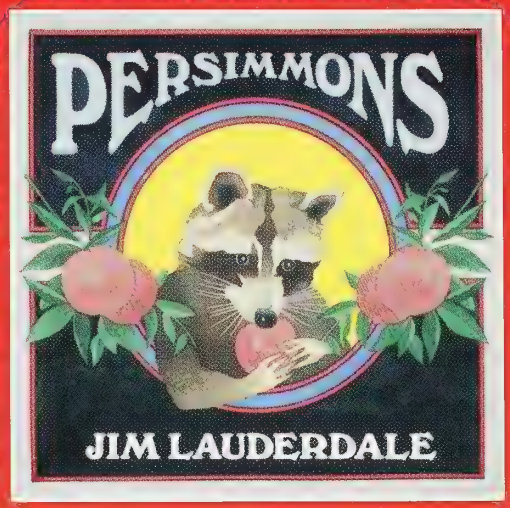

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WIDESPREAD PANIC

1. HOPE IN A HOPELESS WORLD (EDIT) 3:53
2. HOPE IN A HOPELESS WORLD (ALBUM VERSION) 5:15

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(B. Thiele/P. Roy) ASCAP

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BISHOP CLARENCE HADDON

AND THE CATHEDRAL VOICES

CREDITS

Executive Producers Dr. Leonard Scott & Bryant Scott Producer Deitrick Haddon Co Producer Gerald Haddon A&R Sidney L. Scott Photo and Design Jason Page Recorded at Unity Cathedral of Faith Recorded by Metro Mobile, Chicago, Illinois Choir Directors Deitrick Haddon, Damita Haddon, Marla Malbury Keyboard Gerald Haddon Lead Guitar DeSabata Robinson Bass Guitar Charles V. Craig Drums Myron Bell Organ Steven Howell Keyboard Cordell Walton mixed by Michael Houston at the Rock

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1. YOU DON'T KNOW
2. HE'S HERE
3. LORD UNTO THEE
4. WANNA SAY THANK YOU
5. PRAISE MEDLEY
6. HE ROSE
7. WHEN YOU SEE ME
8. CAN'T NOBODY
9. BLESSED GROUND

CLARENCE HADDON

CATHEDRAL VOICES

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SENCILLO Y *NATURAL*

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EL ÉXITO
**EL MIL
DETALLES**

1.-El mil detalles
Lalo Ayala-MARCHA MUSICAL CORP-3:21

2.-Comando del MP (500 Balazos)
Miguel Alejandro Gaxiola-WorldWideMusic Primavera (BMI)-2:43

3.-Extrañándote
Elías Medina-MARCHA MUSICAL CORP-3:22

4.-Su cantina
Adrian Morales Carrillo-MARCHA MUSICAL CORP-3:49

5.-Hoy no te puedo olvidar
Horacio Palencia-MAYRA MUSICAL/MARCHA MUSICAL CORP-3:18

6.-Alegre y borracho
Juan Manuel Fregoso-MARCHA MUSICAL CORP-2:19

7.-Fui de lo peor
Elías Medina-MARCHA MUSICAL CORP-3:11

8.-Operativo SS
Enrique Naranjo/Ignacio Alvarado-MAYRA MUSICAL/MARCHA MUSICAL CORP-2:06

9.-Amor chiquito
Eddy Castillo-MARCHA MUSICAL CORP-3:08

10.-Burreros de la banda
Adrian Morales Carrillo-MARCHA MUSICAL CORP-2:53

créditos

producción: Roberto Zumaya
director artistico: Enrique Naranjo
arreglos y direccion musical: René Martinez
ingenieros de grabacion: Juan Guevara/Eduardo Balleza
mezcla y masterizacion: Omar Villalaz
arte y diseño: Omar Rosales omardrr@hotmail.com
coordinacion artistica: Ismael Cardiel

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4. Su cantina
5. Hoy no te puedo olvidar
6. Alegre y borracho
7. Fui de lo peor
8. Operativo SS
9. Amor chiquito
10. Burreros de la banda

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Laura

Amiga,

Este disco sale de mi corazón como un sentido homenaje a la mujer hispana. A ti, amiga y compañera, que día a día te esfuerzas por ser mejor y sacar adelante a los tuyos.

Por el tiempo que hemos pasado juntas, aprendiendo a defender nuestros derechos y a luchar por nuestros hijos sin bajar la cabeza ante el abuso, venga de quien venga.

En estos años he puesto todo mi esfuerzo por mejorar la vida de las mujeres en todo el continente. He visto cómo cientos de madres han salido adelante y muchísimos niños y jóvenes han vencido a la pobreza y la injusticia. Cada una de estas historias ha inspirado las canciones de este álbum.

Hoy quiero dejar mi mensaje contigo. Debemos estar siempre unidas. Porque enfrentamos los mismos retos, porque muchas veces tenemos los mismos sufrimientos y celebramos los mismos logros cuando entendemos que nuestros países son uno solo y estamos en la misma lucha.

Formamos parte de una gran cultura latinoamericana, tenemos los mismos problemas de pobreza y miseria. Sin distinción de países, somos hermanas y estas canciones son un recordatorio de que siempre estaré presente para alzar mi voz contra quien quiera pisotear nuestra dignidad.

Con este disco te invito a unirte a mi lucha contra la discriminación y el abuso, porque Laura, más que un programa es una misión.

...Y cuidadito con los hombres mañosos, porque mis mujeres están listas para hacerles frente!

Laura

SMK 95519

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LAURA

1. Se Abuso 3:39
2. El Infiel 3:30
3. Mujer Golpeada 4:17
4. Nocturno 3:36
5. Se Siente 4:21
6. La Cumbia De Laura 6:25
7. Como Dos Estrellas 3:29
8. Espero Por Ti 4:25
9. Pequeña Bandida 3:40
10. Porqué Buscaste Amante 3:52
11. Maria 3:01

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LAURA

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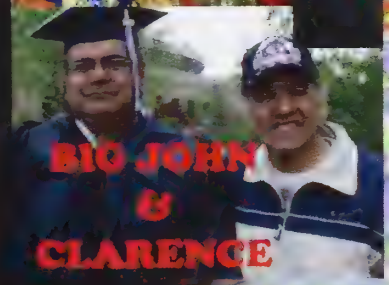

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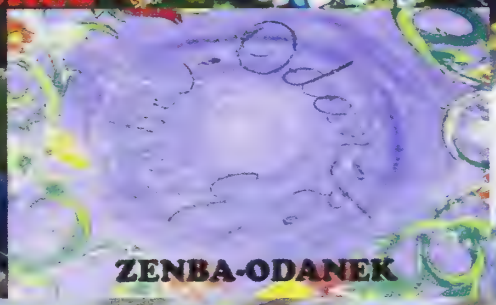
&
CLARENCE



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DOOR MAN
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THE RIBBONTOWN SINGERS BASED OUT OF NORTHERN INDIANA AND SOUTHWESTERN MICHIGAN IS A NORTHERN STYLE DRUM GROUP. THE NAME OF THE DRUM IS ZENBA-[illegible]NEK WHICH MEANS RIBBONTOWN IN POTOWATAMI. TO KEEP THE TEACHINGS OF THE DRUM ONGOING, RIBBONTOWN IS COMPRISED OF VETERAN AND YOUNG SINGERS. WE HOPE TO SEE YOU ALL ON THE TRAIL DANCING TO OUR SONGS.
MEGWETCH.

DRUM GROUP MEMBERS
TOP ROW LEFT TO RIGHT
AARON MARTIN, DAVID MARTIN, GREG MORSAW, PAUL SYRETTE
BOTTOM ROW LEFT TO RIGHT
BILL SYRETTE, GAGE WARREN, JOHN T WARREN, BIG JOHN WARREN
CLARENCE SYRETTE

DOORMAN

1. Grand Entry 4:41
2. Round Dance with Me Baby 3:05
3. Anishinabe Neebooita 4:53
4. Women's Water Walk Honor Song 4:49
5. Jingle Sidestep 2:13
6. Come Here 3:35
7. Mike Daugherty Tribute (Flag) Song 4:05
8. Riding High 4:30
9. Women's Fancy/Jingle 3:19
10. Women's Traditional 4:31
11. Smoke them Mocs 2:49
12. Retreat and Flag 6:16

WWW.MYSPACE.COM/RIBBONTOWNSINGERS
RIBBONTOWN46@YAHOO.COM

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DOORMAN
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RIBBONTOWN
DOORMAN

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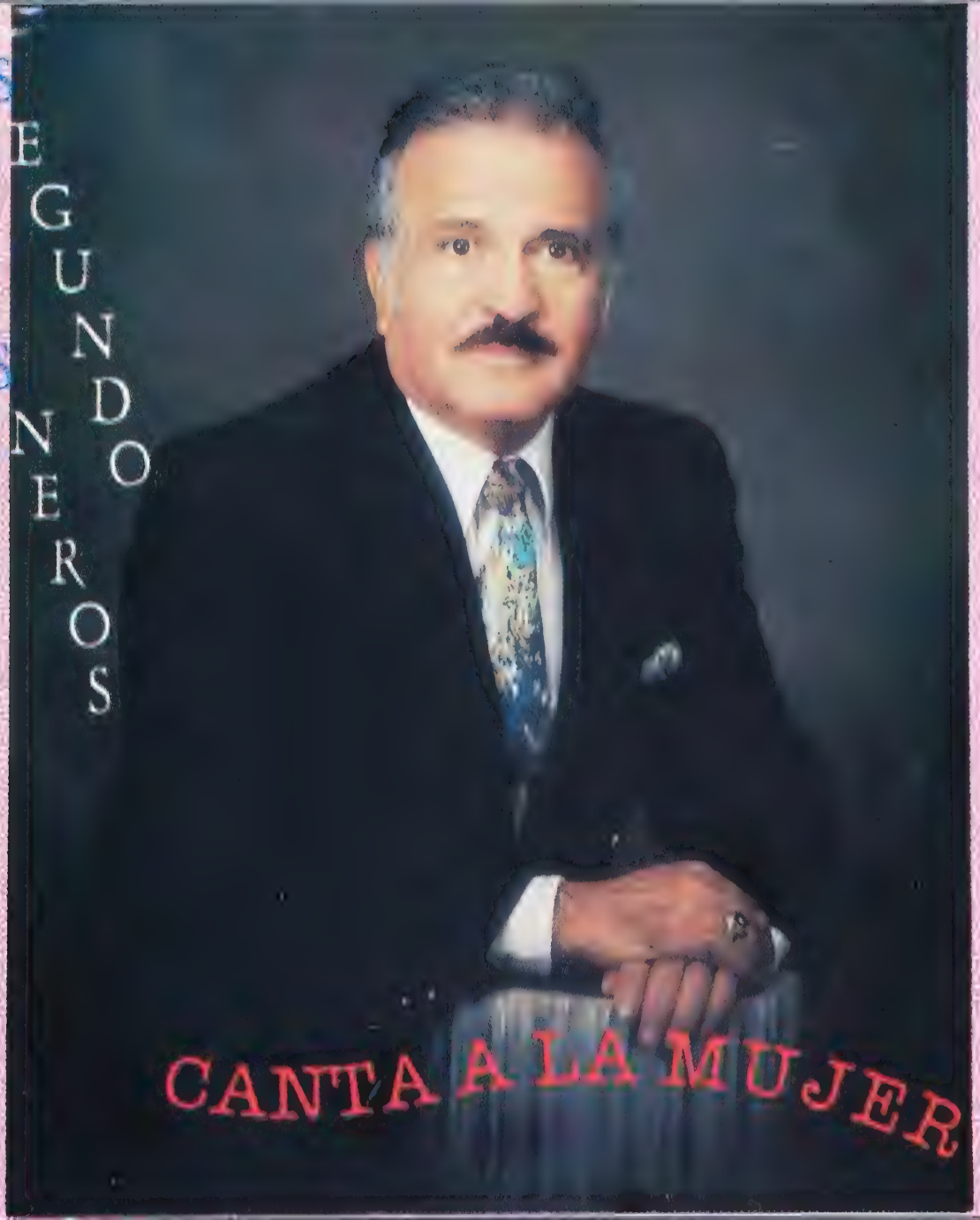

SEGUNDO CISNEROS

CANTA A LA MUJER

Segundo Cisneros

CANTA A LA MUJER

DIGITAL AUDIO

Vol 3

1. A MI ECUADOR • PASILLO (Segundo Cisneros) ■ 2. BORRACHO • VALS (Segundo Cisneros)
3. MUJER • BOLERO (Segundo Cisneros) ■ 4. PLEGARIA • RANCHERA (Segundo Cisneros)
5. DOS PALABRAS • BALADA (Segundo Cisneros) ■ 6. SENDAS DISTINTAS • PASILLO (Jorge Araujo Chiriboga) ■ 7. QUIERO QUE RECUERDES • PASILLO (Segundo Cisneros) ■ 8. EL ARTISTA • VALS (José Escajadillo)
9. MUCHACHITA LINDA • BOLERO (Segundo Cisneros)
10. MUJERES DIVINAS • VALS (Martin Urieta)
11. SOLA • PASILLO (Segundo Cisneros)
12. MERCEDITAS (Ramón Sixto Rios)

SEGUNDO CISNEROS - CANTA A LA MUJER

1.-	A MI ECUADOR	Pasillo	Segundo Cisneros
2.-	BORRACHO	Vals	Segundo Cisneros
3.-	MUJER	Bolero	Segundo Cisneros
4.-	PLEGARIA	Ranchera	Segundo Cisneros
5.-	DOS PALABRAS	Balada	Segundo Cisneros
6.-	SENDAS DISTINTAS	Pasillo	Jorge Araujo
7.-	QUIERO QUE RECUERDES	Pasillo	Segundo Cisneros
8.-	EL ARTISTA	Vals	José Escajadillo
9.-	MUCHACHA LINDA	Bolero	Segundo Cisneros
10.-	MUJERES DIVINAS	Ranchera	Martín Unieta
11.-	SOLA	Pasillo	Segundo Cisneros
12.-	MERCEDITAS	Vals	Ramón Sixto Ríos

MUSICOS DE GRABACION

Requintos

1.- Rodrigo Saltos
2.- Eduardo Morales

Guitarra

Eduardo Morales	Guitarra Acuática
Cristóbal Vaca	Guitarra Eléctrica
José Guerrero	Balada Eléctrica
Rodrigo Saltos	Pasillo Eléctrica

Bajo Cristóbal Vaca
Streengs Luis Estévez
Trompetas Jorge Gallegos
Ritmos Geovanny Sangucho
Arreglos y Dirección Cristóbal Vaca
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Quito - Ecuador
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PRODUCTORES INDEPENDIENTES
Benalcázar 563 y Sucre Telf.: 215-720
Telefax: 510-696 Quito - Ecuador

Mango
THE WORLD IN A WORD

ATTENTION CLASS:
TWO PART QUESTION:
WHAT IS WORLD BEAT/WORLD MUSIC AND **WHY MANGO RECORDS?**

ANSWER ONE: WORLD BEAT/WORLD MUSIC IS SORTA AN INTERCHANGEABLE CONUNDRUM SIGNIFYING THE POPULAR SOUNDZ NATIVE TO THE VARIOUS CULTURES THAT ARE NEITHER ANGLOID NOR EUROCENTRIC IN ORIENTATION OR ORIGIN. THE FINE DELINEATION SEPARATING THE TWO PHRASES IS SIMPLY THIS: WORLD BEAT IS PRIMARILY MUSIC FOR THE FEETS AND THE HIPS AND WORLD MUSIC IS EITHER THE ALL-ENCOMPASSING GENERIC TERM OR SPECIFICALLY THE TRADITIONAL/NON-POP WIGGLY MUSIC BITS.

ANSWER TWO: MANGO RECORDS, FOUNDED BY ISLAND IN THE EARLY 70S AS ITS REPOSITORY FOR ALL NON-WESTERN ACTS THAT BY THEIR VERY NATURE WOULDN'T MAKE BIG BANK YET STILL DESERVED TO BE HEARD, BECAME THE FIRST U.S.-BASED LABEL TO DISPLAY A COMMITTMENT TO THE MYSTERIOUS OTHER-WORLD OF EXOTIC LANGUAGES, PHONETIC-PROOF ARTIST NAMES AND OFF-KILTER RHYTHMS. FOR OVER 20 YEARS MANGO HAS LED THE WAY IN THE INTERNATIONAL MUSIC FIELD, GIVING THE GLOBE WONDEROUS OFFERINGS FROM THE MOST ECLECTIC MUSICIANS ON THE PLANET. WITHOUT MANGO'S MUSICAL SAVVY AND GLOBE-TROTTING ENTHUSIASM, IT'S HIGHLY UNLIKELY THAT WE WOULD HAVE EXPERIENCED THE WORKS OF SUCH SINGULARLY GIFTED MUSICIANS AS **BURNING SPEAR, STEEL PULSE, KING SUNNY ADE, MARGARETH MENEZES, CARABALI, LINTON KWESI JOHNSON, ARROW, ASWAD, MARCIA GRIFFITHS, THOMAS MAPFUMO,** AND **SALIF KEITA.**

THIS CD YOU HAVE IN YOUR HOT LIL' HANDS IS PURE STATE-OF-THE-MANGO '92. THE ARTISTS REPRESENTED HERE WILL BE VYING FOR THAT SHELTERED SPOT IN YOUR WARRIOUR SOUL THAT IS RESERVED FOR THE GREAT AND THE NEAR-GREAT. SOME OF THEM (**MORY KANTE, BOUKMAN EKSPERYANS, DOROTHY MASUKA**) YOU KNOW/SHOULD KNOW. WHILE OTHERS (**ANGELIQUE KIDJO** AND **ISMAEL LO**) YOU'LL WANT TO KNOW MORE ABOUT. NONETHELESS, ENUFF HYPE. JUST RELAX, LET THE HEAVENS OPEN UP AND LET THE MANGO JUICE REIGN O'ER YOUR EARDRUMS!

BY TOM TERRELL
FEBRUARY-1992

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MANGO
THE WORLD IN A WORD
BURNING SPEAR
"ESTIMATED PROPHET"
ISMAEL LO
"RACISTE"
DOROTHY MASUKA
"NHINGIRIKIRI"
BURNING FLAMES
"WORKEY WORKEY"
MARGARETH MENEZES
"ME ABRACA E ME BEIJA"
SALIF KEITA
"N B'I FE"
ANGELIQUE KIDJO
"EWA KA DJO"
MORY KANTE
"BANKIERO"
BOUKMAN EKSPERYANS
"WET CHEN"
BURNING SPEAR
"SHOULD I"
AMINA
"MEKTOUBI"
RAY LEMA
"AFRICA MOKILI MOBIMBA"
SALIF KEITA
"KARIFA"
ANGELIQUE KIDJO
"BATONGA"
MARGARETH MENEZES
"POUT-POURRI"
(SAMBA REGGAE)
mango
TM
COMPACT disc DIGITAL AUDIO
PRCD 9922-2
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COMPILED BY
PETE ARDEN, PAT MONACO, TOM TERRELL
SEQUENCED BY TOM TERRELL
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MANGO

THE WORLD IN A WORD

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1. BURNING SPEAR "ESTIMATED PROPHET" (6:48) FROM THE ALBUM **JAH KINGDOM** PRODUCED BY WINSTON RODNEY AND NELSON MILLER Ⓟ 1991 ARISTA RECORDS, INC. ORIGINALLY RELEASED ON ARISTA RECORDS, INC. ALBUM **"DEADICATED"**

2. ISMAEL LO "RACISTE" (4:26) FROM THE ALBUM ISMAEL LO PRODUCED BY GODWIN LOGIE Ⓟ 1991 BARCLAY

3. DOROTHY MASUKA "NHINGIRIKIRI" (3:15) FROM THE ALBUM **PATA PATA** PRODUCED BY ROGER KING AND MATATA CLIFFORD CHEWALUZA Ⓟ 1990 BY ISLAND RECORDS LTD.

4. BURNING FLAMES "WORKEY WORKEY" (5:35) FROM THE ALBUM **DIG** PRODUCED BY "THE JERKS" (LAWRENCE DERMER, JOE GALDO AND RAFAEL VIGIL) Ⓟ 1991 ISLAND RECORDS, INC.

5. MARGARETH MENEZES "ME ABRACA E ME BEIJA" (4:22) (HUG ME AND KISS ME) FROM THE ALBUM **KINDALA** PRODUCED BY NESTOR MADRID Ⓟ 1991 POLYGRAM DO BRASIL LTDA.

6. SALIF KEITA "N B'I EE" (5:10) FROM THE ALBUM **AMEN** PRODUCED BY JOE ZAWINUL Ⓟ 1991 ISLAND RECORDS LTD.

7. ANGELIQUE KIDJO "EWA KA DJO" (4:17) FROM THE ALBUM **LOGOZO** PRODUCED BY JOE GALDO Ⓟ 1991 ISLAND RECORDS FRANCE S.A.

8. MORY KANTE "BANKIERO" (3:38) FROM THE ALBUM **TOUMA** PRODUCED BY NICK PATRICK Ⓟ 1990 BARCLAY

9. BOUKMAN EKSPERYANS "WET CHEN" (3:52) FROM THE ALBUM **VODOU ADJAE** PRODUCED BY BOUKMAN EKSPERYANS Ⓟ 1991 ISLAND RECORDS, INC.

10. BURNING SPEAR "SHOULD I" (4:13) FROM THE ALBUM **JAH KINGDOM** PRODUCED BY WINSTON RODNEY AND NELSON MILLER Ⓟ 1991 ISLAND RECORDS, INC.

11. AMINA "MEKTOUBI" (4:21) FROM THE ALBUM **YALIL**. PRODUCED BY MARTIN MEISSONNIER Ⓟ 1989 PHONOGRAM

12. RAY LEMA "AFRICA MOKILI MQBIMBA" (4:05) FROM THE ALBUM **GAIA** PRODUCED BY PAUL "GROUCHO" SMYKLE AND RAY LEMA Ⓟ 1990 ISLAND RECORDS LTD.

13. SALIF KEITA "KARIFA" (4:06) FROM THE ALBUM **AMEN** PRODUCED BY JOE ZAWINUL Ⓟ 1991 ISLAND RECORDS LTD.

14. ANGELIQUE KIDJO "BATONGA" (4:34) FROM THE ALBUM **LOGOZO**. PRODUCED BY JOE GALDO Ⓟ 1991 ISLAND RECORDS FRANCE S.A.

15. MARGARETH MENEZES "POUT-POURRI (SAMBA REGGAE)" (3:45) (SAMBA REGGAE MEDLEY) FROM THE ALBUM **KINDALA**. PRODUCED BY NESTOR MADRID Ⓟ 1991 POLYGRAM DO BRASIL LTDA.

COMPILED BY **PETE ARDEN, PAT MONACO, TOM TERRELL**
SEQUENCED BY **TOM TERRELL**

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MANGO • THE WORLD IN A WORD

PRCD 9922-2

MANGO • THE WORLD IN A WORD

PRCD 9922-2

READY

[illegible]

City Life (3:30)
Produced by Justin Glasco (Mid Mitten Music/BMI)
Written by SO & SO
Engineered by: Clay Blair
Mixed By: Claudio Cueni

Ready (3:50)
Produced by Justin Glasco (Mid Mitten Music/BMI)
Written by SO & SO
Engineered by: Clay Blair
Mixed By: Claudio Cueni

[illegible]

[illegible] In My Heart (3:44)
Produced by Rob Wells
(Imagine This, Inc./SonyATV [illegible] Canada (SOCAN/ASCAP)
Written by Amie Miriello, Jay [illegible] & Rob Wells
Engineered by Rob Wells
Additional Bass & Drum Tracking: [illegible]
Mixed by: Chris Anderson

[illegible]

Heart Beats Slow (4:25)
Produced by Rob Wells
(Imagine This, Inc./SonyATV [illegible] Canada (SOCAN/ASCAP)
Written by [illegible] & Rob Wells
Engineered by [illegible]
Additional Bass & Drum Tracking: [illegible]
Mixed by: [illegible]

What's the Use? (5:14)
Produced by Rob Wells
(Imagine This, Inc./SonyATV Music Publishing Canada (SOCAN/ASCAP)
Written by Amie Miriello, Jay Dmuchowski & Rob Wells
Engineered by Rob Wells
Additional Bass & Drum Tracking: Stewart Carraras
Mixed by: Chris Anderson

Code Red (4:53)
Produced by Justin Glasco (Mid Mitten Music/BMI)
Written by SO & SO
Engineered by: Clay Blair
Mixed By: Claudio Cueni

SO & SO

READY

1. Burn For You 2. Cold As Hell 3. What's the T? Interlude
6. Monkey See 7. BT²F Prelude 8. Back to the
11. Feel It in My Heart 12. Heart Beats Slow
R ADY
SO SO
R ADY
SO SO
Executive Produced by: Maria T. Lyons
Produced By: D
Mastered by: Jay
All Songs Written By: SoaSo
Lyrics by: Annie Mascilo
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WPKN-89.5FM
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DO NOT REMOVE FROM STATION
HO-hum
It's A Lie

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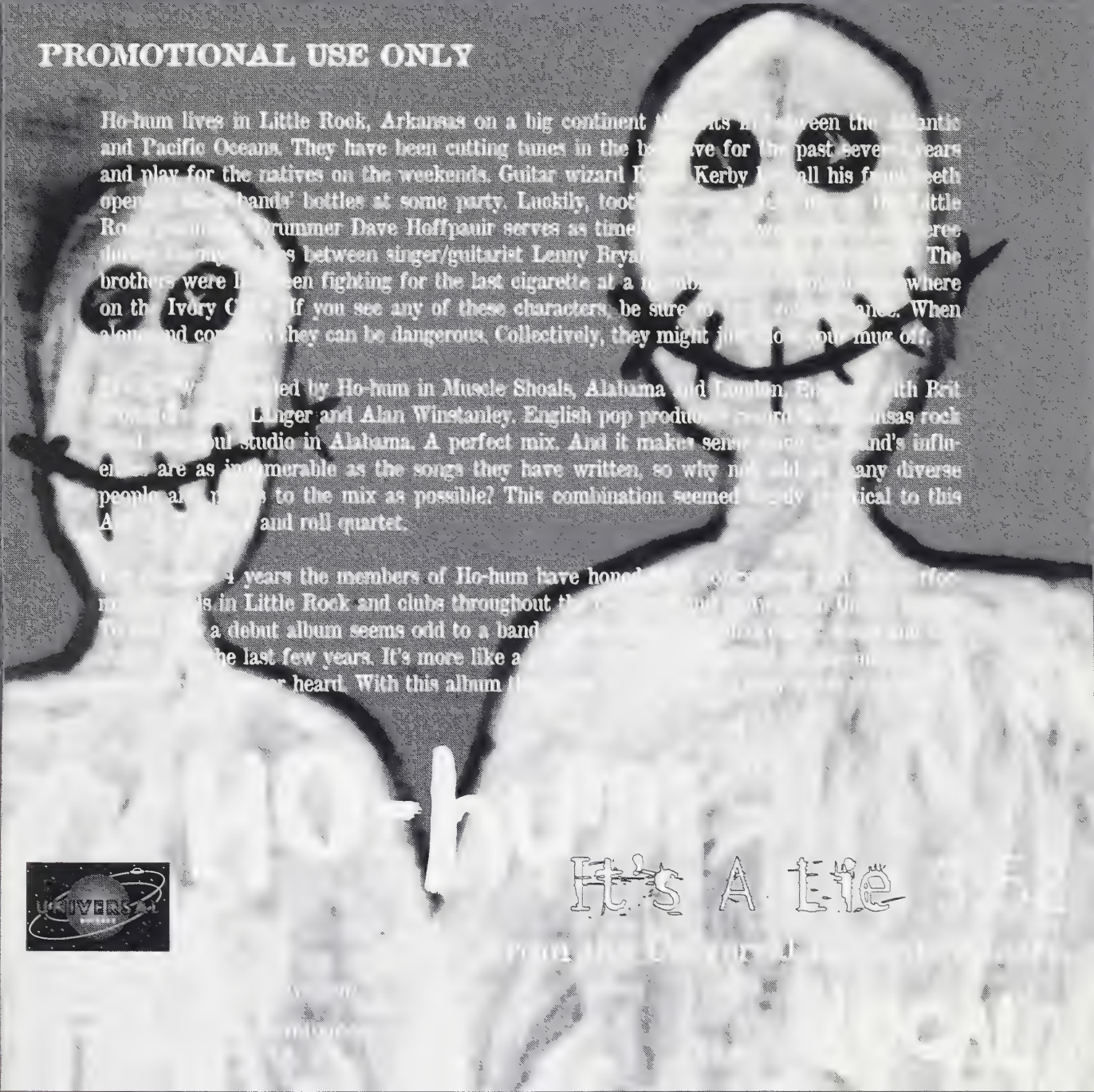

Ho-hum lives in Little Rock, Arkansas on a big continent [illegible] between the Atlantic and Pacific Oceans. They have been cutting tunes in the b[illegible]ve for the past seve[illegible] years and play for the natives on the weekends. Guitar wizard [illegible] Kerby [illegible] all his f[illegible]eeth oper[illegible] bands' bottles at some party. Luckily, toot[illegible] [illegible] Little Ro[illegible] drummer Dave Hoffpauir serves as timel[illegible] [illegible]ere, [illegible]s between singer/guitarist Lenny Brya[illegible] [illegible] The brothers were l[illegible]een fighting for the last cigarette at a n[illegible] [illegible]where on th[illegible] Ivory C[illegible] If you see any of these characters, be sure to [illegible]. When alone and co[illegible] they can be dangerous. Collectively, they might ju[illegible] your mug off.

[illegible]led by Ho-hum in Muscle Shoals, Alabama and London, E[illegible]ith Pelt [illegible] Linger and Alan Winstanley. English pop produ[illegible] [illegible]nsas rock [illegible]ul studio in Alabama. A perfect mix. And it makes sens[illegible]nd's influ-en[illegible] are as innumerable as the songs they have written, so why no[illegible] any diverse people a[illegible] to the mix as possible? This combination seemed [illegible]dy [illegible]ical to this A[illegible] and roll quartet.

[illegible] years the members of Ho-hum have hone[illegible] [illegible]rfec[illegible] n[illegible]s in Little Rock and clubs throughout th[illegible] [illegible] a debut album seems odd to a band [illegible] the last few years. It's more like a [illegible] heard. With this album [illegible]

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HO-hum
It's A Lie 3:52
Bryan, R. Bryan, D. Hoffpauir, and K.Kerby
live Langer, Alan Winstanley, and Ho-hum
Executive Producer:Tom Lewis
HO-hum • It's A Lie
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Pistolera

Advanced listening copy
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SIEMPRE HAY SALIDA

Producido, grabado y mezclado por Charlie Dos Santos.
Grabado en Headgear Recording Studio, CBR Studios, y One Destiny Productions en Nueva York.
Mezclado en One Destiny Productions.

Todas canciones por Sandra Lilia Velásquez © 2006 Get To The Point Music (ASCAP) excepto "La Espera" por Sandra Lilia Velásquez y Inca B. Satz © 2006 Bsatz Music (ASCAP).

Gracias especiales a Charlie Dos Santos por su paciencia y dedicación.
Gracias a Michael George de One Destiny Productions por su generosidad, DC Wallin por sus ilustraciones increíbles, Virginia Rodriguez por su maestría, Jorge Rodriguez de ASCAP Latino, Erika Vlifort y Karina Escamilla del Instituto Cultural Mexicano de Nueva York, Kaela, Josh, y Shannon de Gibson en Nueva York, Kevin Marth, Matt Moran, Oscar Leon Bernal y Issel Campos, Claire Frisbie y NYC Mosaico, y todos los fans!

Pistolera es:
Sandra Lilia Velásquez – vocales principales, guitarra, jarana
Maria Elena – accordeón
Inca B. Satz – bajo
Ani Cordero – batería, percusión, vocales adicionales

Músicos invitados:
Shane Endsley y Eric Biondo: trompeta en "Me Gusta Tomar" y "Acercate"
Ron Caswell: tuba en "Me Gusta Tomar"
Michael Williams: trompeta y trombon en "Acercate" y "Algo Pa' Que Te Olvides"
Neil Ochoa: guiro, cowbell, congas, bloque en "Ladron"; guiro en "Acercate"; pandeiro en "La Espera"
Charlie Dos Santos, Oscar Leon Bernal y Issel Campos: borrachera en "Me Gusta Tomar"
Charlie Dos Santos: triángulo y pandeiro en "No Te Olvidare"
Sandra Lilia Velásquez y Charlie Dos Santos: gritería en "Ladron"
Pistolera: coros en "No Te Olvidare" y "Cazador"
Arte de la cubierta: DC Wallin
Fotografía: M. Sharkey
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Mentirosos
Cazador
Algo Pa' Que Te Olvides
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Ladron
La Espera
Me Gusta Tomar
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SIEMPRE HAY SALIDA

JUNGLE LEADERS

THEN & NOW

JUNGLE LEADERS

The Jungle Leaders, Sly D, Dell and Funky Freddy, met in Guinea in 1998 during the Sierra Leone war that displaced thousands of Sierra Leoneans. Life in Guinea during those trying times was not the same as it was in their homeland, Sierra Leone. Fighting all odds and knowing very well that MAN MUST MOVE ON, the group returned to Sierra Leone in 2000/2001 and released their first album, Saspan Coba.

It was not until their 2004 release of SAME SOUP that the group became what is now known as a one-of-a-kind contemporary African music group. They have redefined African music and are well on their way to creating what we believe is the AFRICAN RAGGA DANCE MOVEMENT. They've also worked with major record labels in Sierra Leone, like KALLBOXX records, to whom they extend their sincere respect.

Enjoy this special music compilation of The Jungle Leaders.

We extend our special thanks, first to you the only one, ALMIGHTY JahAllahGod and to everyone for the support over the years.

our music, **THEN & NOW**

1. Intro
2. Only one
3. Nor fala - featuring D
4. What u want
5. Same soup
6. System
7. Number one girl -
8. Why
9. Me 'N' You
10. Ghetto - featuring
11. Baby Gal - featuring
12. Gonna miss u - featuring Jr.
13. Love nor to pass money
14. Children really need some love

COMPACT disc DIGITAL AUDIO

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THEN & NOW

JUNGLE LEADERS

Distributed by Uprizin Entertainment
Maryland, U.S.A. - 202-528-0577 - uprizin@msn.com
Buy online - sierraleoneliive.com, 5adaymusiconline.com

Digitally REMASTERED: by DHAWA

JUNGLE **LEADERS** ▬ **THEN & NOW**

JI01206

Then and Now

Jungle Leaders

1. Intro
2. Only one
3. Nor fala - featuring Dx3
4. What u want
5. Same soup
6. System
7. Number one girl - featuring Jimmy B
8. Why
9. Me 'N' You
10. Ghetto - featuring Dx3
11. Baby Gal - featuring Shaddy Baby
12. Gonna miss u - featuring Jr.
13. Love nor to pass money
14. Children really need some love

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JUNGLE LEADERS

THEN & NOW

COMPACT disc DIGITAL AUDIO

8 77569 00224 6

Jungle Leaders

Then and Now

JI01206

Spider John Koerner
StarGeezer
1 Intro :40
2 Jack of Diamonds 2:28
3 Going Down Together 3:17
4 Rattlesnake 1:37
5 Danville Girl 3:30
6 Last Lonesome Blues 4:19
7 Stewball 4:18
8 The Skipper & His Wife 3:29
9 Casey Jones 3:11
10 When First Unto This Country 2:09
11 Thief River Falls 2:54
12 Phoebe 3:13
13 The Days of Forty-nine 3:06
14 The Golden Vanity 3:22
15 Some People Say 4:07
16 Taking My Time 5:41
17 Stardust 4:19
RED HOUSE RECORDS
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0 3365-10084-2 2
Spider John Koerner StarGeezer RHR CD 84
Spider John Koerner StarGeezer RHR CD 84

LIONEL
HAMPTON
Sea Breeze
KOOL
JAZZ
AT
MIDEM
With
Chick Corea

LIONEL HAMPTON

Sea Breeze

CDSB 1028

1. Air Mail Special	Mundy, Goodman, Christian	PETER MAURICE	2.41
2. Blues For Oliver	Hampton	BMG	8.33
3. It Don't Mean A Thing	Hampton	EMI	7.12
4. Basin Street Blues	Williams	EMI	6.24
5. Oliver Twist	Hampton	BMG	6.32
6. Medley:			
Hava Neglia	Hampton	BMG	
Introduction			
On The Sunny Side Of The Street	Fields, McHugh	LAWRENCE WRIGHT /MEMORY LANE	6.03
7. When The Saints Go Marching In	Purvis, Black/Arr. Hampton	BMG	5.56
8. Sea Breeze	Corea	UNIVERSAL	9.39
9. Moment's Notice	Coltrane	EMI UP	4.22
10. I Ain't Mad at You	Corea	UNIVERSAL	8.16

Tracks 8-10 with CHICK COREA

Recorded at the Palais des Festivals, Cannes, France on 22nd January, 1983.

Consumer Guidance

Recording: Live Quality: 10/10 Duration: 65.48

STARBURST

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LIONEL HAMPTON

Sea Breeze

1. Air Mail Special 2. Blues For Oliver 3. It Don't Mean A Thing
4. Basin Street Blues 5. Oliver Twist 6. Medley:Hava Neglia
Introduction, On The Sunny Side Of The Street
7. When The Saints Go Marching In
8. Sea Breeze 9. Moment's Notice
10. I Ain't Mad at You

LIONEL HAMPTON

Sea Breeze

1. Air Mail Special	Mundy, Goodman, Christian	PETER MAURICE	2.41
2. Blues For Oliver	Hampton	BMG	8.33
3. It Don't Mean A Thing	Hampton	EMI	7.12
4. Basin Street Blues	Williams	EMI	6.24
5. Oliver Twist	Hampton	BMG	6.32
6. Medley:			
Hava Neglia	Hampton	BMG	
Introduction			
On The Sunny Side Of The Street	Fields, McHugh	LAWRENCE WRIGHT /MEMORY LANE	6.03
7. When The Saints Go Marching In	Purvis, Black/Arr. Hampton	BMG	5.56
8. Sea Breeze	Corea	UNIVERSAL	9.39
9. Moment's Notice	Coltrane	EMI UP	4.22
10. I Ain't Mad at You	Corea	UNIVERSAL	8.16

Tracks 8-10 with CHICK COREA

Recorded at the Palais des Festivals, Cannes, France on 22nd January, 1983.

Consumer Guidance

Recording: Live Quality: 10/10 Duration: 65.48

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LIONEL HAMPTON CDSB 1028

Happiness

By Claude Challe

& Jean-Marc

HAPPY
SUN
Kiss me
HE FEELING

Happiness
For Your Soul

Happiness
For Your Body

Happiness For Your Soul

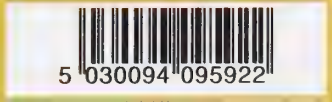
01. **Billy Idol** Adam In Chains 6.18
02. **Fluff** Remembering Satie 3.26
03. **Andres Linetzky Y Ernesto Romeo** Sentimientos 4.10
04. **De Spira** Beriba 4.18
05. **Zino & Tommy** Ain't Feel Nothing 3.12
06. **Said M'Rad** Crying Angels 4.03
07. **Grassskirt** Come 4.24
08. **Alkemx** Seductor (Original Mix) 4.30
09. **Zehava Ben** Ya Mama (Deep Dive Corp' Remix) 4.23
10. **Laurent Dury** Afro Stambul 8.11
11. **Bliss** Manvantara 9.19
12. **Cirque Du Soleil** Africa (Banzai Republic "Equator Bound Mix") 5.01
13. **Angel Tears** Mystic Desire 5.53
14. **Vision** Lero 6.07

Happiness For Your Soul

01. **REG** Mana De Carnaval / Intro 1.18
02. **Wass feat. Earl T.** Summertime 5.04
03. **Nina Simone** Sinnerman (Felix Da Housecat's Heavenly House Mix) 4.24
04. **Nikos Diamantopoulos** Everytime 6.30
05. **Suntrust** Alone In The Dark 3.45
06. **Dr. Kucho** Forbidden Planet 7.53
07. **Delerium** Silence (Fade's Sanctuary Mix) 4.26
08. **Claude Challe** Orgasmus (Encore Une Fois Mix) 7.58
09. **Sheila Chandra** Waiting (Afro Deep Remix) 6.59
10. **REG** Mana De Carnaval 5.28
11. **Dj Yannis Momo's** Trip Story (Momo's Exotic Mix) 7.37
12. **Said M'Rad** Move 6.24
13. **REG** Jannit Adan 5.43

Happiness by Claude Challe & Jean-Marc

Happiness by Claude Challe & Jean-Marc



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G7

IMPRESSIONS DES AS

Prenez vite !!!

G7

IMPRESSIONS DES AS

Prenez vite !!!

1 ÇA VA ALLER (BONDO)
2 FLEUVE DU MAL (SETHO)
3 VOYAGE (DAVY / SETHO)
4 KAFRI (AGOGO)
5 TOTINÉ (LADDY)
6 G.A. (SETHO)
7 PRÉMONITION (LAMAS)
8 MISÉRICORDE (LADDY)

Lead vocal : Agogo, Lamas, Matins, Sétho, Tossaire
Guitare solo : Bondo Mania (petit pelé)
Guitare rythmique : Théos Sacre
Guitare Basse : Laddy Cachilla
Animation : Freddy Colby Guilain
Batterie acoustique : Didier Zarra Umporio
Tumba : Régis, Laddy
Programmation : Didier Zarra
Assistant technique : Wallace B.
Prise de son : Guy Noël
Chœur : Colby, Zarra, Guilain, Lamas, Sétho, Agogo, Laddy, Martins
Rap : Wallace B.

G7

IMPRESSIONS DES AS

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SYLLART PRODUCTIONS
4, rue Ferdinand Flocon - Paris 18e

Tél. : 01 53 09 94 00
Fax : 01 42 57 41 47

G7 IMPRESSIONS DES AS
96075

CHARLOTTE MBANGO

Je dédie cet album à tous ceux qui me sont chers

Chœurs : NDEDI DIBANGO
AWA MAIGA
TOM YOM'S
CHARLOTTE MBANGO

Bass : Michel ALIBO (1,3,5,6,7,10)

Batterie : KOMBA (1,3,5,7) sous la direction de TOTO Guillaume

Guitare 1 : TOTO Guillaume (1,3,5,6,7,10)

Guitare 2 : Raymond GIMENES (2,3,4,6)

Guitare solo : MADOKA Caïen (3,5,7) sous la direction de TOTO Guillaume

Percussions : DEBA SUNGU (1,3,5,7) sous la direction de TOTO Guillaume

Saxo Alto Ténor + Flûte : Alain HATOT

Trombone : Jacques BOLOGNESI

Trompette : SLOMINSKY

Violons : Eric CHOUTEAU et ses cordes

Programmation & Arrangements Rythmiques : Philippe GUEZ (sauf Douala Sérénade & Muséa)

Programmation & Piano : Bernard ARCADIO (Douala Sérénade & Muséa) avec des arrangements de TOTO Guillaume

Arrangements : TOTO Guillaume (Cuivres, Chœurs, Violons, Percussions, Batterie)

Assistants : STEPHANE
CHRISTOPHE

Prise de Son : Rémy GIMENES
Jean Pierre POLLET
Ambroise MVOUNDI

Mixage : Rémy GIMENES

Coordination : TINTIN VALDEZ

Directeur de Production & Manager : EYABE KWEDI (EYAB'S PRODUCTIONS)

Enregistrements : STUDIOS MADELEINE & BASTILLE

Mixage : Studio de la BASTILLE

Photos : PHOTO LOGO tél.: 42 58 02 27

PRODUCTION :
CHARLOTTE MBANGO

CHARLOTTE
MBANGO
MASOMA
SACEM
SACD SDRM SGDL
COMPACT
disc
DIGITAL AUDIO
CP 1295
1- MALEA • 2- MUSEA
• 3- DOUALA SERENADE • 4- NDOL'A BWINDEA
• 5- SENGANE MO • 6- A MOTO
• 7- NA WASI • 8- ANGEL'A LOBA
• 9- MAKAKI
• 10- MUTATED'AM
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CHARLOTTE MBANGO

M A S O M A

1 - MALEA - 5'29

2 - MUSEA - 5'37

3 - DOUALA SERENADE - 4'03

4 - NDOL'A BWINDEA - 5'29

5 - SENGANE MO - 5'08

6 - A MOTO - 5'30

7 - NA WASI - 5'37

8 - ANGEL'A LOBA - 5'31

9 - MAKAKI - 4'18

10 - MUTATED'AM - 4'46

CD 82929
SD 30

MUSIC SHOW

CAMEROON AIRLINES

Charlotte MBANGO
MASOMA

SIBÈBA

HIJAS DEL SOL

This album is dedicated, first, to Amparo Botupá and Inés Apo, and second, to all the various individuals and institutions who, despite the brutality arising from modern misunderstandings, have put their energy into defending traditional ways of life of peoples all over the world, and have stimulated creative dialogue between people of diverse cultures. And most especially, it is dedicated to the Hispanic-Guinean Cultural Centre in Malabo, which has helped us so much to begin our journey.

Este disco está dedicado, en primer lugar, a Amparo Botupá e Inés Apo. Y en segundo, a todas aquellas personas e instituciones que, frente a la barbarie de una modernidad mal entendida, han consagrado sus esfuerzos a defender las formas de vida tradicionales de los pueblos del mundo entero y a fomentar el diálogo creativo entre individuos de culturas diversas. Y muy especialmente al Centro Cultural Hispano Guineano de Malabo que tanto nos ha ayudado al comenzar nuestra andadura.

SIBÈBA
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intuition music

ISLA DE BIOKO

"Sibèba sing in wonderful, punchy, energetic harmony; indeed, a number of the tracks are just plain a capella and very fine indeed. Elsewhere, you've also got a rootsy, driving, frackity little band with guitars and lots of percussion." **[Ian Anderson, Folk Roots, U.K.]**

"They are a potent a capella force; when the band kicks in...they absolutely steam. This is a great new group." **[Cliff Furnald, CMJ]**

ECUATORIAL GUINEA

1. Sibèba 4:07
2. A Baryo Bö Lálló/Gente De Aquí/People From Here 3:44
3. A Ba'ele/Los Extranjeros/The Foreigners 5:30
4. É Hatta A Beta Ca[illegible]/El Acuerdo De Las Dos Hermanas/ The Agreement Between Two Sisters 5:40
5. Bötö'l/Rito De La Fertilidad/Fertility Rite 3:51
6. Wéa/Luna/The Moon [illegible]
7. Beda Bé Itahi/Las [illegible] Sol 2:45
8. Ió Te Rae/Date La Vuelta/Turn Around 2:35
9. [illegible]/DIA/DAYS 4:36
10. [illegible] Tradicionales/Traditional Ways 3:58
11. A Wesé Ya Bayéa Nave Del Hombre/The Ship Of Man 4:03
12. [illegible]/El Canto Del Gallo/The Crow Of The Rooster 3:25
13. Iguasa Pua/En El Regazo/In The Lap 3:20
14. Ibirye Ye Tollo/Los Pájaros Están Dormidos/ The Birds Are Sleeping 3:51
15. [illegible] De Molina 5:35

7 50447 31782 6

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HIJAS DEL SOL
SIBÈBA
INT 3178 2

I Struck Gold

Charlie King and Karen Brandow

I Struck Gold

Charlie King and Karen Brandow

1 I Struck Gold 1:32
2 I Cannot Sleep 4:34
3 The One That Got Away 3:02
4 Qué Será de Mis Hermanos 3:21
5 Six Days With the Boss 2:50
6 Tinky Winky 3:37
7 Dignity 2:38
8 Wal-Mart Union Gonna Rise Again 3:19
9 Barney 6:09
10 The Ballad of Penny Evans 4:24
11 Yanira Merino 6:39
12 God Danced 2:43

Total Playing Time: 45:43

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Dedicated to exploring the roots and branches of folk music and sowing the seeds of social justice through music.

For a listing of Appleseed releases
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I Struck Gold

Charlie King and Karen Brandow

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I Struck Gold • Charlie King and Karen Brandow • APR CD 1050

I Struck Gold • Charlie King and Karen Brandow • APR CD 1050

BISHOP PAUL S.
MORTON
Still Standing

BISHOP PAUL S. MORTON

EXECUTIVE PRODUCERS: PASTOR BISHOP O. PARRIS AND PHILLIP WHITE
PRODUCED BY: EURIT CARR FOR EURIT CARR PRODUCTIONS

"I wanted to come back to New Orleans
to let the world know that after all I've been through,
I'm Still Standing, Greater St. Stephen is Still Standing,
the members of the church are Still Standing and yes,
the city is Still Standing."

– BISHOP PAUL S. MORTON

BISHOP PAUL S. MORTON

Still Standing

1. I'm Still Standing 7:56
2. Not Me Lord, You 7:33
3. You Restored Me 10:19
4. Oh Hallelujah (It's Over Now) 6:15

THE BOSS AIN'T THE BOSS ANYMORE
THAT'S TRUE TO HIS WORD HE FULFILLED

5. Down At The Cross 8:09
6. Nothing But The Blood 5:22

WORD MEDLEY

7. Agnus Dei 5:09
8. Bow Down 10:01
9. Holy One 9:16
10. Rejoice 3:54
11. Praise Break 1:47
12. Will Others See Your Lord 5:33
13. It's A Shame 5:
14. Never Lose 5:
15. Testimony 7:

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6528

BLACK
AND
GREY
manganite

mang onite

1. don't tell anyone 3:22
2. i'm just a boy 3:20
3. criminal 2:47
4. checkout girl 3:07
5. without you here 6:52

all songs ▪ 1996 Black and Grey Music Publishing BMI

production: drew townson design: minnie cho

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little guy records
Boston, MA USA

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1. don't tell anyone 3:22
2. i'm just a boy 3:20
3. criminal 2:47
manq
1855
BLACK AND GREY
WPKN
manganite
COMPACT
disc
DIGITAL AUDIO
4. checkout girl 3:07
5. without you here 4:12
anite

mang
anite

1. don't tell anyone 3:22
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Boston, MA USA

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Black and Grey
Manganite

Delia

Habana D.F. Night Club

Cuando terminamos de grabar, después de largas jornadas, me despedí de Oscar en la puerta del hotel, era mi última noche en Madrid, entonces le pregunté: ya se acabo?... y me di cuenta que a pesar del cansancio no quería terminar, no quería que la carroza se convirtiera en calabaza. No sé como será la próxima vez pero ésta va a ser siempre inolvidable. Gracias Dios mío por acompañarme en todo momento. Quiero agradecer a: mi compañía de discos, Líderes Entertainment Group, por no dejar que se apagara la luz, a Marcia por haberme hecho saber que estaba ahí, a José Luis Gil, mi primer amigo cibernético, a Salvador Pérez (nunca me olvido de ti), a José Martínez por convertirse en alguien tan especial para este proyecto (siempre serás mi Raulito...shhhhhhh), a Fernando por su transparente sensibilidad, a Oscar Gómez por querer producir este disco, ¡qué orgullo!, ¡lo hicimos!, a Juanito Cerro y a Alain Pérez que están en "tallaaa", mis respetos, a los músicos todos, al equipo de producción, a Miguel (descubriste mi mejor perfil, el frente), a Mercedes la chica de Gijón (tremendo stage), a mi gente de Barcelona (pa' lante con el paladar "Del Son") a Javier Cofiño, a Miguel Martín de Juan Carlos "Atelier de Beaute" en Miami, a Ilsia (la mimi) de "Eleganza", a Rogelio Cruz por su colaboración y su buen humor, a Rene por cambiar el rumbo de mi vida, a Miguel por su amistad sin límite, a toda la gente linda que me ha apoyado en este exilio y en este sueño. Gracias un millón. Dedico este disco a mis padres por darme la vida, a mis hijas que son el aire que respiro, a José a quien amo y me ama, a Ramona que esta en el cielo, a mis amigos todos y son muchos, a mis hermanos que extraño, a mi familia de aquí y de allá, a Cuba que me duele tanto y a toda mi gente. Delia.

Grabado en los estudios PRIMERA BASE y DIGITAL RECORDS en Madrid
e INTERARTISTS BRATISLAVA en Bratislava.
Ingenieros de sonido: JORGE G. GARCÍA y OLGA SANTOS.
Asistentes: SAMUEL BERMEJO y MANUEL AREVALO (DIGITAL RECORDS). JOSE LOPEZ (PRIMERA BASE)
Arreglos de: Fallaste corazón, Echame a mi la culpa, Volver, volver, Que seas feliz,
Fue tan fuerte tu cariño: JUAN CERRO Así es mi isla, Sabor a mí, Alguien, Lía, El se enamoró: ALAIN PEREZ
Arreglo de violín en el tema "Fue tan poco tu cariño": JUAN CERRO y GUILLERMO CORUJO.
Orquesta de cuerda de Bratislava dirigida por DAVID HERNANDO
Bajo: ALAIN PÉREZ
Congas: YURI NOGUEIRA
Timbales: JOSEITO
Percusión adicional: HENRY DÍAZ
Piano: PEPE RIVERO
Violín: GUILLERMO CORUJO
Trompeta: FERNANDO HURTADO
Trombones: JULIÉN RIOL Y WILLIAM PAREDES
Batería: OSCAR HERRERO
Guitarras: JUAN CERRO
Saxo y flauta: TITO DUARTE
Armónica: ANTONIO SERRANO
Coros: ALAIN PÉREZ, DARIA DELGADO, SARAH GÓMEZ, GEORVIS PICO, JOSE MORATO,
OSCAR GOMEZ Y ROSA GIRÓN
Coordinación de Producción: MAITE PALENCIA, ANA B. FERNÁNDEZ, SUSANA TARRIÑO, TICO DARNA
Estilismo DELIA: JAVIER COFIÑO
Fotógrafo: MIGUEL CASTAÑEDA
Ass. Fotógrafo: NOA CASTAÑEDA
Diseño Gráfico: MERCADER DE IDEAS
Mezclado en PRIMERA BASE por JORGE G. GARCÍA y OLGA SANTOS.

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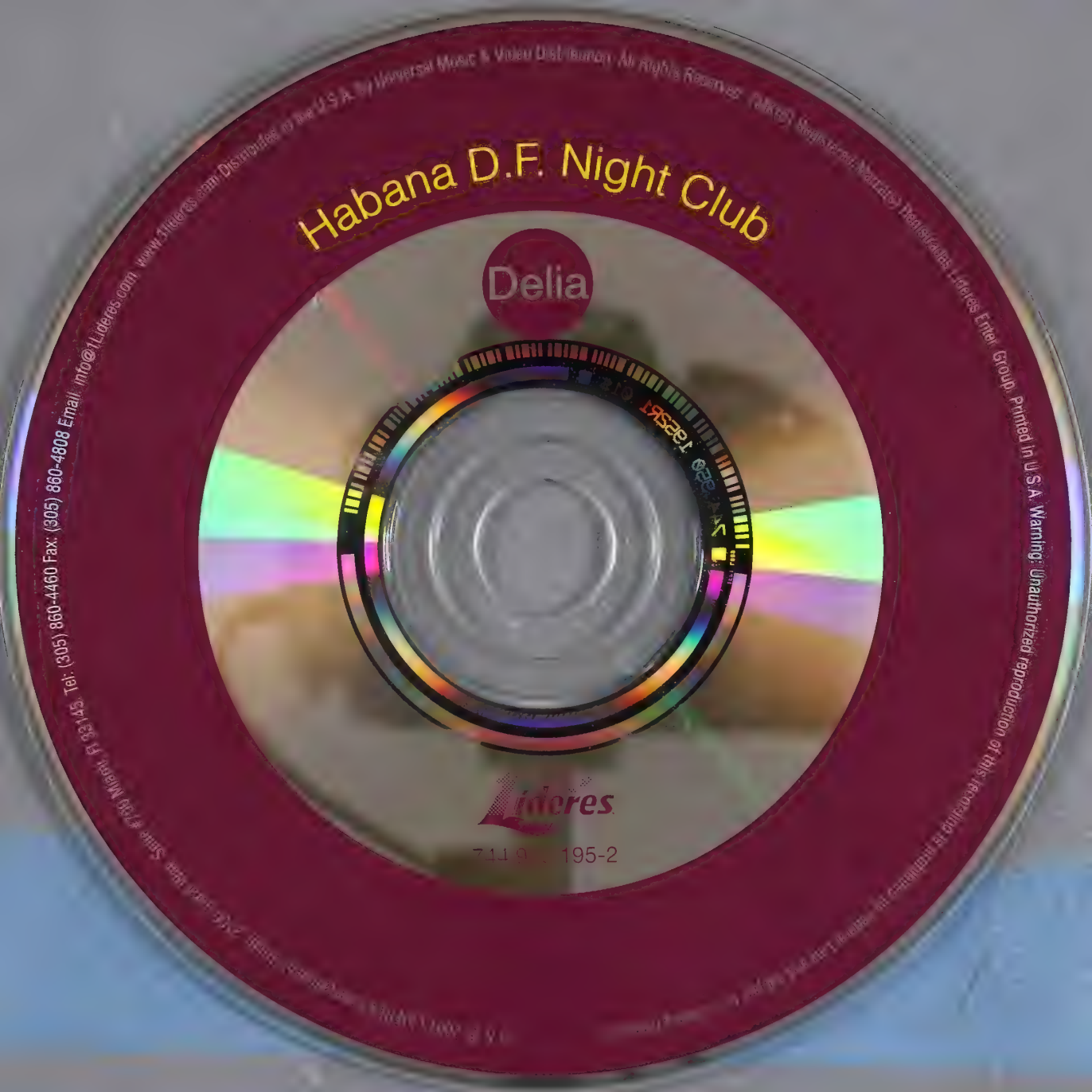
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Delia

1 ALGUIEN
2 ECHAME A MI LA CULPA
3 LIA
4 QUE SEAS FELIZ
5 VOLVER, VOLVER
6 FALLASTE CORAZON
FUE TAN POCO TU CARIÑO
8 EL SE ENAMORO
9 ASI ES MI ISLA
10 SABOR A MI

Lideres

COMPACT disc DIGITAL AUDIO

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Delia

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JENNIFER TRYNIN

COCKAMAMIE

ALL WORDS & MUSIC BY JEN. PRODUCED BY MIKE DENNEEN

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COMPACT disc DIGITAL AUDIO

MADE IN CANADA

PRODUCED BY MIKE DENNEEN

ALL SONGS ©℗ 1992-94 SAM I AM MUSIC (BMI)

JENNIFER TRYNIN

JENNIFER TRYNIN

COCKAMAMIE

HAPPIER	2:50	[1
BETTER THAN NOTHING	3:47	[2
EVERYTHING IS DIFFERENT NOW	3:32	[3
ONE YEAR DOWN	3:16	[4
SNOW	3:47	[5
ALL THIS COULD BE YOURS	1:42	[6
TOO BAD YOU'RE SUCH A LOSER	4:04	[7
KNOCK ME DOWN	3:40	[8
IF I HAD ANYTHING TO SAY (DON'T YOU THINK I WOULD HAVE SAID IT ALL?)	3:01	[9
BEG	3:44	[10
DO IT ALONE	3:03	[11

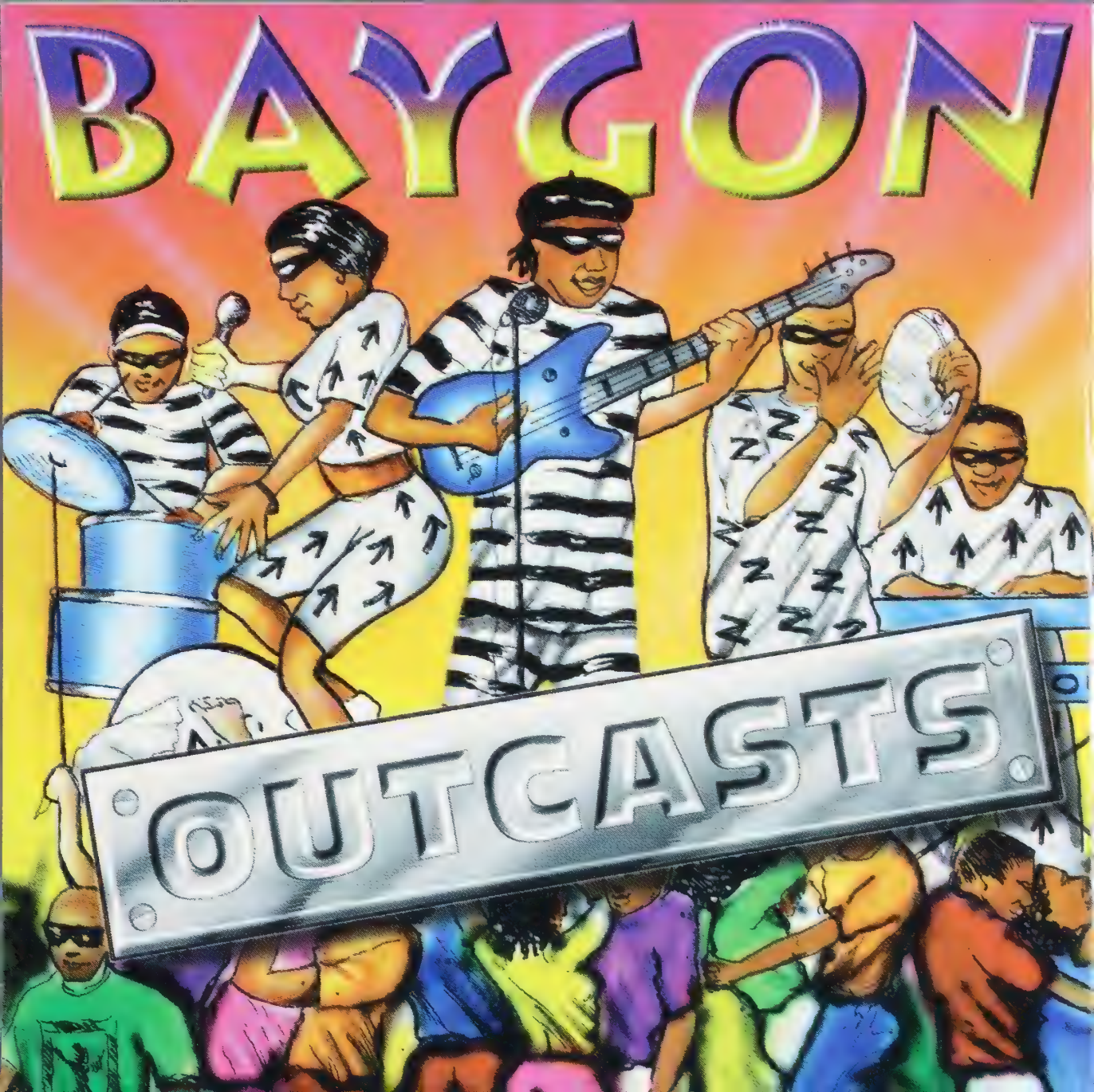
Produced by **MIKE DENNEEN**

Made in Canada

SQUINT RECORDS

COCKAMAMIE

JENNIFER TRYNIN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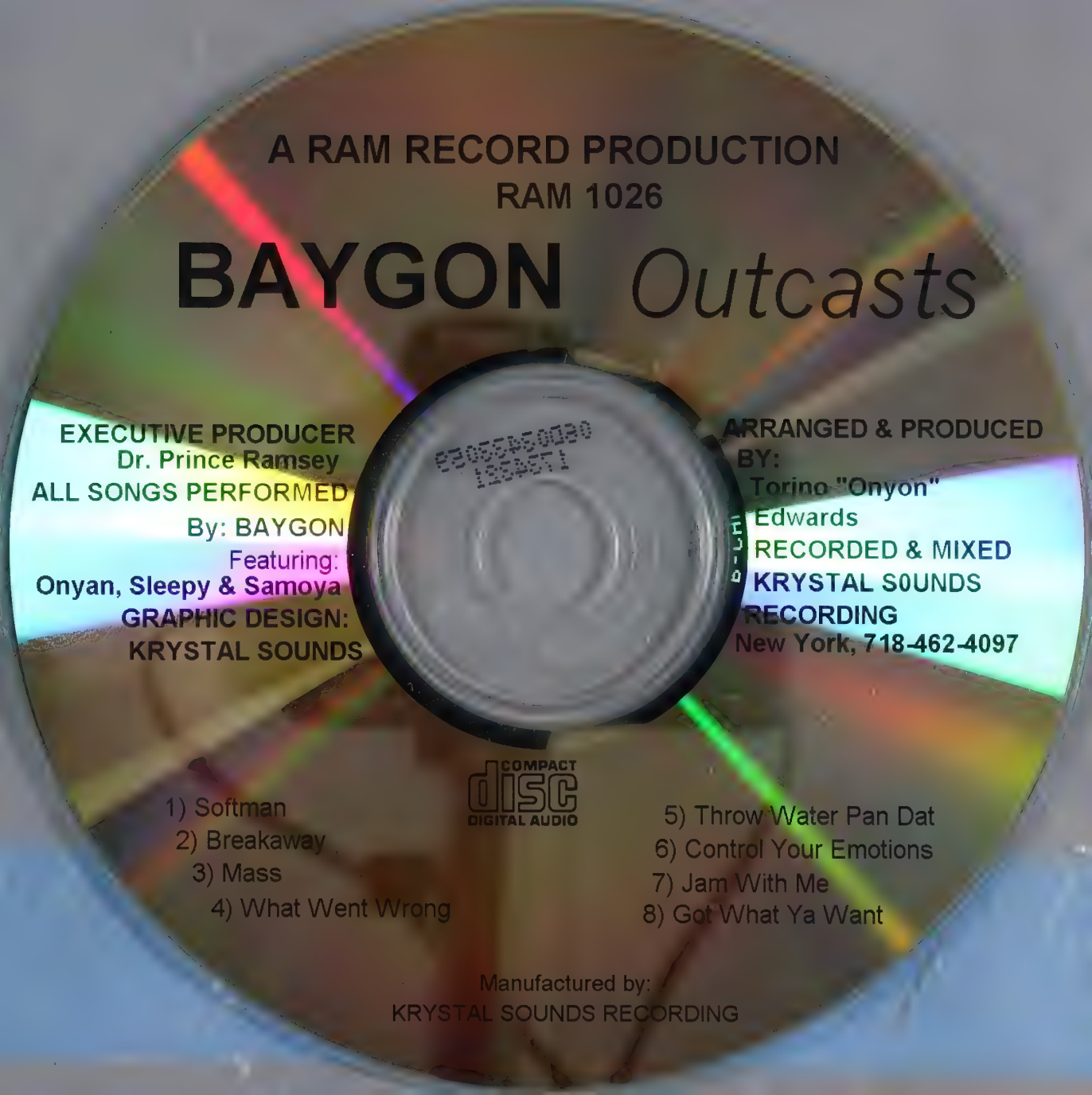
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Dr. Prince Ramsey
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Featuring:
Onyan, Sleepy & Samoya
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2) Breakaway
3) Mass
4) What Went Wrong
5) Throw Water Pan Dat
6) Control Your Emotions
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Keyboards: *Trevor "T.C." Cassell*
Bass: *Curtis Roach*
Guitar: *Toriano "Onyan" Edwards*
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Background Vocals: *Toriano "Onyan" Edwards, Marvin "Sleepy" Edwards & Samoye Kelly*
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Thanks to Dean Benedict, Dean Boswell, Bill Smedick and the Office of Student Activities, Clare Callaghan and Student Council, the JHU Barnstormers, Circle K, Winston Wang and HAC Lab, and the Young Alumni Fund, a volunteer organization dedicated to improving student life at JHU. And special thanks to the Hopkins community, the most supportive and enthusiastic audience anyone could ever ask for.

The AllNighters
Office of Student Activities
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Johns Hopkins University
3400 North Charles Street
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1. faith • 2. the morse code of love
(baby come back to me) • 3. throwing it all away
4. you can call me al • 5. desire • 6. private eyes
7. big bad bill (is sweet william now)
8. it's alright • 9. a little respect • 10. jingle bell rock
11. just another day • 12. father to son
13. hungry like the wolf • 14. ivy league
15. you're in my arms

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the johns hopkins university

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1 faith
2 the morse code of love (baby come back to me)
3 throwing it all away
4 you can call me al
5 desire
6 private eyes
7 big bad bill (is sweet william now)
8 it's alright
9 a little respect
10 jingle bell rock
11 just another day
12 father to son
13 hungry like the wolf
14 ivy league
15 you're in my arms

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DANIELLE MIRAGLIA
BRIGHT SHINING STARS

1 SOUNDS LIKE HOME 1:10
2 C.C. RIDER 3:54
3 YOU'RE GONNA MAKE ME LONESOME WHEN YOU GO 3:19
4 PICK UP THE GUN 3:01
5 TURTLE BLUES 4:16
6 FAMOUS FOR NOTHIN' 4:11
7 YOU CAN LOVE YOURSELF 3:54
8 MEET ME IN THE MORNING 3:31
9 WHEN THINGS GO WRONG (IT HURTS ME TOO) 3:29
10 WALKIN' BLUES 1:37
11 BRIGHT SHINING STARS 3:38

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3 YOU'RE GONNA MAKE ME LONESOME WHEN YOU GO
4 PICK UP THE GUN
5 TURTLE BLUES
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SOLVE ET COAGULA (1992)
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2. Eye Gye
3. Kono Sua
4. Wodofo
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8. Eye De
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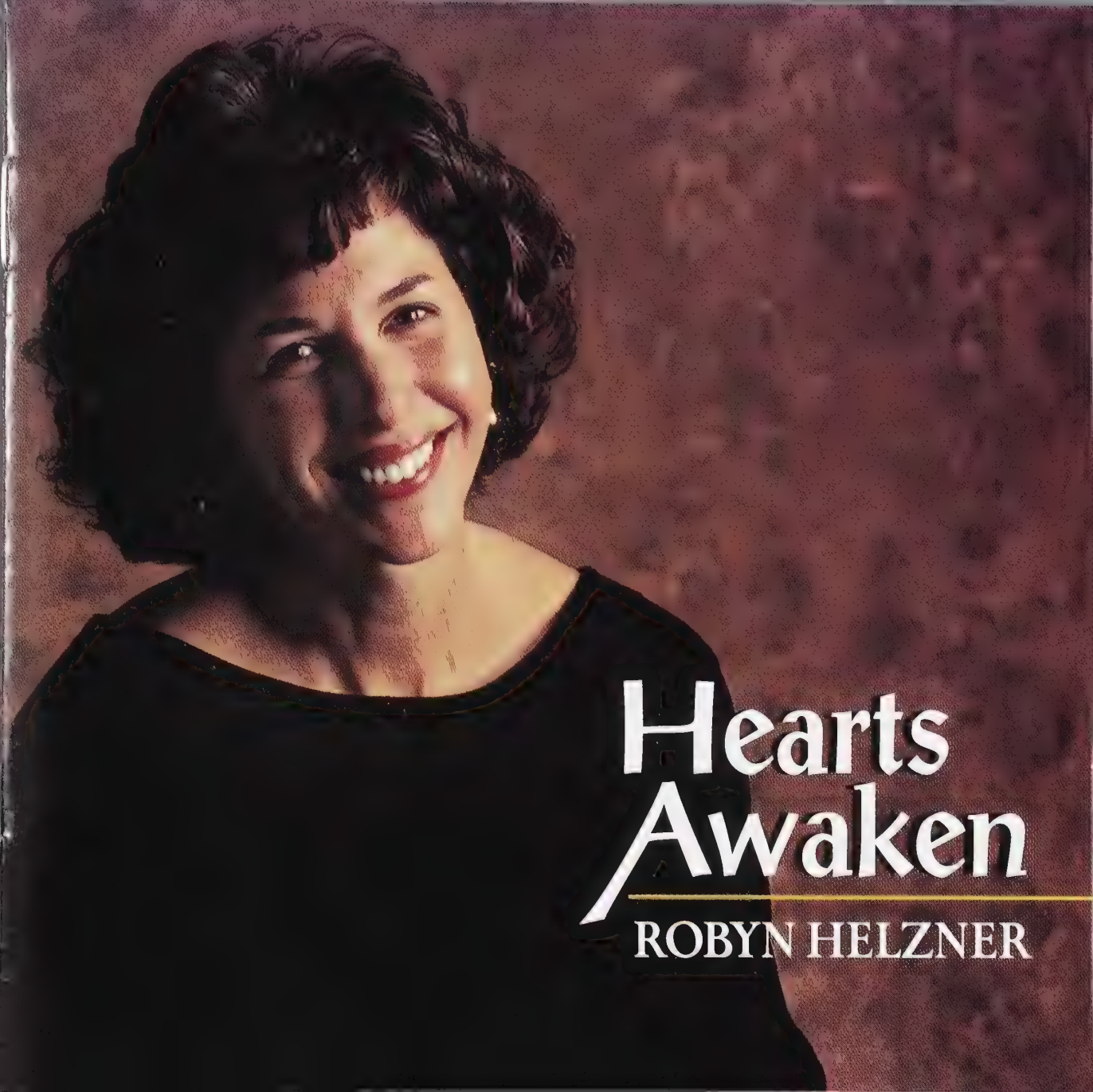
Hearts
Awaken
ROBYN HELZNER

Praise God with timbrel and dance,
praise God with lute and pipe.

Praise God with resounding cymbals,
praise God with loud-clashing cymbals.
With the entire being, praise God.
Halleluyah!

הללוהו בתף ומחול
הללוהו במנים ועגב

הללוהו בצלצלי־שמע
הללוהו בצלצלי תרועה
כל הנשמה תהלל יה
הללו־יה

Produced by Robyn Helzner and Lon Ephraim

Recorded, mastered and edited by Alan Wonneberger at Prodigital, Washington, DC

Mixed by Alan Wonneberger, Lon Ephraim and Robyn Helzner

Cover photo by Tico Herrera

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Translations by Robyn Helzner, Eleanor Epstein, Ilana Goldstein, Barry Krasner

Special thanks to Dov Weitman, Mark Novak, Eleanor Epstein, Michael Stein, Rochelle Helzner, Charlotte and Manny Helzner

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Washington, DC 20008
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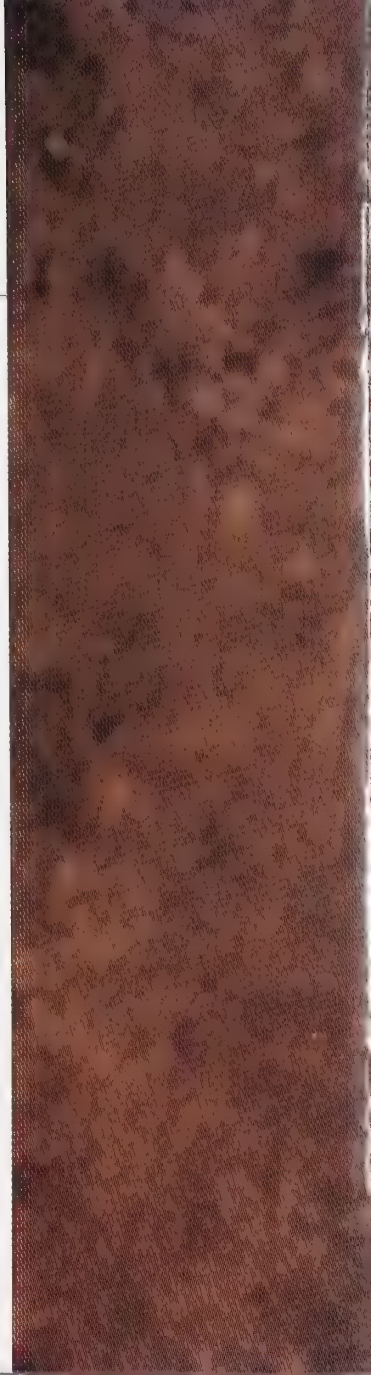
Robyn Helzner: lead vocals, rhythm guitar 1, 2, 5, 7, 9, 11, 12, 14
Dov Weitman: mandolin, rhythm guitar 3, 4, 6, 7 lead guitar 3, 7, 8 vocals 1, 2, 5, 9, 11, 12
Michael Stein: violin 5, 8 lead vocal 7 vocals 8
Mark Novak: piano 2, 9, 11 vocals 1, 5, 6, 7, 9, 11, 12 lead vocal 6
Lon Ephraim: rhythm guitar 6, 8, 10, 13 lead guitar 1,13 vocals 3, 4, 6, 14
Rochelle Helzner: lead vocal 8
Jeff Hall: vocals 3, 4, 14
Pam Bricker: vocals 4,14
Tony Nalker: piano 12, 14
Dave Kane: piano 7 hammer dulcimer 11
Zoltan Racz: accordian 1, 9
Fred Jacobowitz: bass clarinet 6
Mary Flower: dobro 8
Paul Henry: bass 1, 2, 4, 7, 8, 9, 14
John Dawson: bass 11
Jim Roberts: bass 3, 6
Randy Mattson: bass 5
Steve Bloom: percussion 1, 5, 7, 11, 14
Steve Fydyk: drums 14
Diana Fish: cello 10, 12
Claudia Chudacoff: violin 10
Jennifer Shanon: violin 10
Chris Shieh: viola 10



Hearts Awaken

ROBYN HELZNER

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4. MODEH ANI
5. NA'ALEH, NA'ALEH
6. GAM KI ELECH
7. ACHOT LANU K'TANA
8. B'TZEIT YISRAEL
9. SKALERIKA DE ORO
10. DI SAPOZHKELEKH
11. SHIR HA'AGUDAH
12. EL GINAT EGOZ
13. ANI ESHTAGEA
14. HALLELUYAH

1. ענג שבת
2. פיוס
3. אור שלום
4. מודה אני
5. נעלה נעלה
6. גם כי־אלך
7. אחות לנו קטנה
8. בצאת ישראל
9. SKALERIKA DE ORO
10. די סאפאזשקעלעך
11. שיר האגודה
12. אל־גנת אגוז
13. אני אשתגע
14. הללו־יה

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Hearts Awaken

ROBYN HELZNER

ענג שבת	1. ONEG SHABBAT (3:23)
פיוס	2. PIYUS (2:28)
אור שלום	3. OR SHALOM (3:04)
מודה אני	4. MODEH ANI (3:26)
נעלה נעלה	5. NA'ALEH, NA'ALEH (3:29)
גם כי־אלך	6. GAM KI ELECH (4:05)
אחות לנו קטנה	7. ACHOT LANU K'TANA (4:02)
בצאת ישראל	8. B'TZEIT YISRAEL (2:42)
SKALERIKA DE ORO	9. SKALERIKA DE ORO (2:30)
די סאפאזשקעלעך	10. DI SAPOZHKELEKH (4:19)
שיר האגודה	11. SHIR HA'AGUDAH (2:51)
אל־גנת אגוז	12. EL GINAT EGOZ (3:38)
אני אשתגע	13. ANI ESHTAGEA (2:17)
הללו־יה	14. HALLELUYAH (4:00)

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Hearts Awaken

ROBYN HELZNER

A KLEZMER CELEBRATION
Grandma's Recipes
JINNY MARSH'S
Hot Kugel
KLEZMER BAND

Hot Kugel

A KLEZMER CELEBRATION
Grandma's Recipes

1. **Der Heyser Bulgar** ** (3:38)
   Naftule Brandwein
2. **A Heymisher Bulgar** ** (2:59)
   Abraham Ellstein
3. **Fiddler On The Roof Medley** # (6:19)
   Jerry Bock and Sheldon Harnick
4. **Y'rushalayim Shel Zahav** ~ (3:38)
   Naomi Shemer; Arranged by Victor Prudovsky
5. **Bei Mir Bis Du Shein** ** (3:11)
   Shalom Secunda and Jacob Jacobs
6. **Belz** ** (3:56)
   Alexander Olshanetsky and Jacob Jacobs
7. **Freilach Medley** ~ (3:42)
8. **And the Angels Sing** ~ (3:44)
   Ziggy Ellman and Johnny Mercer
9. **Second Hand Rose** ~ (3:11)
   Grant Clarke and James F. Hanley
10. **L'Cha Dodi** ~ (3:20)
    From the liturgy with music by Craig Taubman;
    ©SweetLouise Music BMI
11. **Violin Medley** * (6:23)
    Medley of Folk songs
12. **Adon Olam** ~ (3:59)
    From the liturgy with music by Uzi Hitman
13. **Rumania, Rumania** ** (3:39)
    Aron Lebedoff

****Band** — Vocals- Jinny Marsh, Violin-Vladimir Gamarnik, Clarinet-Fred Jacobowitz, Trombone-Seymour Greene, Piano- Andrew Zatman, Bass-Allen Minton, Drums-Brian Choper.

~ Band — Vocals- Jinny Marsh, Violin-Vladimir Gamarnik, Clarinet-Seth Kibel, Trombone-Seymour Greene, Piano- Andrew Zatman, Bass-Michael Singer, Drums-Brian Choper.

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Production Consultants: Ray Tilkens and Brian Choper
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CD Design: Marsh Media Ltd, St. James, NY
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3. Fiddler On The Roof Medley 4. Y'rushalayim Shel Zahav
5. Bei Mir Bis Du Shein 6. Belz 7. Freilach Medley
8. And The Angels Sing 9. Second Hand Rose
10. L'Cha Dodi 11. Violin Medley
12. Adon Olam
13. Rumania, Rumania

JINNY MARSH'S

Hot Kugel KLEZMER BAND

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Grandma's Recipes

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Fiddler On The Roof Medley
Y'rushalayim Shel Zahav
Bei Mir Bis Du Shein
Belz
Freilach Medley
And the Angels Sing
Second Hand Rose
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Violin Medley
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Paul Specht and His Orchestra, New York, February 26, 1929 (Columbia)
Personnel: Larry Alpeter (tb); Bob Chester (cl, ts); Paul Specht (vn); Johnny Morris (d); *unknown* (2t, 2cl, as, p, bj, g, bb, sb). Vocals: unknown.

16. My Annapolis (And You) Mx 147985-2
17. On With The Dance Mx 147997-2

Paul Specht and His Orchestra, New York, April 5, 1929 (Columbia)
Personnel: Same as above. Vocal: unknown.

18. You're Just Another Memory Mx 148176-2

Paul Specht and His Orchestra, New York, May 13, 1929 (Columbia)
Personnel: Same as above. Vocal: Johnny Morris.

19. Hittin' The Ceiling Mx 148518-3

Paul Specht and His Orchestra, New York, October 8, 1929 (Columbia)
Personnel: Same as above. Vocals: unknown.

20. Chant Of The Jungle Mx 149108-2
21. That Wonderful Something Is Love Mx 149109-3

The Sparton Syncopators, New York, November 14, 1929 (Okeh)
Personnel: Larry Alpeter (tb); Bob Chester (cl, ts); Paul Specht (vn); Johnny Morris (d); *unknown* (2t, 2cl, as, p, bj, g, bb, sb). Vocal: unknown.

22. (I Still Go On) Wanting You Mx 403260-2

Paul Specht and His Orchestra, New York, November 26, 1929 (Columbia)
Personnel: Same as above. Vocal: unknown.

23. I'm Sailing On A Sunbeam Mx 149496-2

Paul Specht and His Orchestra, New York, July 10, 1930 (Columbia)
Personnel: Same as above. Vocal: unknown.

24. I Wonder How It Feels (To Be Head Over Heels In Love) Mx 150045-2

Paul Specht and His Orchestra, New York, May 28, 1931 (Columbia)
Personnel: Larry Alpeter (tb); Artie Shaw (cl, as); Bob Chester (cl, ts); Paul Specht (vn); Johnny Morris (d); *unknown* (2t, cl, p, bj, g, bb, sb). Vocal: unknown.

25. I Found A Million-Dollar Baby (In A Five-And-Ten Cent Store) Mx 150045-2

Paul
Specht
"Retro-Specht"
(1925-1931)
VMP 0121
Audio Restoration
by Bill Hebden
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Paul Specht & His Orchestra

"Retro-Specht" (1925-1931)

1. Whoopee! *10/29/1925*
2. Static Strut *1/14/1926*
3. Honey Bunch *3/29/1926*
4. I've Grown So Lonesome *11/15/1926*
5. If All The Stars Were Pretty Babies *1/27/1927*
6. Yankee Rose *1/27/1927*
7. Oriental Moonlight *2/17/1927*
8. I'm Looking Over A Four-Leaf Clover *2/17/1927*
9. Roll Up The Carpets *4/27/1927*
10. Hot Feet *4/27/1927*
11. St. Louis Shuffle *8/23/1927*
12. Who's That Pretty Baby? *8/24/1927*
13. Cornfed *8/24/1927*
14. Sweetheart Of All My Dreams *1/14/1929*
15. That's What I Call Sweet Music *1/14/1929*
16. My Annapolis (And You) *2/26/1929*
17. On With The Dance *2/26/1929*
18. You're Just Another Memory *4/5/1929*
19. Hittin' The Ceiling *5/13/1929*
20. Chant Of The Jungle *10/8/1929*
21. That Wonderful Something Is Love *10/8/1929*
22. (I'll Still Go On) Wanting You *11/14/1929*
23. I'm Sailing On A Sunbeam *11/26/1929*
24. I Wonder How It Feels *7/10/1930*
25. I Found A Million-Dollar Baby *5/28/1931*

Heavily influenced by the new sound of jazz, Paul Specht became one of the most popular and innovative bandleaders of the 1920s. In addition to successfully pioneering the "band within a band" concept, he was the first to lead a dance band on broadcast radio.

Audio Restoration: Bill Hebden
Liner Notes: Paul Burgess
CD Label Design: Paul Burgess, Jeff Hopkins
Additional Design and Layout: Collateral Works

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VMP 0121 "Retro-Specht" Paul Specht and His Orchestra

Paul Specht and His Orchestra "Retro-Specht" VMP 0121

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

FEATURING GARRY STEVENS AND THE MOONLIGHT SERENADERS

ORIGINAL 1946 TO 1950 RECORDINGS PRESENTED IN CHRONOLOGICAL ORDER

BUT BEAUTIFUL - IN MEMORIAL

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

1	**ONE MORE TOMORROW** Ray Henderson, B.G. DeSylva, Lew Brown. Vocal: Artie Malvin. Recorded New York 21st February 1946	3-11
2	**FALLING LEAVES** Frankie Carle, Mack David. Arr. Norman Leyden. Recorded Hollywood 12th September 1946	3-13
3	**ANYBODY'S LOVE SONG** Vocal: Artie Malvin. Recorded Hollywood 18th september 1946	3-06
4	**BODY AND SOUL** John Green. Arr. Jerry Gray. Recorded Hollywood 30th september 1946	3-16
5	**HOODLE ADDLE** Ray McKinley. Vocal: Tex Beneke and The Mellolarks. Recorded New York 30th December 1946	2-41
6	**THROUGH** James V. Monaco, Joseph McCarthy. Vocal: Garry Stevens. Recorded New York 18th February 1947	2-57
7	**ON WISCONSIN (University Of Wisconsin Song)** Car Beck, W.T. Purdy. Recorded 21st May 1947	2-18
8	**DREAMY LULLABY** Vocal: Garry Stevens. Recorded New York 1st October 1947	3-18
9	**BUT BEAUTIFUL** James VanHeusen, Johnny Burke. Vocal: Garry Stevens. Recorded New York 1st October 1947	3-14
10	**YOU DON'T HAVE TO KNOW THE LANGUAGE** James VanHeusen, Johnny Burke. Vocal: Tex Beneke and The Moonlight Serenaders. Recorded New York 1st October 1947	2-33
11	**I DON'T CARE IF IT RAINS ALL NIGHT** Jule Styne, Sammy Cahn. Vocal: Garry Stevens and The Moonlight Serenaders. Recorded Chicago 27th October 1947	2-31
12	**HANKERIN'** Vocal: Tex Beneke and The Moonlight Serenaders. Recorded Chicago 27th October 1947	2-40
13	**RAMBLIN' AROUND** Vocal: Tex Beneke. Recorded Chicago 13th November 1947	2-48
14	**RAINY AFTERNOON** Vocal: Garry Stevens. Recorded Hollywood 19th December 1947	3-07
15	**CONGRATULATIONS** Paul Weston, Sid Robin. Vocal: Garry Stevens and The Moonlight Serenaders. Recorded Hollywood 19th December 1947	3-07
16	**ENCORE CHERIE** J. Fred Coots, Alice D. Simms. Vocal: Garry Stevens. Recorded Hollywood 19th December 1947	3-08
17	**SATURDAY DATE** Jack Brooks. Vocal: Tex Beneke. Recorded Hollywood 27th December 1947	2-24
18	**THE ONE WHO GETS YOU** Vocal: Tex Beneke and The Moonlight Serenaders. Recorded New York 29th June 1949	3-05
19	**OVER THREE HILLS** Ernest Benedict. Vocal: The Moonlight Serenaders. Recorded New York 26th August 1949	3-20
20	**WHISPERING RAIN** Recorded New York 6th February 1950	2-56
21	**THE TUNNEL OF LOVE** Frank Loesser. Vocal: Tex Beneke and Helen Lee. Recorded Chicago 24th April 1950	3-08
22	**TZIN TZUN TZAN** Vocal: Greg Lawrence. Recorded New York 22nd May 1950	2-58
23	**DREAMIN' IS MY BUSINESS** Vocal: Helen Lee. Recorded New York 22nd May 1950	2-40

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BUT BEAUTIFUL - IN MEMORIAL
TEX BENEKE AND THE GLENN MILLER ORCHESTRA
FEATURING GARRY STEVENS
AND THE MOONLIGHT SERENADERS

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

FEATURING GARRY STEVENS AND THE MOONLIGHT SERENADERS

1	ONE MORE TOMORROW	3-11
2	FALLING LEAVES	3-13
3	ANYBODY'S LOVE SONG	3-06
4	BODY AND SOUL	3-16
5	HOODLE ADDLE	2-41
6	THROUGH	2-57
7	ON WISCONSIN (University Of Wisconsin Song)	2-18
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Compiled by Richard C. March
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3 **My Soul Has Been Anchored** - Douglas Miller
4 **Be Grateful** - Walter Hawkins
5 **It's Jesus In Me** - The Clark Sisters
6 **Here's The Reason** - The Edwin Hawkins Singers
7 **Jesus Is Lord** - Andrae Crouch
8 **Tomorrow** - The Winans
9 **Say Yes** - Beau Williams
10 **Hiding Place** - The New Jersey Mass Choir
11 **Love Isn't Love** - Commissioned
12 **My Tribute** - Andrae Crouch
13 **I Was Glad When They Said Unto Me** - The Edwin Hawkins Singers
14 **O Se Baba (Nigerian Praise)** - Danniebelle Hall
15 **Just Like He Said It Would** - The Williams Brothers
16 **I'm Willing To Wait** - Evelyn Turrentine-Agee
17 **It Won't Be Long** - Andrae Crouch & Disciples

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We lift Your name

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Produced by: MICHAEL HOUSTON for HOUSTOWN ENTERTAINMENT
Executive Producers: W. KEITH O'NEAL & KEN PENNELL

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3. Worship You This Day
4. We Lift Your Name Intro
5. We Lift Your Name*
6. Praises To Your Name
7. You've Been Faithful
8. Attitude of Praise
9. When The Glory Fills This House
10. Father You Are
11. No One Like Jesus
12. Behind the Veil
13. Behind the Veil (reprise)

Produced by: MICHAEL HOUSTON for HOUSTOWN ENTERTAINMENT
Executive Producers: W. KEITH O'NEAL & KEN PENNELL

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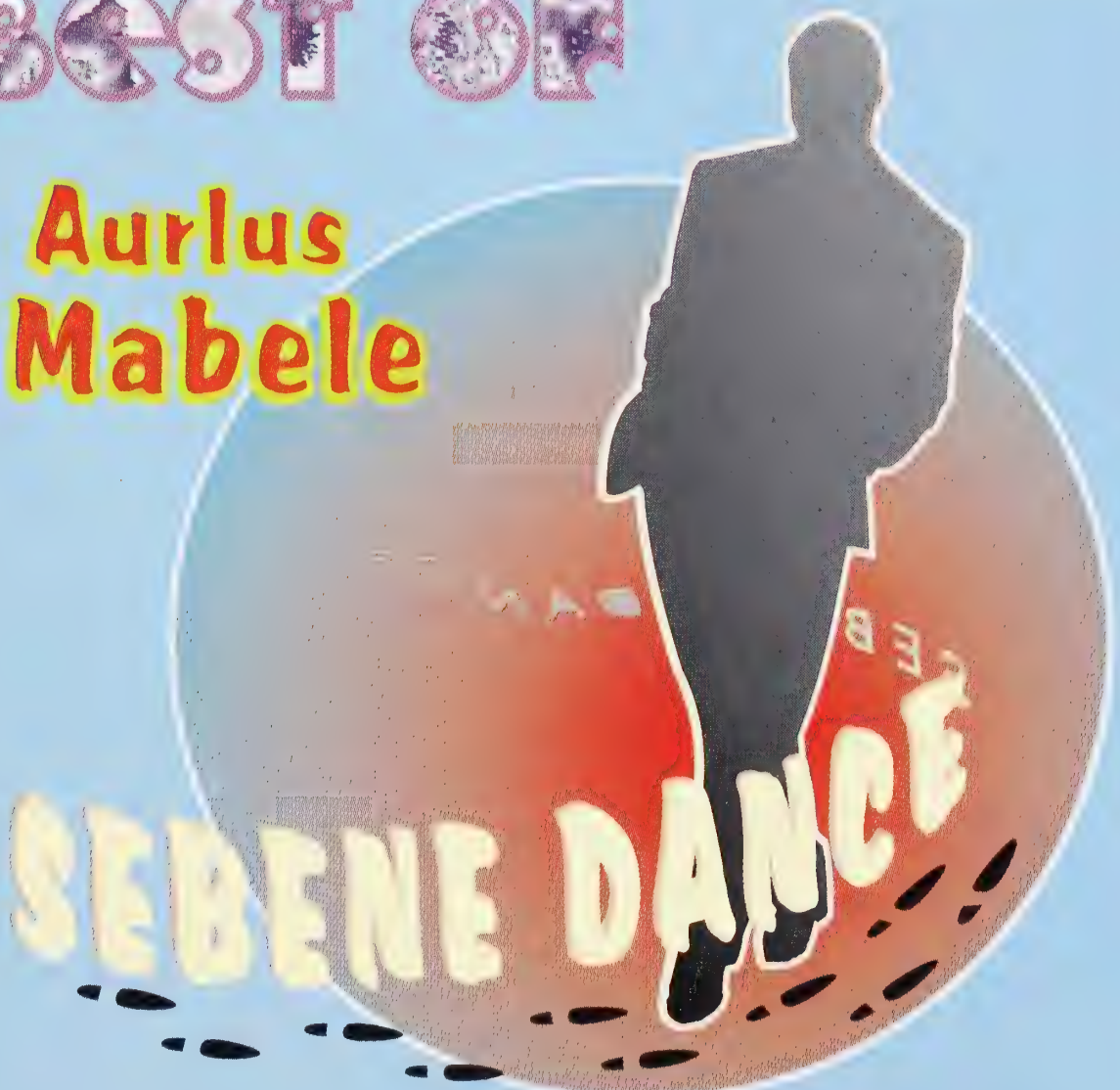

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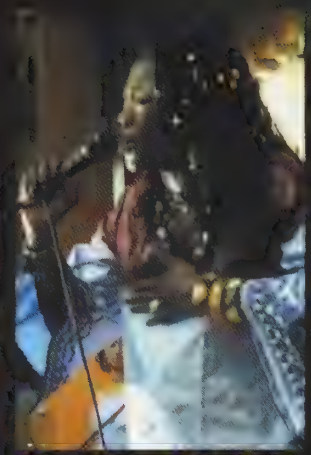

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Julia Abraham-Manager
For booking (301)568-1677
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1) On A Mission For God
2) I Remember What You Done
3) I Am The Way
4) Thank You Lord
5) Old Rugged Cross
6) Trust In Jesus
7) Lord You Been So Good
8) Dance Him
9) Face To Face
10) Jesus Laid His Hands On Me

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1) *On A Mission For God*
2) *I Remember What You Done*
3) *I Am The Way*
4) *Thank You Lord*
5) *Old Rugged Cross*
6) *Trust In Jesus*
7) *Lord You Been So Good*
8) *Bronze Rim*
9) *Face To Face*
10) *Jesus Laid His Hands On Me*

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LA FAMILY SINGERS - *On A Mission*

HEART ON THE WALL
African American Art Songs for Orchestra
LOUISE TOPPIN
Dvorák Symphony Orchestra
Julius P. Williams, Conductor

Heart on the Wall

by Robert Owens

Poems by Langston Hughes

1. Heart	2:11
2. Remembrance	2:35
3. Girl	3:14
4. Havana Dreams	2:33
5. For Dead Mimes	1:13

Myths of History

by Julius P. Williams

based on the text of Dr. Edgar Toppin

6. Africa	1:38
7. History	3:22
8. Slavery	2:47

Lyric Suite

by Robert L. Morris

based on traditional texts

9. Dramatic Declaration: Rockin' Jerusalem!	3:23
10. Gospel Blues: What Shall I Do?	5:11
11. Humoresque: Scandaliz' My Name!	2:20
12: Lament: This May Be My Las' Time	4:55
13. Juba: Ev'ry Time I Feel the Spirit	2:36

Songs of Harriet Tubman

by Nkeiru Okoye

14. My Name is Araminta	5:10
15. My Name is Harriet, Now	5:28
16. I am Harriet Tubman, Free Woman	7:20
17. I am Moses, The Liberator	7:05

63:30 minutes of music

Credits

Executive Producer:
Larry D Stanley, Louise Toppin

Recording Engineer: Jan Lžičař

Producer (Prague): Milan Puklický

Producer (USA):
Julius Williams, Louise Toppin

Mastered: Lee T. Mcquillan

Recorded at:
Prague Radio Hall, 2006-7
Prague, Czech Republic

Graphic Design: Natasha Gilliam

Photography:
William Thomas *(Kentucky)*
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African American Art Songs for Orchestra
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Albany
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by Robert Owens
Poems by Langston Hughes

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63:30 minutes of music

Louise Toppin • Dvořák Symphony Orchestra • Julius P. Williams, conductor

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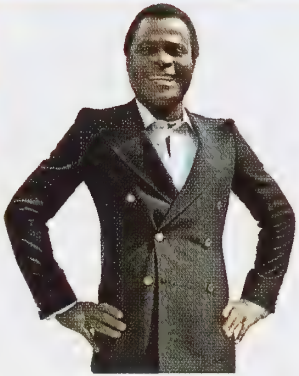

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3.	OYÉ MI RITMO	5'14	7.	SON DEL SALSERO	5'20
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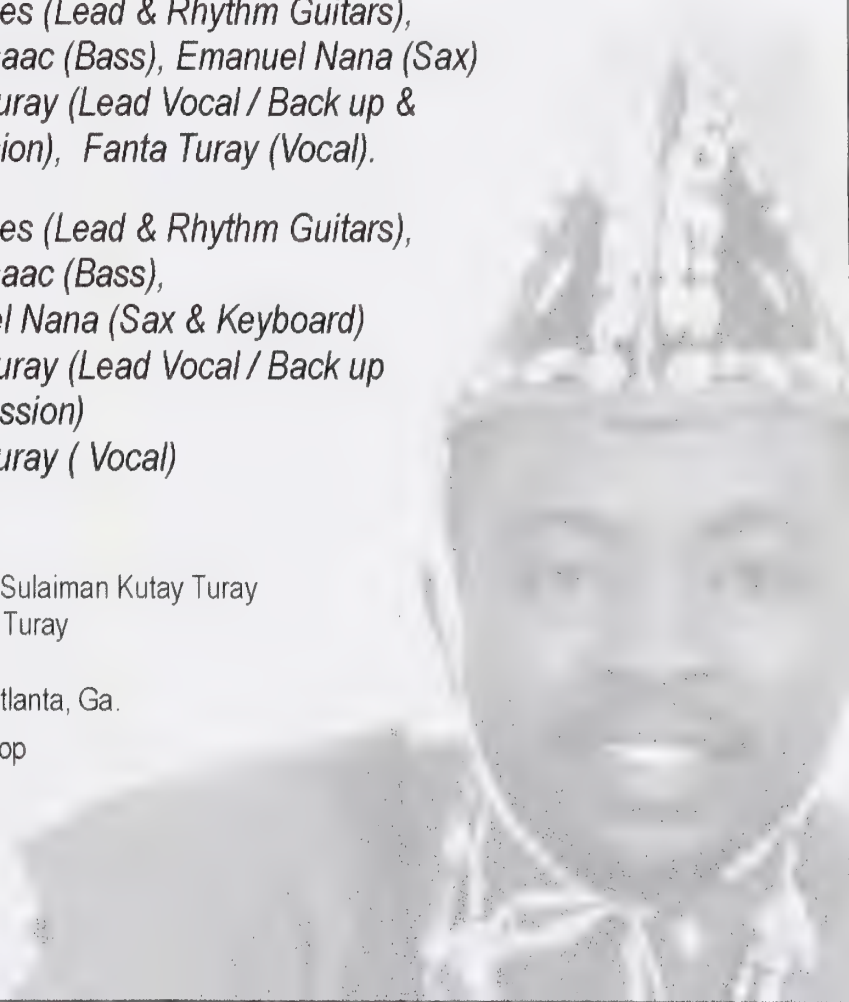

Produced by Sulaiman Kutay Turay
Arranged by Len Jones
Lyrics and Arrangement (on Ol Tight) by Sulaiman Kutay Turay
All Selections written by Sulaiman Kutay Turay
Sound Engineer: Darcy Khan
Recorded & mixed at DAMAP Studios, Atlanta, Ga.

Costume designed by: Su-Quan Amin Diop

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Musical Arrangement by Len Jones
Sound Engineer Darcy Khan (DAMAP Production)

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Kutay Turay

AFRIKAN SOJA
Composed & Arranged
by Kutay Turay
Musical Arrangement
Len Jones

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by Kutay Turay
Musical Arrangement
Len Jones

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SULAIMAN KUTAY TURAY

"NOR TO ME PWELL AM"

1. Ol' Tight
2. African Soja
3. Tiffy Tiffy
4. 21st. Century

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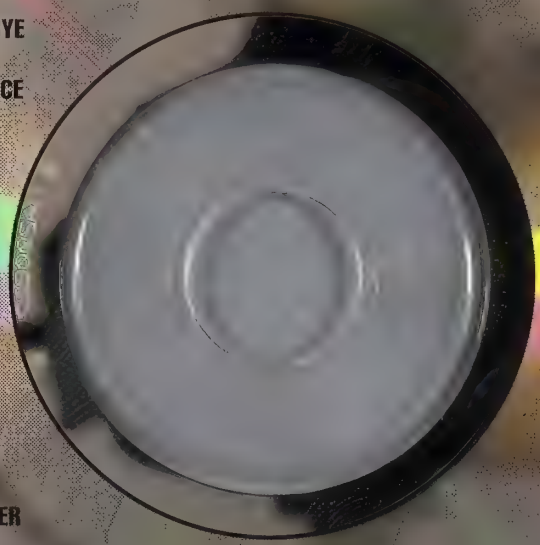

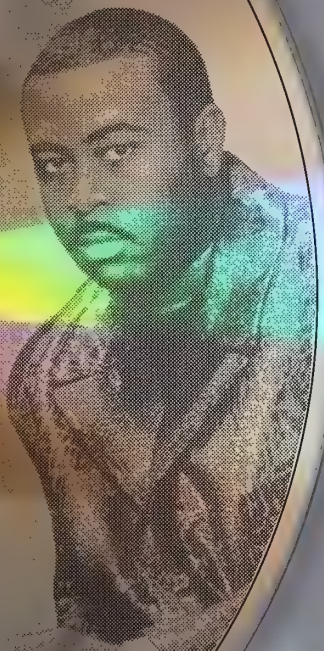

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3. PIGEON DANCE 3:31
4. WOMAN'S SHUFFLE DANCE 8:40
5. RACCOON DANCE 5:15
6. ROBIN DANCE 5:29
7. SMOKE DANCE 0:52
8. GARTER DANCE 3:35
9. STICK DANCE 5:02

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4. WOMAN'S SHUFFLE DANCE 8:40
5. RACCOON DANCE 5:15
6. ROBIN DANCE 5:29
7. SMOKE DANCE 0:52
8. GARTER DANCE 3:35
9. STICK DANCE 5:02
Social dances take place on the Iroquois reservations for many celebrations and events. The Allegheny River Singers are a group of Iroquois men who have been involved in the preservation of the dance and music traditions of their community. All residents of the Allegheny River Reservation in New York, these men have dedicated their lives to learning and preserving the social dance and ceremonial music of the Seneca Nation, of which the Iroquois are members.
JVC
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VICG-5456-2
0 09119-5456-2 4
SOCIAL DANCE SONGS OF THE IROQUOIS
(U.S.A.)
VICG-5456-2 JVC

scala & kolacny
brothers
DAWN-EP
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IMS
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Ugly Americans

You Turn Me On

(B.Schneider) ASCAP 3:59

18658

Capricorn

WPKN

From the Capricorn CD and Cassette
314 532 455-2/4 "Stereophonic Spanish Fly"
Produced and Mixed by Don Gehman
for Rhapsody Productions, Inc.

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℗

SLOWPOKE

Virgin Stripes

DGCD-A-25153

ADVANCE

1. Railroad 4:00
2. I Can't See You Anymore 3:56
3. Lorraine 3:38
4. Hey! Alma Mater 4:02
5. Valentine 4:49
6. Broadcaster 2:23
7. Am I Shade 2:49
8. Tonka 1:00
9. Belladonna 3:06
10. Dirty Hands 3:47
11. Before The Fight 3:15
12. Goodnight, Mr. Kennedy 5:10

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COMPACT disc DIGITAL AUDIO

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DGC

Virgin Stripes

SLOWPOKE

DGCD-A-25153

SLOWPOKE

Virgin Stripes

DGCD-A-25153

• **Slowpoke** is singer-songwriter-guitarist **Dave Gibson**, guitarist **Brent Dunham,** bassist **Corbett Guest** and drummer **Jerry Saracini.**

• Based in Dallas, the band has won fans throughout the U.S. with their soft-porn rock anthems.

• **Slowpoke** formed in 1993 as the fictitious focus of a film that **Gibson** and **Dunham** conceived during college.

• ***Virgin Stripes*** (Geffen Records) is **Slowpoke's** major label debut. Produced by **Wally Gagel** (**Folk Implosion, Superchunk, Tanya Donelly**), the album was recorded at Boston's Fort Apache Studios.

1. Railroad 4:00
2. I Can't See You Anymore 3:56
3. Lorraine 3:38
4. Hey! Alma Mater 4:02
5. Valentine 4:49
6. Broadcaster 2:23
7. Am I Shade 2:49
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SLOWPOKE

Virgin Stripes

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G.T.M
PRÉSENTE
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LA DIFFERENCE
CONFIRMATION

GTM61409

EXTRA MUSICA

CONFIRMATION

1. SUCCES EXTRA
2. KENDE
3. INONDATION
4. ANGELA
5. ETAPE
6. DENIDE
7. ZIYA
8. LOVE IN LOVE

CHANT: Guy Guy Fall; Oxygène; Doudou; Régis Touba; Quentin Moyascko; Roga Roga; Abilissi; Herman Ngassaky
GUITARES: **Solo:** Roga Roga; **Accompagnement:** Durel Loemba; Bass: Espé Bass, Sonore.
CLAVIER: King Stall - Roga Roga. TUMBA: Gildas; Emery; Roga; Rama; Espé Bass.
BATTERIE: Ramatoulaye.
PROGRAMMATION: Love in Love. Roga Roga
CUIVRE: Roga. *MARACAS:* Rama; Espé; Kila Mazikoly.
ANIMATION: Kila Mazikoly.
ARRANGEMENT: Roga Roga.
DIRECTION ARTISTIQUE: Roga Roga; Espé Bass; Durel Loemba.
PRISE DE SON: Guy Noël Kombo, Studio S.N.I.A.D. - B-ville

CONTACT GROUPE: Ferreol *GASSACKYS*. Tél.: (242) 82 42 17 / B-15402
CONCEPTION: Ferreol *GASSACKYS;* Roga Roga; Espé Bass
RÉALISATION GRAPHIQUE: C.A.S. Brusselse Steenweg 681 - Zellik. Tél.: 02/466 92 36

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BLAISE ELENGA, GATSIMPÉ, BRIGITTE ET ELIANE ICKONGA, JOYS (J.J.Y.), SAPRO, NGOUALA GOGO JEAN BAPTISTE NSAMELA, EDGARD ET DENIS, LES FAN CLUB EXTRA-MUSICA. TOUS NOS PARENTS ET SPÉCIALEMENT LE TOUT PUISSANT POUR SA GLOIRE QUE TOUS CEUX CONCERNÉS TROUVENT ICI L'EXPRESSION DE NOTRE PROFONDE GRATTITUDE.

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EXTRA MUSICA

CONFIRMATION

COMPACT disc DIGITAL AUDIO

1. SUCCES EXTRA
2. KENDE
3. INONDATION
4. ANGELA
5. ETAPE
6. DENIDE
7. ZIYA
8. LOVE IN LOVE

EXTRA MUSICA

CONFIRMATION

1 SUCCES EXTRA
Auteur - Compositeur: ROGA ROGA

2 KENDE
Auteur: DUREL LOUMBA - Compositeur: ROGA ROGA

3 INONDATION
Auteur: OXYGENE - Compositeur: ROGA ROGA

4 ANGELA
Auteur RÉGIS TOUBA - Compositeur: ROGA ROGA

5 ETAPE
Auteur - Compositeur: ESPÉ BASS

6 DENIDE
Auteur - Compositeur: ROGA ROGA

7 ZIYA
Auteur: OXYGENE - Compositeur: ROGA ROGA

8 LOVE IN LOVE
Auteur - Compositeur: ROGA ROGA

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Holly's House

A Family Album

Holly's House

A Family Album

Larry, Travis, Sherry, & Randy Holley

1. The Buddy I Knew
2. It's Over
3. Cloud Number 9
4. You Passed Me By
5. Liberated Lady
6. Your Love Has Rescued Me
7. Meeting In The Air
8. Wild Oats
9. Memories Of You
10. Stumblin Block
11. Just Out Of Reach
12. Kiss The Blues Good-by
13. Searching For Tomorrow
14. Buddy Holly & The Crickets
15. Shakey Ground
16. Holding Back Your Lovin'
17. Looking For The Hi-D-Ho
18. Raining In My Heart

COMPACT disc DIGITAL AUDIO

Made In U.S.A.

9

Cloud 9 Records

Holly's House
A Family Album

1. The Buddy I Knew
2. It's Over
3. Cloud Number 9
4. You Passed Me By
5. Liberated Lady
6. Your Love Has Rescued Me
7. Meeting In The Air
8. Wild Oats
9. Memories Of You
10. Stumblin Block
11. Just Out Of Reach
12. Kiss The Blues Good-by
13. Searching For Tomorrow
14. Buddy Holly & The Crickets
15. * Shakey Ground *
16. * Holding Back Your Lovin' *
17. ** Looking For The Hi-D-Ho **
18. ***Raining In My Heart ***

Album Cover & Book Design, Robert Hudnall, Lubbock Texas
Front Cover Composite, Jim Childress, Lubbock,Texas
Album Front Cover, Left to Right, Larry Holley, His Brother Travis, and Larry's Children, Sherry & Randy
Album Back Cover, Sherry & Buddy
Re-Mastered at TCS Studios-Lubbock, TX

Cloud 9 Records

Cloud 9 Records
PO Box 98308
Lubbock, TX 79493

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* Original Holly's House Track - Never Released *
** Tinker Carlen's Single "Looking For The Hi-D-Ho **
*** Tinker Carlen & Sherry Holly From Side Two Of The Single ***

7 62348 45102 8

451-00 HOLLEY FAMILY Holly's House - A Family Album
451-00 HOLLEY FAMILY Holly's House - A Family Album

aaron grad quintet

with matt douglas, david turner, zachariah hickman and marcus jackson

perhaps in the spring

for more information, contact:
aaron grad
(703) 768-9080
fax (703) 765-4459
e-mail: ASGJazzGtr@aol.com

recorded at Sterling Productions on January 25, 1998
producer: Aaron Grad
engineer: Bruce Kane

Aaron Grad uses a Walker Classic Custom 7-string guitar and a 1957 Gibson L-7C acoustic guitar

dedicated to the memory of John D. Grad

special thanks to Mom, Arlen, Becca, the musicians, Genie Brinkema, Bob Basa, Bruce Kane, the Douglas Family, the Turner Family, Bubbe and Pa.

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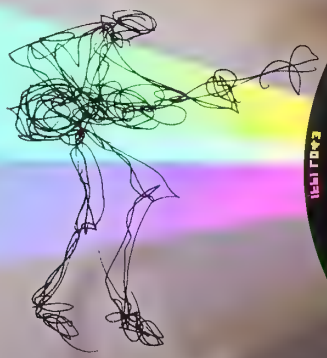
COMPACT disc DIGITAL AUDIO

aaron grad quintet

perhaps in the spring



❶ when sunny gets blue ❷ perhaps in the spring
❸ turn out the stars ❹ md-80 ❺ valentine ❻ bezoar
❼ dreamsville ❽ antigua ❾ stolen moments
❿ baby it's cold outside

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aaron grad quintet • *perhaps in the spring*

1. when sunny gets blue 7:39
2. perhaps in the spring 7:37
3. turn out the stars 4:52
4. md-80 4:38
5. valentine 5:37
6. bezoar 4:56
7. dreamsville 6:39
8. antigua 4:52
9. stolen moments 10:11
10. baby it's cold outside 1:37

aaron grad *guitar*
matt douglas *saxophone*
david turner *piano*
zachariah hickman *acoustic and electric basses*
marcus jackson *drums*

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aaron grad quintet • *perhaps in the spring*

2
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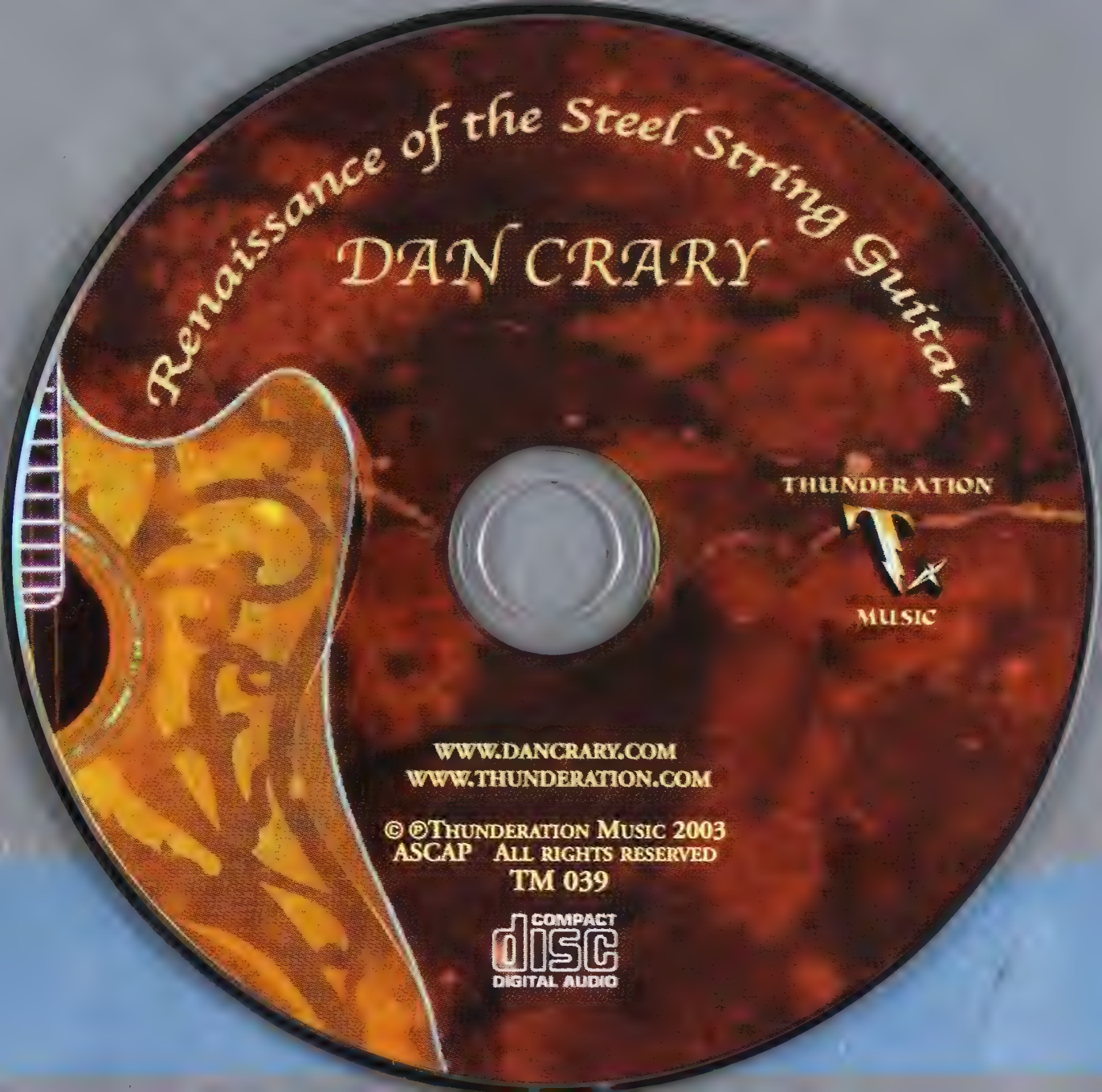
Behind the Music
Dan C

Renaissance of the Steel String Guitar
Dan Crary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DAN CRARY
A BRIEF INTERVIEW

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Produced by Fred Mirabile of
Fast Forward Artist Promotions

Dan Crary

Dan Crary talks about the history of the guitar and his new CD *Renaissance of the Steel String Guitar*

Features story lines and interview ideas

FAST FORWARD
Artist Promotions

Listen to
CD Companions

Approximately 10 minutes

DAN CRARY

Renaissance of the Steel String Guitar

1	Senso Unico	3:46
2	In Flagrante	3:45
3	An Druimfhionn Donn Dilis, Toss The Feathers (Trad.)	4:04
4	Banderilla	4:35
5	Lobelia Blue	3:35
6	Hot Pursuit	3:49
7	Cape Foulweather	4:11
8	Reedie's Blues	3:33
9	Rusticity (Crary & Oskay)	3:47
10	The Fermoy Lasses, The Man of the House (Trad.)	2:48
11	The Jig is Up (Bob Leon)	4:08
12	E Lucevan Le Stella (Puccini)(arr.Crary, Oskay, Leon)	3:30
13	On the Fritz (Based on Liebesleid by Fritz Kreisler and a Hungarian Dance by Brahms)	3:47
	Total Time	53:21

*All titles by Dan Crary unless noted

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Dan Crary — Renaissance of the Steel String Guitar — TM 039

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Musiques suisses

CÉSAR FRANCK

François Delor au nouvel orgue du Victoria Hall à Genève

MGB

Enregistrement réalisé au Victoria Hall à Genève les 13, 14 et 15 juillet 1993

Direction de production:
Jean Cordey

Prise de son et montage:
Claude Gaberel

Textes de présentation en français:
François Delor
Traduction allemande:
Claudio Danuser
Traduction italienne:
Brenno Boccadoro
Traduction anglaise:
Raphaël Daniel

Photos: Jean Cordey

Mastering:
Image & Son

Graphisme:
Les Studios Lolos, Genève

Fabrication:
Multi Media Masters, Yverdon

FRANÇOIS DELOR

CD 6120

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suisses
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COMPACT
disc
DIGITAL AUDIO
STEREO
DDD
20 Bit/SNS
MGB
CD 6120
François Delor
au nouvel orgue
du Victoria Hall
à Genève
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CÉSAR FRANCK (1822-1890)

1	**Choral N° 1 en mi majeur**	*14:41*
2	**Choral N° 2 en si mineur**	*12:40*
3	**Choral N° 3 en la mineur**	*12:42*
4	**Fantaisie en la**	*12:48*
5	**Cantabile**	*5:33*
6	**Pièce héroïque**	*8:20*
	TT:	*67:11*

FRANÇOIS DELOR, organiste

au nouvel orgue du Victoria Hall à Genève

«Musiques suisses» est un programme d'action de la Fédération des Coopératives Migros destiné à promouvoir la vie musicale suisse dans sa richesse et sa diversité.

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